UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Lone Star Collection

PUBLIC AUCTION SALE
SEPTEMBER 8, 9, 1999

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Lone Star Collection

PUBLIC AUCTION SALE
SEPTEMBER 8, 9, 1999

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	155.25	61	218.50	121	373.75	181	1035.00
2	603.75	62	230.00	122	345.00	182	431.25
3	161.00	63	143.75	123	345.00	183	241.50
4	230.00	64	138.00	124	345.00	184	529.00
5	460.00	65	103.50	125	287.50	185	287.50
6	161.00	66	149.50	126	471.50	186	805.00
7	161.00	67	92.00	127	316.25	187	70.15
8	488.75	68	57.50	128	431.25	188	86.25
9	201.25	69	57.50	129	1150.00	189	460.00
10	207.00	70	86.25	130	4312.50	190	345.00
11	195.50	71	184.00	131	402.50	191	460.00
12	166.75	72	103.50	132	718.75	192	149.50
13	264.50	73	345.00	133	460.00	193	718.75
14	287.50	74	120.75	134	632.50	194	546.25
15	189.75	75	161.00	135	529.00	195	3220.00
16	316.25	76	230.00	136	218.50	196	373.75
17	218.50	77	230.00	137	632.50	197	431.25
18	431.25	78	212.75	138	333.50	198	161.00
19	207.00	79	127.65	139	287.50	199	189.75
20	322.00	80	92.00	140	1380.00	200	402.50
21	155.25	81	690.00	141	345.00	201	121.90
22	287.50	82	207.00	142	230.00	202	431.25
23	241.50	83	69.00	143	345.00	203	402.50
24	57.50	84	126.50	144	258.75	204	201.25
25	230.00	85	143.75	145	126.50	205	218.50
26	1035.00	86	322.00	146	86.25	206	603.75
27	460.00	87	833.75	147	207.00	207	517.50
28	172.50	88	195.50	148	1265.00	208	132.25
29	172.50	89	207.00	149	161.00	209	287.50
30	138.00	90	621.00	150	172.50	210	258.75
31	172.50	91	546.25	151	258.75	211	402.50
32	161.00	92	2645.00	152	5462.50	212	316.25
33	149.50	93	1610.00	153	1437.50	213	258.75
34	86.25	94	1035.00	154	690.00	214	230.00
35	316.25	95	546.25	155	661.25	215	218.50
36	287.50	96	488.75	156	373.75	216	287.50
37	115.00	97	299.00	157	316.25	217	345.00
38	126.50	98	373.75	158	345.00	218	218.50
39	172.50	99	258.75	159	1207.50	219	172.50
40	86.25	100	603.75	160	253.00	220	299.00
41	230.00	101	460.00	161	776.25	221	138.00
42	517.50	102	184.00	162	115.00	222	57.50
43	92.00	103	120.75	163	862.50	223	126.50
44	103.50	104	230.00	164	1150.00	224	1380.00
45	92.00	105	258.75	165	345.00	225	546.25
46	46.00	106	172.50	166	103.50	226	201.25
47	86.25	107	833.75	167	115.00	227	230.00
48	241.50	108	115.00	168	201.25	228	345.00
49	195.50	109	195.50	169	207.00	229	201.25
50	86.25	110	201.25	170	97.75	230	350.75
51	126.50	111	603.75	171	69.00	231	747.50
52	115.00	112	805.00	172	230.00	232	276.00
53	69.00	113	460.00	173	253.00	233	115.00
54	230.00	114	155.25	174	414.00	234	402.50
55	161.00	115	195.50	175	276.00	235	172.50
56	258.75	116	345.00	176	575.00	236	488.75
57	230.00	117	333.50	177	563.50	237	172.50
58	184.00	118	2875.00	178	862.50	238	805.00
59	172.50	119	1610.00	179	184.00	239	241.50
60	230.00	120	920.00	180	86.25	240	264.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	218.50	301	546.25	362	40.25	422	92.00
242	258.75	302	948.75	363	276.00	423	46.00
243	322.00	303	718.75	364	46.00	424	184.00
244	184.00	304	690.00	365	172.50	425	97.75
245	373.75	305	316.25	366	230.00	426	86.25
246	184.00	306	201.25	367	184.00	427	126.50
247	402.50	307	977.50	368	862.50	428	86.25
248	230.00	308	2760.00	369	207.00	429	253.00
249	86.25	309	920.00	370	57.50	430	201.25
250	230.00	310	776.25	371	172.50	431	201.25
251	172.50	311	690.00	372	97.75	432	316.25
252	103.50	312	258.75	373	207.00	433	126.50
253	195.50	313	287.50	374	115.00	434	575.00
254	805.00	314	184.00	375	92.00	435	115.00
255	63.25	315	149.50	376	184.00	436	258.75
256	258.75	316	431.25	377	86.25	437	402.50
257	138.00	317	345.00	378	115.00	438	230.00
258	184.00	318	1265.00	379	69.00	439	143.75
259	149.50	319	379.50	380	126.50	440	143.75
260	115.00	320	373.75	381	287.50	441	264.50
261	115.00	321	143.75	382	212.75	442	241.50
262	402.50	322	57.50	383	161.00	443	316.25
263	103.50	323	230.00	384	241.50	444	402.50
264	373.75	324	97.75	385	184.00	445	212.75
265	276.00	325	661.25	386	86.25	446	316.25
266	241.50	326	517.50	387	166.75	447	126.50
267	115.00	327	690.00	388	258.75	448	316.25
268	891.25	328	403.65	389	184.00	449	373.75
269	149.50	329	460.00	390	195.50	450	258.75
270	92.00	330	69.00	391	138.00	451	201.25
271	270.25	331	57.50	392	40.25	452	69.00
272	287.50	332	632.50	393	230.00	453	253.00
273	253.00	333	632.50	394	172.50	454	126.50
274	218.50	334	1035.00	395	575.00	455	201.25
275	391.00	335	718.75	396	287.50	456	195.50
276	97.75	336	1725.00	397	172.50	457	97.75
277	115.00	337	1437.50	398	402.50	458	316.25
278	184.00	338	1293.75	399	258.75	459	57.50
279	155.25	339	97.75	400	201.25	460	86.25
280	143.75	340	143.75	401	253.00	461	126.50
281	189.75	341	356.50	402	138.00	462	74.75
282	138.00	342	2645.00	403	103.50	463	97.75
283	1667.50	343	379.50	404	161.00	464	143.75
284	230.00	344	253.00	405	97.75	465	57.50
285	632.50	345	172.50	406	172.50	466	92.00
286	977.50	346	69.00	407	172.50	467	86.25
287	1035.00	347	138.00	408	172.50	468	172.50
288	575.00	348	977.50	409	63.25	469	253.00
289	293.25	349	1840.00	410	69.00	470	126.50
290	460.00	350	632.50	411	322.00	471	46.00
291	2300.00	351	603.75	412	97.75	472	460.00
292	172.50	352	1150.00	413	115.00	473	345.00
293	632.50	353	1495.00	414	86.25	474	28.75
294	1092.50	354	316.25	415	115.00	475	40.25
295	603.75	355	690.00	416	46.00	476	356.50
296	546.25	356	1092.50	417	103.50	477	1150.00
297	718.75	358	460.00	418	115.00	478	1495.00
298	690.00	359	230.00	419	201.25	479	2415.00
299	1667.50	360	155.25	420	86.25	480	3795.00
300	471.50	361	57.50	421	138.00	481	92.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
482	287.50	543	2070.00	604	460.00	669	373.75
483	488.75	544	1610.00	605	195.50	670	230.00
484	2070.00	545	1725.00	606	1725.00	671	402.50
485	805.00	546	661.25	607	977.50	672	316.25
486	345.00	547	718.75	608	138.00	673	345.00
487	776.25	548	253.00	609	316.25	674	661.25
488	218.50	549	172.50	610	356.50	675	460.00
489	172.50	550	718.75	611	373.75	676	184.00
490	161.00	551	1380.00	612	747.50	677	948.75
491	195.50	552	258.75	613	126.50	678	218.50
492	241.50	553	115.00	616	488.75	679	161.00
493	2760.00	554	69.00	617	1207.50	680	241.50
494	14950.00	555	57.50	618	316.25	681	241.50
495	1265.00	556	46.00	619	172.50	682	184.00
496	6900.00	557	690.00	620	402.50	683	776.25
497	5290.00	558	276.00	621	460.00	684	546.25
498	5520.00	559	402.50	622	402.50	685	74.75
499	230.00	560	431.25	623	488.75	686	920.00
500	115.00	561	253.00	624	517.50	687	977.50
502	207.00	562	86.25	625	184.00	688	718.75
503	276.00	563	103.50	626	195.50	689	948.75
504	833.75	564	920.00	627	517.50	690	690.00
505	603.75	565	891.25	628	575.00	691	230.00
506	661.25	566	920.00	629	690.00	692	345.00
507	891.25	567	690.00	630	287.50	693	345.00
508	718.75	568	322.00	631	230.00	694	414.00
509	920.00	569	322.00	632	575.00	695	276.00
510	287.50	570	276.00	633	126.50	696	316.25
511	431.25	571	218.50	634	63.25	697	1207.50
512	1840.00	572	109.25	635	4600.00	698	517.50
513	241.50	573	460.00	636	299.00	699	632.50
514	517.50	574	218.50	638	373.75	700	1092.50
515	161.00	575	115.00	639	149.50	701	230.00
516	126.50	576	690.00	640	40.25	702	207.00
517	149.50	577	471.50	641	115.00	703	517.50
518	368.00	578	287.50	642	3680.00	704	1207.50
519	287.50	579	603.75	643	304.75	705	1092.50
520	253.00	580	603.75	644	86.25	707	661.25
521	373.75	581	241.50	646	517.50	708	2070.00
522	517.50	582	57.50	647	920.00	709	402.50
523	184.00	583	575.00	648	460.00	710	1207.50
524	690.00	584	184.00	649	948.75	711	1840.00
525	460.00	585	115.00	650	920.00	712	1035.00
526	373.75	586	1322.50	651	3450.00	713	1437.50
527	488.75	587	172.50	652	1725.00	715	891.25
528	546.25	588	1121.25	653	287.50	716	161.00
529	253.00	589	3450.00	654	1380.00	717	1955.00
530	218.50	590	149.50	655	747.50	718	690.00
531	776.25	591	402.50	656	690.00	719	517.50
532	373.75	592	891.25	657	1092.50	720	1150.00
533	1840.00	593	253.00	658	402.50	721	345.00
534	149.50	594	1437.50	659	517.50	722	690.00
535	276.00	595	126.50	660	575.00	723	1150.00
536	149.50	596	138.00	661	575.00	724	575.00
537	276.00	597	241.50	662	126.50	725	1207.50
538	172.50	598	195.50	663	218.50	726	575.00
539	718.75	600	253.00	664	184.00	727	402.50
540	218.50	601	1955.00	666	2300.00	728	172.50
541	345.00	602	2185.00	667	1610.00	729	690.00
542	414.00	603	2185.00	668	1725.00	730	1006.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
732	488.75	793	517.50	853	575.00	914	253.00
733	557.75	794	488.75	854	920.00	915	310.50
734	442.75	795	195.50	855	126.50	916	1178.75
735	661.25	796	103.50	856	3565.00	917	184.00
736	1092.50	797	57.50	857	86.25	918	488.75
737	471.50	798	69.00	858	414.00	919	833.75
738	161.00	799	184.00	859	241.50	920	86.25
739	161.00	800	115.00	860	103.50	921	442.75
740	460.00	801	373.75	861	1265.00	922	230.00
741	51.75	802	115.00	862	1725.00	923	690.00
742	63.25	803	126.50	863	1092.50	924	2185.00
743	126.50	804	80.50	865	2070.00	925	402.50
744	299.00	805	207.00	866	5462.50	926	161.00
745	833.75	806	621.00	867	575.00	927	195.50
746	310.50	807	230.00	868	546.25	928	258.75
747	368.00	808	207.00	869	402.50	929	3335.00
748	833.75	809	74.75	870	1035.00	930	103.50
749	1035.00	810	218.50	871	276.00	931	86.25
750	4255.00	811	28.75	872	218.50	932	184.00
751	920.00	812	46.00	873	161.00	933	460.00
752	747.50	813	155.25	874	143.75	934	575.00
753	977.50	814	138.00	875	115.00	935	132.25
754	690.00	815	207.00	876	57.50	936	126.50
756	4025.00	816	138.00	877	143.75	937	143.75
757	431.25	817	1380.00	878	86.25	938	3162.50
758	253.00	818	57.50	879	97.75	939	1725.00
759	333.50	819	718.75	880	92.00	940	833.75
760	977.50	820	172.50	881	1265.00	941	776.25
761	460.00	821	63.25	882	603.75	942	718.75
762	184.00	822	1897.50	883	86.25	943	488.75
763	253.00	823	805.00	884	1265.00	944	977.50
764	1265.00	824	690.00	885	92.00	945	1063.75
765	80.50	825	57.50	886	299.00	946	195.50
766	126.50	826	230.00	887	373.75	947	115.00
767	207.00	827	276.00	888	2645.00	948	517.50
768	149.50	828	184.00	889	373.75	949	805.00
769	322.00	829	138.00	890	373.75	950	747.50
770	126.50	830	299.00	891	86.25	951	172.50
771	718.75	831	264.50	892	155.25	952	345.00
772	253.00	832	195.50	893	276.00	953	172.50
773	718.75	833	74.75	894	92.00	954	460.00
774	1495.00	834	1150.00	895	287.50	955	345.00
775	603.75	835	287.50	896	80.50	956	97.75
776	149.50	836	51.75	897	201.25	957	4830.00
777	28.75	837	207.00	898	310.50	958	1610.00
778	126.50	838	126.50	899	460.00	959	977.50
779	143.75	839	690.00	900	460.00	960	977.50
780	258.75	840	1207.50	901	460.00	961	862.50
781	149.50	841	69.00	902	161.00	962	759.00
782	172.50	842	86.25	903	97.75	963	2070.00
783	57.50	843	253.00	904	149.50	964	345.00
784	74.75	844	575.00	905	149.50	965	316.25
785	63.25	845	103.50	906	1552.50	966	230.00
786	57.50	846	488.75	907	161.00	967	161.00
787	69.00	847	86.25	908	184.00	968	115.00
788	172.50	848	92.00	909	345.00	969	2300.00
789	207.00	849	115.00	910	345.00	970	1150.00
790	143.75	850	253.00	911	161.00	971	373.75
791	115.00	851	126.50	912	379.50	972	287.50
792	97.75	852	287.50	913	184.00	973	316.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
974	431.25	1034	805.00	1094	WITHDRAWN	1154	920.00
975	345.00	1035	1495.00	1095	161.00	1155	546.25
976	431.25	1036	402.50	1096	161.00	1156	299.00
977	287.50	1037	460.00	1097	345.00	1157	149.50
978	172.50	1038	431.25	1098	138.00	1158	172.50
979	230.00	1039	431.25	1099	431.25	1159	161.00
980	143.75	1040	431.25	1100	184.00	1160	143.75
981	253.00	1041	402.50	1101	345.00	1161	143.75
982	1035.00	1042	373.75	1102	690.00	1163	1150.00
983	253.00	1043	373.75	1103	776.25	1164	891.25
984	57.50	1044	373.75	1104	6037.50	1165	345.00
985	402.50	1045	373.75	1105	1150.00	1166	207.00
986	253.00	1046	373.75	1106	920.00	1167	149.50
987	460.00	1047	460.00	1107	920.00	1168	603.75
988	431.25	1048	402.50	1108	891.25	1169	184.00
989	80.50	1049	546.25	1109	948.75	1170	287.50
990	109.25	1050	373.75	1110	920.00	1171	149.50
991	80.50	1051	373.75	1111	488.75	1172	161.00
992	149.50	1052	373.75	1112	3220.00	1173	143.75
993	149.50	1053	373.75	1113	1725.00	1174	276.00
994	86.25	1054	517.50	1114	977.50	1175	149.50
995	632.50	1055	373.75	1115	3450.00	1176	161.00
996	4140.00	1056	379.50	1116	1495.00	1177	891.25
997	2300.00	1057	402.50	1117	747.50	1178	195.50
998	1437.50	1058	2070.00	1118	2185.00	1179	195.50
999	120.75	1059	460.00	1119	230.00	1180	195.50
1000	603.75	1060	402.50	1120	977.50	1181	172.50
1001	690.00	1061	402.50	1121	603.75	1182	891.25
1002	552.00	1062	460.00	1122	161.00	1183	483.00
1003	1380.00	1063	2185.00	1123	920.00	1184	143.75
1004	414.00	1064	460.00	1124	805.00	1185	184.00
1005	276.00	1065	373.75	1125	345.00	1186	143.75
1006	287.50	1066	373.75	1126	12075.00	1188	2530.00
1007	264.50	1067	345.00	1127	2530.00	1189	977.50
1008	287.50	1068	345.00	1128	2990.00	1190	3335.00
1009	97.75	1069	345.00	1129	4140.00	1191	1092.50
1010	115.00	1070	345.00	1130	3220.00	1192	891.25
1011	97.75	1071	345.00	1131	718.75	1193	4887.50
1012	92.00	1072	316.25	1132	5750.00	1194	10925.00
1013	97.75	1073	316.25	1133	483.00	1195	4600.00
1014	138.00	1074	316.25	1134	287.50	1196	529.00
1015	74.75	1075	345.00	1135	207.00	1198	5290.00
1016	74.75	1076	316.25	1136	149.50	1199	4025.00
1017	149.50	1077	356.50	1137	1610.00	1200	8050.00
1018	1150.00	1078	1495.00	1138	402.50	1201	6900.00
1019	1035.00	1079	373.75	1139	1150.00	1202	2530.00
1020	1265.00	1080	373.75	1140	517.50	1203	488.75
1021	2185.00	1081	546.25	1141	402.50	1204	1725.00
1022	632.50	1082	345.00	1142	161.00	1205	2300.00
1023	575.00	1083	11787.50	1143	373.75	1206	1725.00
1024	575.00	1084	718.75	1144	1207.50	1207	345.00
1025	603.75	1085	4025.00	1145	2875.00	1208	1121.25
1026	575.00	1086	4830.00	1146	195.50	1209	575.00
1027	368.00	1087	11500.00	1147	920.00	1210	546.25
1028	460.00	1088	483.00	1148	333.50	1212	241.50
1029	460.00	1089	948.75	1149	287.50	1213	51750.00
1030	373.75	1090	2070.00	1150	690.00	1214	920.00
1031	460.00	1091	1035.00	1151	264.50	1215	287.50
1032	488.75	1092	575.00	1152	661.25	1216	161.00
1033	373.75	1093	5750.00	1153	316.25	1217	218.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1218	241.50	1282	241.50	1343	517.50	1403	414.00
1219	241.50	1283	241.50	1344	661.25	1404	414.00
1220	718.75	1284	1552.50	1345	488.75	1405	471.50
1221	661.25	1285	207.00	1346	322.00	1406	402.50
1222	402.50	1286	230.00	1347	356.50	1407	414.00
1223	299.00	1287	207.00	1348	1207.50	1408	402.50
1224	718.75	1288	241.50	1349	517.50	1409	575.00
1225	172.50	1289	690.00	1350	460.00	1410	431.25
1226	241.50	1290	195.50	1351	442.75	1411	471.50
1227	195.50	1291	195.50	1352	546.25	1412	414.00
1228	241.50	1292	276.00	1353	431.25	1413	414.00
1230	1150.00	1293	195.50	1354	1150.00	1414	460.00
1231	218.50	1294	1840.00	1355	1035.00	1415	661.25
1232	161.00	1295	718.75	1356	3450.00	1416	442.75
1233	241.50	1296	299.00	1357	1840.00	1417	1150.00
1234	161.00	1298	276.00	1358	2070.00	1418	2070.00
1235	207.00	1299	575.00	1359	776.25	1419	575.00
1236	172.50	1300	207.00	1360	1265.00	1420	2185.00
1237	207.00	1301	253.00	1361	1035.00	1421	488.75
1238	264.50	1302	345.00	1362	3220.00	1422	448.50
1239	149.50	1303	276.00	1363	2070.00	1423	448.50
1240	230.00	1304	207.00	1364	603.75	1424	1610.00
1241	195.50	1305	207.00	1365	833.75	1425	391.00
1242	310.50	1306	276.00	1366	575.00	1426	402.50
1243	299.00	1307	207.00	1367	3335.00	1427	425.50
1244	402.50	1308	207.00	1368	1610.00	1428	391.00
1245	414.00	1309	276.00	1369	833.75	1429	402.50
1246	276.00	1310	195.50	1370	632.50	1430	4025.00
1247	575.00	1311	1437.50	1371	690.00	1432	402.50
1248	575.00	1312	402.50	1372	833.75	1433	402.50
1249	391.00	1313	431.25	1373	690.00	1434	517.50
1250	195.50	1314	195.50	1374	517.50	1435	437.00
1251	1725.00	1315	368.00	1375	6325.00	1436	425.50
1252	218.50	1316	310.50	1376	1035.00	1437	425.50
1253	575.00	1317	287.50	1377	718.75	1438	414.00
1254	230.00	1318	264.50	1378	1552.50	1439	414.00
1256	241.50	1319	264.50	1379	1725.00	1440	414.00
1257	184.00	1320	207.00	1380	862.50	1441	379.50
1258	287.50	1321	632.50	1381	690.00	1442	373.75
1259	207.00	1322	517.50	1382	1840.00	1443	603.75
1260	207.00	1323	517.50	1383	431.25	1444	1150.00
1261	195.50	1324	333.50	1384	1265.00	1445	471.50
1262	1150.00	1325	603.75	1385	690.00	1446	471.50
1263	195.50	1326	1092.50	1386	833.75	1447	747.50
1264	2760.00	1327	546.25	1387	488.75	1448	603.75
1265	218.50	1328	460.00	1388	776.25	1449	1006.25
1266	230.00	1329	632.50	1389	488.75	1450	471.50
1267	195.50	1330	546.25	1390	517.50	1451	661.25
1268	402.50	1331	776.25	1391	977.50	1452	402.50
1269	322.00	1332	373.75	1392	1725.00	1453	391.00
1270	201.25	1333	316.25	1393	1265.00	1454	776.25
1271	322.00	1334	632.50	1394	776.25	1455	977.50
1272	253.00	1335	718.75	1395	3680.00	1456	1725.00
1273	17882.50	1336	431.25	1396	1552.50	1457	460.00
1274	5462.50	1337	632.50	1397	977.50	1458	373.75
1275	1006.25	1338	431.25	1398	1782.50	1459	402.50
1276	747.50	1339	299.00	1399	431.25	1460	402.50
1277	345.00	1340	402.50	1400	402.50	1461	414.00
1278	805.00	1341	431.25	1401	402.50	1462	517.50
1280	1121.25	1342	431.25	1402	736.00	1463	414.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1464	368.00	1519	1725.00	1573	575.00	1627	1207.50
1465	414.00	1520	373.75	1574	195.50	1628	1150.00
1466	379.50	1521	506.00	1575	207.00	1629	1121.25
1467	368.00	1522	414.00	1576	207.00	1630	2990.00
1468	414.00	1523	1035.00	1577	701.50	1631	1178.75
1469	368.00	1524	575.00	1578	241.50	1632	557.75
1470	368.00	1525	546.25	1579	207.00	1633	557.75
1471	368.00	1526	460.00	1580	575.00	1634	557.75
1472	391.00	1527	425.50	1581	241.50	1635	1178.75
1473	471.50	1528	425.50	1582	241.50	1636	1178.75
1474	718.75	1529	431.25	1583	207.00	1637	1207.50
1475	517.50	1530	373.75	1584	207.00	1638	1207.50
1476	356.50	1531	460.00	1585	241.50	1639	1150.00
1477	1092.50	1532	437.00	1586	586.50	1640	1173.00
1478	805.00	1533	471.50	1587	241.50	1641	1150.00
1479	718.75	1534	414.00	1588	207.00	1642	1178.75
1480	632.50	1535	368.00	1589	603.75	1643	1265.00
1481	488.75	1536	632.50	1590	241.50	1644	1178.75
1482	488.75	1537	805.00	1591	195.50	1645	1265.00
1483	460.00	1538	483.00	1592	195.50	1646	1236.25
1484	402.50	1539	488.75	1593	184.00	1647	1236.25
1486	1092.50	1540	488.75	1594	241.50	1648	1236.25
1487	391.00	1541	373.75	1595	391.00	1649	1173.00
1488	402.50	1542	373.75	1596	368.00	1650	1173.00
1489	402.50	1543	368.00	1597	368.00	1651	1173.00
1490	402.50	1544	373.75	1598	391.00	1652	1173.00
1491	391.00	1545	2070.00	1599	471.50	1653	1178.75
1492	2070.00	1546	1725.00	1600	379.50	1654	1173.00
1493	603.75	1547	488.75	1601	1173.00	1655	1173.00
1494	460.00	1548	5462.50	1602	1173.00	1656	1178.75
1495	437.00	1549	3162.50	1603	391.00	1657	1207.50
1496	379.50	1550	1610.00	1604	391.00	1658	1265.00
1497	379.50	1551	460.00	1605	425.50	1659	1207.50
1498	471.50	1552	2070.00	1606	575.00	1660	1207.50
1499	2760.00	1553	2070.00	1607	437.00	1661	1207.50
1500	575.00	1554	1207.50	1608	448.50	1662	1265.00
1501	448.50	1555	373.75	1609	546.25	1663	1236.25
1502	431.25	1556	11040.00	1610	540.50	1664	517.50
1503	431.25	1557	575.00	1611	402.50	1665	776.25
1504	414.00	1558	8337.50	1612	402.50	1667	575.00
1505	425.50	1559	207.00	1613	546.25	1668	1178.75
1506	2415.00	1560	207.00	1614	517.50	1669	431.25
1507	2300.00	1561	598.00	1615	546.25	1670	253.00
1508	414.00	1562	575.00	1616	460.00	1671	207.00
1509	471.50	1563	575.00	1617	402.50	1672	207.00
1510	414.00	1564	586.50	1618	437.00	1673	172.50
1511	437.00	1565	586.50	1619	1178.75	1674	299.00
1512	448.50	1566	586.50	1620	1207.50	1675	161.00
1513	460.00	1567	833.75	1621	1173.00	1676	402.50
1514	391.00	1568	586.50	1622	1150.00	1677	603.75
1515	460.00	1569	218.50	1623	1207.50	1678	408.25
1516	575.00	1570	218.50	1624	1178.75	1679	621.00
1517	414.00	1571	207.00	1625	1178.75		
1518	1092.50	1572	253.00	1626	1150.00		

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES COINS AND PAPER MONEY

Featuring selections from

The Lone Star Collection

FIRST SESSION
UNITED STATES PAPER MONEY
UNITED STATES COINS
Wednesday Evening, September 8, 1999
6:30 P.M. Sharp
Lots 1-907

SECOND SESSION
UNITED STATES COINS
Thursday Evening, September 9, 1999
6:30 P.M. Sharp
Lots 908-1679

Lot Viewing

August 30, 1999	10:30 A.M. to 4:30 P.M.	September 3, 1999	10:30 A.M. to 4:30 P.M.
August 31, 1999	10:30 A.M. to 4:30 P.M.	September 7, 1999	10:30 A.M. to 4:30 P.M.
September 1, 1999	10:30 A.M. to 4:30 P.M.	September 8, 1999	10:30 A.M. to 4:30 P.M.
September 2, 1999	10:30 A.M. to 4:30 P.M.	September 9, 1999	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meredien Hotel. Please note that our offices will be closed Monday, September 6, 1999 in observance of Labor Day.

Public Auction Sale

This Public Auction Sale will be held in the Salon Vendome (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

© Copyright 1999 by STACK'S New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

ORDER OF SALE

FIRST SESSION
Wednesday Evening, September 8, 1999
6:30 P.M. SHARP
Lots 1 - 907

UNITED STATES PAPER MONEY

	Lot Nos.
Confederate States of America Currency	1-26
U. S. Obsolete Currency	27-89
U. S. Large Size Notes	90-184
U. S. National Bank Notes	185-311
U. S. Small Size Currency	312-348
U. S. Currency Sheets, U. S. Error Currency	349-384
U. S. Fractional Currency from an Old-Time Collection	385-476

UNITED STATES COINS

Early American Coins, U. S. Half Cents, Large and Small Cents	477-557
U. S. Two Cents, Three Cents (Silver and Nickel) and Five Cents	558-597
U. S. Half Dimes, Dimes and Twenty Cent Pieces	598-646
U. S. Quarters and Half Dollars	647-749
U. S. Silver Dollars	750-907

SECOND SESSION
Thursday Evening, September 9, 1999
6:30 P.M. SHARP
Lots 908 - 1679

UNITED STATES COINS

U. S. Silver Commemoratives	908-937
U. S. Proof Sets, additional U. S. Coins, Rolls of U. S. Coins, Encased Postage	938-1082
U. S. Pattern Coins	1083-1087
U. S. Gold Coins	
U. S. Gold Dollars, $2.50 and $3.00 Gold	1088-1192
U. S. $5.00 Gold	1193-1272
U. S. $10.00 Gold	1273-1353
U. S. $20.00 Gold	1354-1558
An Old-Time Hoard of Eagles and Double Eagles	1559-1663
U. S. Gold Commemoratives, California Fractional Gold, miscellaneous U. S. Gold, Canadian Gold	1664-1679

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 8, 1999

6:30 P.M. SHARP

LOTS 1 - 907

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. PAPER MONEY

CONFEDERATE STATES OF AMERICA

ISSUES OF 1861

1 **$100.00. T.13.** Cr.57. "A3." **Crisp Uncirculated,** with center pinholes and the top and bottom borders are trimmed into slightly. Bright and attractive.

POPULAR "THREE FEMALES" TYPE

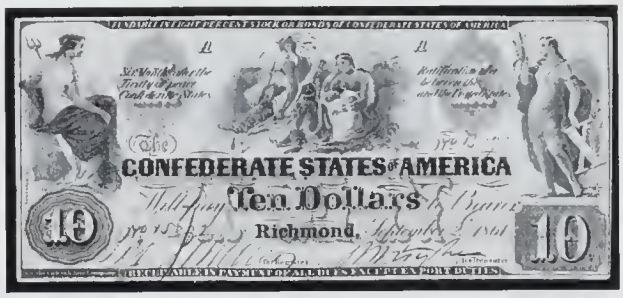
Lot No. 2

2 **$20.00. T.17.** Cr.99. A clean and solid Very Fine note with decent color. The upper right edge is trimmed in slightly and there is a faint foxing spot at the lower left signature. Always one of the most popular 1861 types and continually in demand.

3 **$20.00. T.20.** Contemporary counterfeit plate "6." All are bright and vivid impressions. Very Fine to Almost Uncirculated (mostly the latter) due to handling. A useful grouping. **10** pieces.

4 **$20.00. T.20.** Choice Extremely Fine; **$10.00. T.28.** Extremely Fine with a petty foxing spot. At first glance this appears Choice Uncirculated. A premium grade collector quality pair. **2** pieces.

ATTRACTIVE TYPE 22
"INDIAN FAMILY" NOTE



Lot No. 5

5 **$10.00. T.22.** Cr.150. Plate Letter "A." Two very light hammer cut cancels in the center, closed with old style paper hinge tape. Sharp color and excellent margins. There is very faint aging along the left side fold. Overall, a Choice Very Fine note and always in demand.

6 **$10.00. T.26.** Cr.193. Coarse Lace. Choice Almost Uncirculated, lightly hammer cancelled. The back of the corners are lightly foxed from former storage in a Thian book. However it does not detract at all from this attractive type note.

7 **$10.00. T.30.** Cr.239. Second Series. General Marion's "Sweet Potato Dinner" at the center. Almost Uncirculated, trimmed in slightly at the right.

VISIT STACK'S ON THE WORLD WIDE WEB
wwwstacks.com
NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

ATTRACTIVE "FIVE FEMALES" TYPE

Lot No. 8

8 **$5.00. T.31.** Cr.243. Very Fine and quite solid for the grade. There is a pinpoint nick on the top edge, discretely closed. The color is more than adequate. Another very popular type with the Southern Banknote Company imprint.

9 **$5.00. T.33.** Cr.250a. Sharply printed, but some faint foxing visible at the left. Hammer cut cancelled twice, but Very Fine with decent margins for the type.

10 **$5.00. T.36.** Very Fine. Well printed and bright; **$5.00. T.37.** Very Fine, but the lower left corner is slightly nicked. **2** pieces.

11 **$5.00. T.37.** Trans-Mississippi red stamp at the upper right. Choice Extremely Fine.

ISSUES OF 1862

12 **$100.00. T.39.** Straight Steam. **Crisp Uncirculated; $100.00. T.40.** Diffuse Steam. Almost Uncirculated. **2** pieces.

13 **$100.00. T.40.** Mixed back stamp varieties. Average Extremely Fine or slightly better. **5** pieces.

*14 **$1.00. T.44.** Cr.341. Third Series. A tight trim as typical for this type, but a lovely **Crisp Uncirculated** note. This will fit very nicely into a top grade type set.

15 **$1.00. T.44.** Cr.341. Fine to Very Fine; **$20.00. T.51.** Extremely Fine, a tiny hole sealed with hinge tape; **$10.00. T.52.** Almost Uncirculated with excellent margins; **$5.00. T.53.** Choice Extremely Fine. **4** pieces.

16 **$100.00. T.49.** Cr.348. Choice Almost Uncirculated, one very light fold and some handling. A popular Lucy Pickens portrait type note.

ISSUES OF 1863

17 **$20.00. T.58.** Very Fine; **$10.00. T.59.** Almost Uncirculated with decent margins; **$5.00. T.60.** Very Fine; **$1.00. T.62.** Almost Uncirculated with excellent margins and bold printing; **50¢. T.63.** Almost Uncirculated. **5** pieces.

ISSUES OF 1864

*18 **$500.00. T.64.** Cr.489. Number 34256. **Crisp Uncirculated,** but a handling fold on the lower left corner.

19 **$100.00. T.65.** About Uncirculated; **$50.00. T.66.** Bright red tint. Extremely Fine, a small tape stain on the back edge; **$50.00. T.66.** Light pink tint. Choice About Uncirculated; **$20.00. T.67.** About Uncirculated; **$10.00. T.68.** Petty handling, but **Crisp Uncirculated; $5.00. T.69.** Extremely Fine; **50¢. T.72.** About Uncirculated. **7** pieces.

20 **$10.00. T.68.** Mixed varieties and tints. Average About Uncirculated. Useful group. **15** pieces.

21 **$2.00. T.70.** Bold tint. **Crisp Uncirculated,** some petty handling at the right; **$1.00. T.71.** About Uncirculated, due to "pinch" handling. **2** pieces.

MISCELLANEOUS CONFEDERATE GROUPINGS

22 ***CONFEDERATE 1861 AND 1862 TYPE NOTES.*** **$20.00. T.18.** Fine to Very Fine; **$20.00. T.20.** Extremely Fine; **$10.00. T.30.** Extremely Fine; **$5.00. T.36.** Very Fine, small glue spots on the face; **$100.00. T.41.** Popular type. Trimmed in across the top, otherwise Extremely Fine; **$1.00. T.44.** Very Good. Great start for a type set. **6** pieces.

23 ***LATER RICHMOND ISSUE CSA TYPE NOTES.*** **$20.00. T.51.** Very Fine, light aging; **$10.00. T.52.** About Uncirculated; **$5.00. T.53.** Very Fine; **$20.00. T.58.** Fine to Very Fine; **$10.00. T.59.** Extremely Fine; **$10.00. T.68.** Bright red and **Choice Uncirculated; $5.00. T.69.** About Uncirculated. **7** pieces.

24 ***CONFEDERATE SPECIALTY NOTES.*** **$5.00. T.53.** Cr.384A. Mismatched plate letters, H-A. Fine, two cut out cancels along the bottom. Popular and distinctive variety; **$10.00. T.59.** Cr.445A. "Printed by B. Duncan" at left with "I Series" at right. Good to Very Good. **2** pieces.

25 ***CONFEDERATE $1.00 NOTE TYPES.*** **$1.00. T.55.** 1862. Extremely Fine and quite bright; **$1.00. T.71.** 1864. Super wide bottom border. Choice About Uncirculated. **2** pieces.

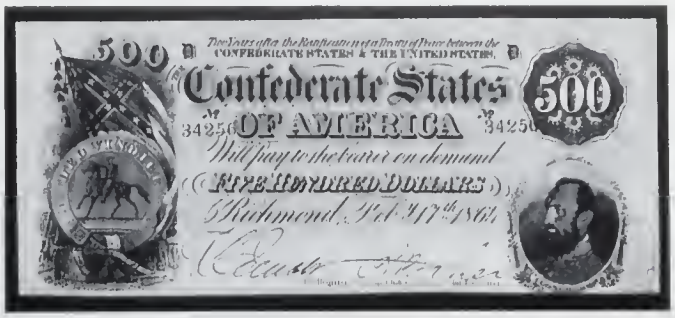
MONTGOMERY ISSUE $1,000.00 BOND

*26 **$1,000.00. Montgomery Issue Bond.** Ball 16 (Type 10). Serial Number 260, of 810 examples issued. Fully signed, dated and issued to the Bank of Charleston. Imprint of the American Banknote Company, New Orleans at the bottom. Portrait of Jefferson Davis at center with bold red "1000" protector and Calhoun statue at the left. Signed by Alex. B. Clitherall. An Extremely Fine example which is very slightly aged. The left border is trimmed in slightly as is very typical for this issue.

The Confederate Bond field has always been underrated. The Douglas B. Ball opus on this intricate and fascinating series was a needed shot in the arm for this field and certainly this area of collecting has great potential to "take off." The Montgomery series bonds have always been popular due to their fine engraving, red overprints and rarity. Now that Montgomery issue banknotes of Extremely Fine quality are going for over $10,000, the early bonds (old Criswell Numbers 1-4) remain a tremendous value at a fraction of that lofty level. This specimen would make an excellent foundation for a CSA bond collection or a great accompaniment to a type set of notes, especially so if a Montgomery note is out of question due to its dear price.

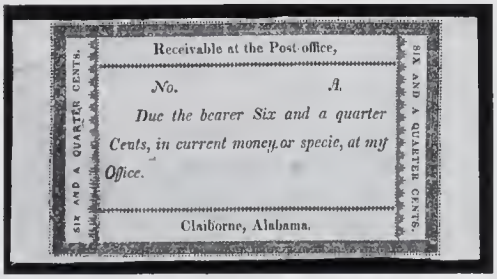
*Illustrated on Page 9

14

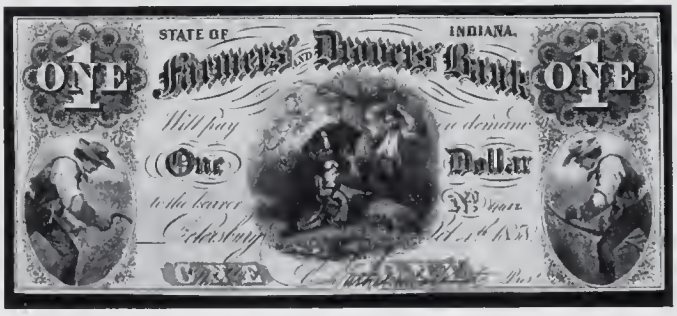


18

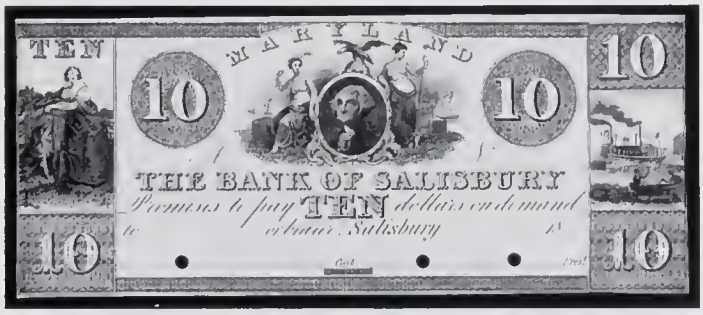
26



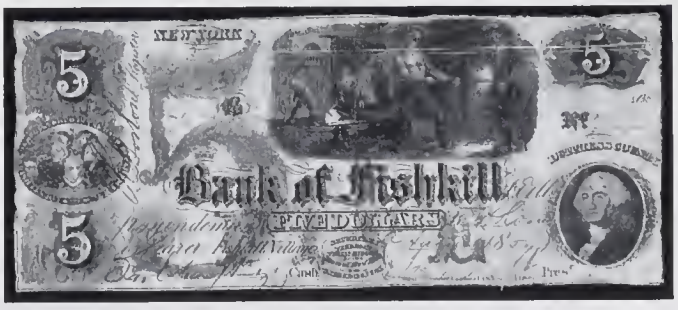
27



32



41



50

UNITED STATES OBSOLETES

*27 **ALABAMA. Post Office. 6-1/4¢.** Claiborne. Ca. Late 1830's due to style. Typeset with "Receivable at the Post-office" along the top. The signature is faded. 20% of the lower left corner is restored and redrawn giving the note a complete and attractive appearance. Overall Fine for the issue. **Extremely rare** with a desirable topic and from a well collected Southern state.

28 ———. **County of Montgomery. $1.00.** Montgomery. February 22, 1867. Superbly styled late note by American Banknote Company. Dog's head by Landseer at the top center with Clay left and a milkmaid at the right. Ornate green back and face protector. Fully signed and issued. Choice Extremely Fine.

29 **DELAWARE. Bank of Delaware. $10.00.** Wilmington. 1818. "Q" plate contemporary counterfeit type with a cow in a stream. Imprint of Harrison, Philadelphia. Haxby DE-70 C-116. Very Fine, bright and vivid with clear signatures. Rarely seen this Choice. A rare early note from this popular state.

30 **DISTRICT OF COLUMBIA. Patriotic Bank. $5.00.** Washington. Late 1830's. **Proof** on India paper, mounted on original card by Underwood, Bald, Spencer & Hufty. Superb style with ship vignette and Indian vignettes faced across the two ends. Nicely titled and an excellent layout. DC-320 G-34. **Choice** with signature block cut outs.

31 **FLORIDA. Commercial Bank of Florida. $5.00.** Apalachicola. 1830's. Riverboat flanked by farmer vignettes. Nice style by Charles Toppan. Unissued. FL-5 G-10. Choice About Uncirculated.

*32 **INDIANA. Farmers and Drovers Bank. $1.00.** Petersburg. October 4, 1858. Incredible vignette by Ormsby with a bear attacking a dog and his owner wielding an axe at the bear. Orange concentric target back. A custom design for this bank and used on this type note and very rare altered notes only. IN-520 G-2a. Tough to find in any grade. **Choice Crisp Uncirculated.**

33 **IOWA. City of Wapello. $3.00.** 1857. The locomotive "AMERICA" at the center. Red lazy "3" across the center. Fully signed and issued. Choice Very Fine with two hard to see punch hole cancels at the right.

34 **KANSAS. Merchants Bank. $10.00.** Ft. Leavenworth. 1854. Semi-nude maiden seated at center. KS-35 G-8. **Crisp Uncirculated.** Popular Ormsby engraved issue.

POPULAR "DIX" NOTE

Lot No. 35

35 **LOUISIANA. Citizens' Bank of Louisiana. $10.00.** New Orleans. Early 1860's. The *Adriatic* on the high seas. Superb red tint by National Banknote Company. Ornate security back with "DIX" at center. LA-15 G-26a. Unissued as all, and **Crisp Uncirculated.**

Always in demand and not available in the quantities of yore. An essential note in any American currency collection.

36 ———. **Municipality No. Two. $3.00.** New Orleans. Dec. 1, 1839. Screaming eagle on branch in the fore of busy harbor scene, cameo head of Pericles at the left. Signed and issued with rarely seen Draper, Toppan & Co. imprint. A very rare type and exceptional condition, close to Extremely Fine with very slight aging.

37 **MAINE. Canton Bank. $1.00.** China. 1855. The Maine Arms, flanked by two females with Washington left. Well engraved by Rawdon, Wright, Hatch & Edson with red "ONE" protector. ME-260 G-2a. Very Fine. Interesting title which is also in demand from Asian note collectors.

38 **MARYLAND. Mechanics Bank of Baltimore. $5.00.** 1830's. **Proof** on India paper only by Charles Toppan & Co., Philadelphia. Washington pens his farewell address while relaxing in his Roman toga. *Pat Lyon at the Forge* at the left and a ship at high seas at right. MD-100 G-52. **Choice,** bright and attractive.

The classical style of Washington in a toga was popular with artists of this time period.

39 ***SCARCER MARYLAND PROOF NOTES.* The Franklin Bank of Baltimore. $5.00.** 1840's. **Proof** on India paper, mounted on card by Danforth, Bald & Co. MD-75 G-84. Extremely Fine, deep age toning across the face with some minor flaws on the India paper; **Susquehanna Bridge & Bank Company. $5.00.** 1830's. **Proof** on India paper by Charles Toppan & Co. *Industry* and child seated by beehive. **Choice. 2** pieces.

40 ———. **Hagerstown Bank. $3.00.** 1840. Spurious type with Murray, Draper, Fairman & Co, imprint. Seated *Agriculture,* and an Athena-headed Greek coin vignette at the bottom. MD-240 S-10. *The Haxby Plate Note.* Solid and bright Fine. **A rare type.**

Ex Western Reserve Historical Society Collection Sale.

*41 ———. **Bank of Salisbury. $10.00.** Late 1830's. **Proof** on India paper only by Charles Toppan & Co. Washington flanked by goddesses. MD-290 G-12. *The Haxby Plate Note.* A lovely proof with some trivial thin spots on the back corners and four small punch hole cancels. **Very rare** and from a heavily collected state.

Ex Western Reserve Historical Society Collection Sale, Lot 436.

*Illustrated on Page 9

EXTREMELY RARE AND UNLISTED COCHITUATE BANK $1,000.00 NOTE

Serial Number 1

Lot No. 42

42 **MASSACHUSETTS. Cochituate Bank. $1,000.00.** Boston. 1851. Classical mythological statue at the upper left, a small train and ship vignette at the right. New England Banknote Company, Boston imprint. This type is **Unlisted** in Haxby. Serial Number 1! An extraordinary note which received some wear and use with thick counting smudges at the right, most likely to check to be sure the note was genuine. Overall Fine or better which is academic. Of the highest rarity and one of the few American obsolete notes of this denomination to actively circulate.

This type was unknown until the "Cochituate Hoard" finally came onto the market ten or so years ago. For quite awhile this mass of upwords of 20,000 pieces "hanged" over the market with nowhere to go. Although the mojority (99%) were common denominations under $20, a few $500 and $1,000 notes of two series were present. There were only a few notes of this type in the group and this is the Number 1 note. The "King" of this hoard and a note thot perhaps won't be fully appreciated for what it is for another few years.

43 ———. **Phoenix Bank. $3.00.** Nantucket. 1827. Phoenix rises from the flame. Contemporary counterfeit plate with Murray, Draper, Fairman & Co. imprint. MA-840 C-22a. A scarce type from a rare bank. Solid Fine or better and sharply printed. From a very well collected area of Massachusetts.

44 **MISSISSIPPI. Columbus & Tombigby Transportation Co. $100.00.** Columbus. 1840. A scarce transportation company note with detailed dock loading scene at the center and a clipper ship on the high seas left. MS-45 G-10. Extremely Fine, but appears Uncirculated at first glance.

45 **NEW JERSEY. Farmers and Mechanics Bank. $5.00.** Camden. 1850's. **Proof** on India paper by Bald, Cousland & Co. with no tint. Children relaxing after a day raking hay at the center. NJ-60 G-8. **Choice.** Stamped on the verso by the American Banknote Company, very faintly and not visible on the face. Premium quality.

46 ———. **Clinton Bank. $5.00.** 1860. Altered plate from the Southern Bank, Bainbridge, GA. NJ-100 A-60. A rare Hunterdon County note. Fine, a bit aged and a small body hole. Genuine notes are virtually unheard of, making this an especially desirable altered bill.

47 ———. **Union Bank at Dover. $1.00.** 1840's. **Proof** on India paper only by Danforth, Underwood & Co. *American Commerce* in Indian garb seated at the center, script "ONE" in gray across the bottom center. NJ-110 G-8. Trimmed in slightly with a small tear by one punch hole cancel. Still bright and overall Extremely Fine. **Very rare** and appears to be from the Western Reserve holdings at one time.

PATERSON ODD DENOMINATION SET

48 ———. **Peoples' Bank of Paterson. $6.00, $7.00, $8.00,** and **$9.00.** Late 1830's. Rare imprint of Casilear, Durand, Burton, & Edmonds. Neatly styled with classical motifs. NJ-438 G-40, 42, 44, and 46. Unissued. All About Uncirculated due to handling with some false fill in on the $6.00 note. Popular and getting quite scarce. 4 pieces.

49 **NEW YORK. Canastota Bank. $20.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. No tint, which does not obscure the superb vignette work across the note in two sections, split by the bank's title. The engraved scenes are an incredible cross section of rural working life in the 1850's with the definitive realism employed by this firm's engravers. NY-545 G-10 **SENC. Very Choice** and lightly stamped on the verso by the American Banknote Company.

*50 ———. **Bank of Fishkill. $5.00.** Fishkill Village. 1857. A very unusual contemporary counterfeit type with all blue tint and red "FIVE" protector. Mechanics at work at the upper right with the Toppan, Carpenter, Casilear & Co. imprint. Sharp and vivid. Fine to Very Fine. Seriously undervalued in Haxby. These have sold for over $200 in the past when available.

51 ———. **Farmers Bank of Washington Co. $5.00.** Fort Edward. 1850's. **Proof** on India paper only, mounted on thick paper, by Baldwin, Bald, & Cousland, New York. Seated female at center, boy's portrait at the left. NY-865 G-8, but 185_ date. No Tint. **Very Choice** on bright white India paper. Premium quality from an old archive book as opposed to the ABN sale group lots with back ink stamping.

*Illustrated on Page 9

52 ———. **Farmers Bank of Washington Co. $10.00.** Fort Edward. 1850's. **Proof** on India paper, mounted on thick paper, by Baldwin, Bald, & Cousland, New York. Hay wagon scene at top center. NY-865 G-10, but 185_ date. No Tint. **Very Choice** on bright white India paper. From the same archive sheet as the last and superb quality.

53 ———. **American Exchange Company. 25¢.** 44 Wall Street, New York City. 1837. Certificate of "Deposite." Mexico City ("Mo") 2 Reale coin vignette at the top center. Sharp Fine with very sharp vignette. Scarce.

54 ———. **Bull's Head Bank. $2.00.** New York City. 1862. Large bull's head vignette at center, red protector "2" on each side. Bold vanity style signatures. NY-1475 G-4a **SENC.** Rarely seen genuine note from this interestingly named bank. Fine or better, very clean and presentable.

55 ———. **East River Bank. $2.00.** New York City. Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Full orange color tint and "ABC" script monogram. Train at station top center. NY-1570 G-8b. Choice, a short, but professionally closed tear does not detract from the vivid eye appeal of this color proof. Stamped on the verso by the American Banknote Company.

56 ———. **East River Bank. $20.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Full orange color tint and "ABC" script monogram. Incredible vignette of a steamer on the Hudson River with a sailor seated in the lower left corner. Superb layout and color tint appeal. NY-1570 G-20b **SENC**. A **Gem,** a small piece of archive tape (removable) visible on the back. Faintly stamped on the verso by the American Banknote Company.

57 ***NEW YORK CITY CARD PROOFS.*** **Empire City Bank. $1.00.** 1850's. **Proof** on India paper, mounted on original card by Baldwin, Adams & Co. Unusual shaped steamer on the high seas with brisk, rolling waves. NY-1585 G-2. A perfect **Gem,** fresh as the day it was printed; **Marine Bank of the City of New York. $1.00.** 1850's. **Proof** on India paper, mounted on original card by Baldwin, Adams & Co. Paddle wheeler on the high seas, Jones' portrait left. **Choice,** but a faint foxing spot. Both are stamped on the back of the card by the American Banknote Company. **2** pieces.

58 ———. **Knickerbocker Bank of the City of New York. $5.00.** 1850's. **Proof** on India paper, mounted on original card by Baldwin, Adams & Co. A wonderfully styled note with old Dutch flavor appropriate to the title. Early New York City scene with Father Knickerbocker seated at the lower right, smoking a pipe. NY-1675 G-8 **SENC.** A **Gem,** printed on light cream paper (as opposed to bright white) which adds to its appeal. Stamped on the back of the card by the American Banknote Company.

59 ———. **Marine Bank. $1.00.** New York City. 1862. Fully signed and issued with green outlined protector "ONE" at the bottom center. Steamship on the high seas at the upper right. NY-1710 G-2d. This type is usually seen as a proof, rarely fully signed and issued. Fine.

60 **OHIO. State Bank of Ohio. $2.00.** Xenia Branch, Xenia. 1850's. Face and Back **Proofs** on India paper by Draper, Welsh & Co. Scarce imprint. The back is red. The face with canal boat horse scene and Webster at the upper left. Attractive layout. OH-5 G-1622. Both are bright and vivid **Gems. 2** pieces.

61 ***PENNSYLVANIA COLOR TINTED PROOFS.*** **Lewisburg Bank. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. Light orange tint. Seated females at the center. PA-240 G-4b. **Very Choice; Tioga County Bank. $5.00.** Tioga. 1850's. **Proof** on India paper by Bald, Cousland & Co. Light orange tint. Hay wagon scene at the center. PA-640 G-6a. **Very Choice.** Both are very lightly stamped by the American Banknote Company. A lovely color proof pair. **2** pieces.

62 ***PENNSYLVANIA INDIA PAPER PROOFS FROM THE ABN SALES.*** **Lewisburg Bank. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. No tint. Two females seated at center, male portraits in each lower corner. PA-240 G-4. **Choice; Bank of Middletown. $20.00.** 1850's. **Proof** on India paper, same imprint. Red "XX" protector. Female with two cows. PA-300 G-26a **SENC.** Lightly foxed in the upper left corner and a taped corner tear, but boldly printed and excellent paper quality; **Commonwealth Bank. $10.00.** Philadelphia. 1850's. **Proof** on India paper by Bald, Cousland & Co. Center vignette like the Lewisburg. PA-415 G-10, no tint. **Choice.** All are stamped on the back by the American Banknote Company. **3** pieces.

63 ———. **Commonwealth Bank. $10.00.** Philadelphia. 1850's. **Proof** on India paper by Bald, Cousland & Co. Center vignette with two seated females. PA-415 G-10a. Orange tint. **Very Choice; Tioga County Bank. $5.00.** Tioga. 1850's. **Proof** on India paper by Bald, Cousland & Co. Light orange tint. Hay wagon scene at the center. PA-640 G-6a. **Very Choice.** Both are very lightly stamped by the American Banknote Company. Another lovely color proof pair. **2** pieces.

Lot No. 64

64 ———. **Farmers and Mechanics Bank. $5.00.** Philadelphia. 1840's. **Proof** on India paper by Underwood, Bald, Spencer & Hufty. Female with two cows center, cherubs at work at the right and bold cameo head left. PA-430 Unlisted Type. A superb **Gem** with an especially bold impression highlighting a three dimensional effect at the left cameo portion. Unimprovable for quality and of the finest style.

Philadelphia proofs have always been, traditionally, the most reasonably priced. It is interesting that a rarity such as this (maybe less than 8 known, perhaps as few as 4) can sell at only a small premium above what a Bald, Cousland & Co. proof from the 1850's would go for. Eventually, this gap will widen when collectors discover the true rarity and beauty of these 1840's proofs, which generally were not produced in large quantity.

65 ***EARLY PHILADELPHIA BANKNOTES.*** **Farmers and Mechanics Bank. $20.00.** 1834. Builder working by tree. PA-430 C-44. Fine; **Philadelphia Bank. $5.00.** 1824. Early bank building. PA-485 C-116a. Fine. Both clean notes and scarce. **2** pieces.

Ex Western Reserve Historical Society Collection.

66 ———. **Southwark Bank of Philadelphia. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co., with its original archive book card, but with the India paper loose from it. Superb and deep red tint outlines "V", "FIVE" and "5" protectors. Eagle center with Buchanan left and Penn at the right. PA-495 G-10a. **Perfect Gem.** Not rare as ABN Archive proofs go, but certainly rare in this perfect state.

67 ———. **Pittston Bank. $10.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Curved titles in the center are flanked in the upper left and lower right corners by superb vignettes of Mine scene and dock workers. PA-560 G-10. Bright white and a **Gem.** NOT stamped on the back by the ABN. Unusual and superior quality for this proof-unimprovable.

68 **RHODE ISLAND. Commercial Bank. $3.00.** Bristol. 1825. Contemporary counterfeit, plate "B" with *Justice* seated, reposed eagle at the right. Scarce and early note. RI-30 C-32. Sharply printed and Very Fine for the issue, there are two deftly replaced corners at the right.

UNUSUAL ALTERED NOTE FROM MICHIGAN AND MAINE PLATES

69 ———. **Traders Bank. $5.00.** Newport. 1845. Three females at center, Franklin left and Lafayette right. Altered plate from the Kensington Bank, Michigan (MI-220 G-8) and the Citizen's Bank, Augusta. Maine. RI-180 A25. *The Haxby Plate Note.* Intact and clear Fine to Very Fine.

Certainly an interesting anomaly to be altered from two different banks' plates. The explanation? Perhaps the Kensington Bank in "wildcat country" Michigan was a fraudulent bank created by the same scoundrels as the Maine Bank. Altered bills are one of the most intriguing areas in American obsolete notes and are much rarer than many would believe.

Ex Western Reserve Historical Society Sale.

RARE MANUFACTURERS BANK $3.00 NOTE

70 ———. **Manufacturers Bank. $3.00.** North Providence. 1822. Ornate loom scene with man working. Plate "A" contemporary counterfeit with Murray, Draper, Fairman & Co., imprint. RI-190 C-20. About Fine with a sharply detailed vignette. Rare and very unusual period vignette.

71 **SOUTH CAROLINA. Bank of Charleston. $20.00.** 1859. *Commerce* seated in fore of harbor scene, Indian maiden warrior at right. Full reddish-brown tint plate by Toppan, Carpenter & Co. SC-10 G-20b. Very Fine with sharp color.

SCARCE BANK OF HOWARDVILLE $50.00 NOTE

72 **VIRGINIA. Bank of Howardville. $50.00.** 1861. William Sidney Mount corn harvester at the right, deftly redone as a black man, Virginia arms left. Curved titles and green protector tint. Well executed by Wellstood, Hay & Whiting with an ABN monogram. Sharp Very Fine and scarcer than you think.

EXTREMELY RARE AND IMPORTANT BANK OF FOX LAKE, WISCONSIN PROOF NOTE

Lot No. 73

73 **WISCONSIN. Bank of Fox Lake. $1.00.** July 16, 1855. **Proof** on India paper only by Wellstood, Hanks, Hay & Whiting, New York. Ornate style Wisconsin Arms left, portrait at the lower right and an interesting counter at the upper right with an intertwined Indian and woman around an ornate "1." WI-205 G-2. A superb note, bright and clean. Two corners are very professionally restored and there is a closed tear. That's academic compared to the rarity of this wonderful proof.

Certainly a rarity and of wonderful style. This note was once in the Ralph Goldstone holdings during the 1960's which later went West. This note's first public offering was in 1995 at the Roger Durand Territorial sale held by Smythe where 13 Wisconsin proofs brought from $800 to $3,000 a note. Most of those notes went to one collection and are very closely held. A top notch obsolete banknote for the most astute collector.

MIXED STATE OBSOLETE NOTE GROUPINGS

74 ***SOUTHERN STATE NOTES.*** **State of Florida. $3.00.** Tallahassee. March 1, 1863. Red overprint, ship at center. Very Fine; **Republic of Texas. $1.00.** Austin. 1841. Ceres seated, Indian at the left. Fine to Very Fine with the usual cut cancels, closed with paper tape. Both attractive and popular notes.

75 ***NORTHERN STATE $3.00 BILLS.*** **CONNECTICUT. Southport Bank. $3.00.** 1863. Indian family overlooks harbor commerce left. Counterfeit plate with bold color red protector ends. Fine; **INDIANA. Savings Bank of Indiana. $3.00.** Connersville. 1850's. Coin vignettes center with deep blue back with seated dollar obverses and reverses. Unissued, Slightly rough trim, but clean Very Fine; **MAINE. Ship Builders Bank. $3.00.** Rockland. 1854. Liberty reposed, Sailor and flag at left. Fully issued and Very Fine; **Thomaston Bank. $3.00.** Jan. 1, 1859. "3" center, Washington rears on horseback left. Spurious plate. Fine or slightly better. All rather scarce. **4** pieces.

76 *NORTHERN PROOF NOTES FROM THE ABN ARCHIVE SALES.* **CONNECTICUT. Bank of Hartford County. $5.00.** Hartford. 1850's. **Proof** on India paper by Danforth, Bald & Co. Train leaves tunnel left, ornate lathe work right. A small POC flaw, otherwise **Choice; PENNSYLVANIA. Lewisburg Bank. $5.00.** 1850's. **Proof** on India paper by Bald, Cousland & Co. Seated females center. No Tin. **Choice; RHODE ISLAND. Tiverton Bank. $1.00.** Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Boy guides a hay wagon, while his "friend" snoozes on the top. No tint. Close to **Choice,** but a trivial India paper tear at one punch hole. The last two are stamped lightly on the back by the American Banknote Company. **3** pieces.

77 *COLOR TINTED OBSOLETE BANKNOTES.* **MICHIGAN. State Bank of Michigan. $1.00, $2.00,** and **$3.00.** Detroit. 1860's. Superb full red Lymen's Protector tint on each. The $2.00 with spectacular Indian spearing buffalo vignette. Unissued with some light and false fill ins. **Crisp Uncirculated; NEW JERSEY. Morris County Bank. $1.00.** Morristown. Late 1850's. Farmer with plow horse, full green color tint. Unissued without "A" overprint. Extremely Fine; **Same Bank. $5.00.** Green lathe tint with "5" at center and horseback rider with colt and sheep at the left. Unissued. Aged lightly, but Almost Uncirculated. A slightly scarcer series. **5** pieces.

78 *INDIANS IN ACTION ON OBSOLETE NOTES.* **NEBRASKA. Bank of Nebraska. $2.00.** Omaha City. 1859. Indian chief and family look over progress of civilization, man on horseback left. Red "TWO" protector. Fully issued. Fine to Very Fine; **TENNESSEE. Bank of Tennessee. $1.00.** Nashville. 1862. Superb Indian spearing a buffalo vignette by Toppan, Carpenter & Co. Deep red tint and ornate back. Very Fine with sharp color. Both scarce and desirable. **2** pieces.

79 *CLASSICALLY ENGRAVED AMERICAN OBSOLETE NOTES.* **CONNECTICUT. City Bank of New Haven. $5.00.** 1850's. Ships. Red "FIVE;" **GEORGIA. Bank of Whitfield. $5.00.** Dalton. Train by new York Banknote Co.; **MICHIGAN. Bank of Michigan. $3.00.** Marshall. Sheep, Franklin instructs youth; **Same. $10.00.** Presentation of the Declaration of Independence; **NEW HAMPSHIRE. Piscataqua Exchange Bank. $1.00.** Portsmouth. Angel with "1," flanked by shipping scenes in circles; **Same. $3.00.** Shipbuilding in dry dock. Partially issued; **NEW JERSEY. Sussex Bank. $1.00.** Newton. Hay wagon scene with red "ONE," **OHIO. Franklin Silk Company. $1.00, $2.00, $3.00, $5.00,** and **$10.00.** 1840's. Complete set from two different sheets. Classical style vignettes by Rawdon on each. All are unissued notes as typical and **Crisp Uncirculated.** A perfect starter collection of obsolete notes. **11** pieces.

UNCUT OBSOLETE SHEETS

80 **CONNECTICUT. East Haddam Bank.** Four subject sheet, **$1-$2-$3-$5.** Jan. 1, 1850. Angel blows horn, seated females, shipping, eagle and other vignettes engraved by Toppan, Carpenter & Co. Quite rare as a sheet. Haxby Sheet X-1; G-12, 28, 44, and 60. Some aging and splits into a few of the notes. Overall Fine to Very Fine.

*81 **MAINE. Bucksport Bank.** Four subject sheet, **$1-$2-$5-$10.** 1854. **Proof** on India paper. No overprints. Nautical vignettes on the last three notes. Another bank whose notes were difficult to obtain prior to the ABN sales. **Choice** with a tight bottom right border. Each note lightly stamped by the ABN.

82 **MICHIGAN. Bank of Washtenaw.** Four subject sheet, **$20-$50-Post Note-$100.** Ann Arbor. 1830's. Unissued sheet by DTL & Co. Scarcest of the Bank's sheets with the high denominations. Extremely Fine due to gutter folds. Bright and attractive.

83 **MISSOURI. State of Missouri.** Four subject sheet, **$50-$50-$100-$100.** Missouri Defense Bonds. Orange overprints and green backs. Black with cotton basket on the $50, portrait on the $100. Trimmed to the borders with some nicks and off center folds. The notes are falsely filled in. Overall Very Fine.

84 **NEBRASKA. Western Exchange Fire & Marine Insurance Company.** Four subject sheet, **$1-$2-$3-$5.** Omaha City. November 2, 1857. Superb engraving by Danforth, Wright & Co. with western vignettes of Indians, Buffalo, steamboats, mountain vistas, etc. Perhaps the loveliest of all the readily available obsolete sheets. Partially issued with light aging. **Crisp Uncirculated.**

85 **NEW JERSEY. New Hope Delaware Bridge Co.** Four subject sheet, **$20-$20-$50-$100.** Lambertville. 1850's by New England Banknote Co. Washington on shores of the Delaware on the $100.00 note. Unissued. Extremely Fine, a few off center folds.

ODD DENOMINATION SHEET

86 ———. **Peoples' Bank of Paterson.** Four subject sheet, **$6-$7-$8-$9.** 1840's. Classical motifs from the 1840's and interesting layouts. Unusual denominations and very popular. Very light gutter folds between, but the notes **Choice Uncirculated.**

SUPERB COLOR PROOF SHEET

*87 **PENNSYLVANIA. Bank of Chester Valley.** Four subject sheet, **$10-$20-$50-$100.** Coatesville. Late 1850's. **Proof** on India paper by Bald, Cousland & Co. Full brown-orange tint. Haxby PA-75 G-10a, 12a, 14a and 16a. The last three not known until the ABN sale. A virtually perfect proof sheet, bright and vivid. Each note is lightly stamped by the ABN. Perhaps the last sheet of its kind left uncut from the ABN sale in 1990.

If this sheet had turned up in 1981 it would have sold for $6,000 to $8,000. These color proof sheets represent a tremendous value these days and eventually high quality sheets such as this will be difficult to come by.

88 **SOUTH CAROLINA. State of South Carolina.** Pair of four subject sheets, **$5-$5-$10-$10** and **$20-$20-$50-$50.** Revenue Bond Scrip. March 2, 1872. Ornate engraving by ABN with green tints and backs. Historical scenes on the first sheet with Marion's Sweet Potato Dinner and Captain Jasper. Arms on the $20 and Washington on the $50. Some handling, but **Crisp Uncirculated.** Ideal for framing and display. **2** pieces.

89 *WELL ENGRAVED OBSOLETE FOUR SUBJECT BANKNOTE SHEETS.* **MARYLAND. Hagerstown Bank. $10-$10-$5-$5.** Late 1840's with red overprints. Wine making cherubs and *Prosperina.*; **RHODE ISLAND. Bank of America. $5-$5-$5-$10.** Providence. 1860's. Superb green protectors sheet by National Banknote Co. Columbia standing left on the $5, *America* at the center on the $10. Formerly quite rare, many have come out but have been well absorbed into the market; **SOUTH CAROLINA. $5-$5-$10-$10.** Revenue Bond Scrip. 1872. American Banknote Co. with green backs. Historical scenes on both. Some handling. All are unissued, and **Crisp Uncirculated.** Excellent group. **3** pieces.

*Illustrated on Page 17

U. S. FEDERAL PAPER MONEY

LARGE SIZE NOTES

LEGAL TENDER NOTES

90 **$1.00. Fr.16.** 1862. No.68338. About Uncirculated. Corner tips are rounded, and light handling is evident. "Tape remnants at margins."

This note, along with a quantity of other $1.00 denomination large size issues in this offering are part of a collection, all of having minor tape remnants as a result of mounting, mostly in the form of small, thin discolored strips measuring about 15mm by 1mm, most apparent at the back margins, often just a single mark at each side margin. To distinguish notes in this consignment we have noted on each lot ***"Traces of tape remnants at margins."*** *Otherwise, notes from this consignment are gorgeous high grade examples.*

91 **$1.00. Fr.16.** 1862. No.88480. Extremely Fine. A pronounced crease near center accompanied by two light quarter folds require close examination to detect. Paper has aged uniformly to a tannish-yellow, though ink register remains bold.

LOVELY 1862 ACE

Lot No. 92

92 **$1.00. Fr.17a.** 1862. No.79102. **Choice Uncirculated.** Wonderful color and crispness. The lower margin is cut slightly into the design, particularly at the left, and the right margin is narrow. Otherwise, this note would be a solid Gem. On the face, both National Bank Note Company and American Bank Note Company designations are engraved above the lower margin lathe work, accompanied by the ABC logo centered inside the right margin. It is a distinctive and somewhat scarce variety, as such.

CHOICE $1.00 "RAINBOW" NOTE

Lot No. 93

93 **$1.00 Fr.18.** 1869. No.K1707532. A wonderful "Rainbow" note, bright and vivid with excellent color. **Choice Uncirculated.** The face margins are quite nice, but the back is centered slightly upward. Always one of the most popular types and in constant demand in any grade. ***(SEE COLOR PLATE)***

94 **$1.00. Fr.18.** 1869. No.A468280. **Crisp Uncirculated.** Pleasing bright "rainbow" colors. Centered a bit high. "Traces of tape remnants at margins."

95 **$1.00. Fr.19.** 1874. No.E1941895. About Uncirculated. Appears "new," with merely a center bend and a touch of handling. An important short-lived series. "Traces of tape remnants at margins."

96 **$1.00. Fr.20.** 1875. No.K2882336. **Crisp Uncirculated.** Centered a bit low, with traces of teller handling. "Traces of tape remnants at margins."

97 **$1.00. Fr.27.** 1878. No.A3828507. **Crisp Uncirculated.** Traces of aging along the margins, mostly at the top and left. Poorly cut right margin. "Traces of tape remnants at margins."

*98 **$1.00. Fr.28.** 1880. No.Z12679564. About Uncirculated. Nicely centered, bright and fresh. "Traces of tape remnants at margins."

99 **$1.00. Fr.28.** 1880. No.Z2938769. Choice Extremely Fine. Trimmed a bit close at the left margins. Lightly folded at the quarters.

*100 **$1.00. Fr.29.** 1880. No.Z23528744. **Choice Uncirculated.** Bright white paper. The face left and top margins are somewhat narrow. This signature combination is scarce in such high grade.

101 **$1.00 Fr.30.** 1880. No.Z54306865. A bright white paper note with excellent brown seal color. **Crisp Uncirculated,** but a corner "pinch" at the lower right and a minuscule upper left corner fold. Superior to many "Gem" notes offered for sale these days. A perfect example of this seal type for any high grade set.

102 **$1.00 Fr.36.** 1917. No.A88239325A. **Choice Uncirculated.** Close to Gem, with a few thumb smudges on the face.

103 **$1.00. Fr.37.** 1917. No's.H33337301A and H96590182A. Both grade Extremely Fine. Each has full margins all around and a fresh appearance. Ideal for type. **2** pieces.

104 **$1.00. Fr.39.** 1917. No.R15069023A. **Gem Uncirculated.** Face centering tilted slightly, though margins are complete and the sides are evenly centered. It is a gorgeous example for type.

105 **$1.00. Fr.39.** 1917. *No.R404A.* **Choice Uncirculated.** *A desirable low serial number.* Bright and attractive, with good margins all around.

106 **$1.00. Fr.39.** 1917. No.T60554319A. **Choice Uncirculated.** Beautifully preserved. The lower margin is cut slightly into the design, otherwise this example would be a pure Gem.

*Illustrated on Page 17

DESIRABLE 1917 LEGAL TENDER CUT SHEET OF FOUR

*107 **$1.00. Fr.39.** 1917. No.N87331713A-1716A. **Choice Uncirculated.** Nicely centered, bright and fresh. Kept from the Gem classification only because each note shows a bit of teller handling. Once fairly common, cut sheets are drying up as dealers disperse individual notes. Here is a wonderful showpiece to represent this signature combination or type. **4** pieces.

108 **$1.00. Fr.39.** 1917. No.M92702207A. About Uncirculated, and virtually Choice. Well centered. Pure white paper, solidly impresses. "Traces of tape remnants at margins."

109 **$1.00. Fr.40.** 1923. Choice About Uncirculated. Lightly bent horizontally through the center. Very attractive.

110 **$1.00. Fr.40.** 1923. No.A66789779B. About Uncirculated, and nearly Choice. There is a single vertical fold to the right of center and a large diagonal handling crease at the left.

111 **$2.00. Fr.41.** 1862. No.70813. Very Fine, or nearly so. Visually appealing and nicely centered. Considerable original crispness remains. A small paper tic at the top margin above Hamilton's portrait and slight traces of paper clip rust keep the body of this note from being flawless.

*112 **$2.00. Fr.48.** 1878. No.A1965690. **Crisp Uncirculated**, and nearly Choice. Fresh appearing, boasting bright paper and bold ink register. The Treasury seal and lathe work at the right are dark red, complimenting bright red serial numbers. The upper margin is trimmed slightly into the design at the left. Quite attractive.

113 **$2.00. Fr.52.** 1880. No.Z23760237. Choice Extremely Fine. Three modest vertical creases. This note appears "new" without close examination. It is a lovely example, featuring the large brown spiked seal.

114 **$2.00. Fr.52.** 1880. No.Z21459706. Fine, or better. The back is somewhat soiled.

115 **$2.00. Fr.60.** 1917. No.E27126479A. **Very Choice Uncirculated.** Virtually pure white paper. Trimmed close at the top margin, though it must be noted that this series characteristically has narrow top and bottom margins.

116 **$2.00. Fr.60.** 1917. No.D97669579-580A. **Crisp Uncirculated.** Light handling, and a bit of discoloration at the lower corners. This pair remains crackling fresh, with a pleasant appearance. **2** pieces.

117 **$5.00. Fr.61a.** 1862. No.2386. Fine, or better. *First Obligation back.* Quite attractive for the grade, with no detracting blemishes or unsightly soiling. Side margins are trimmed close.

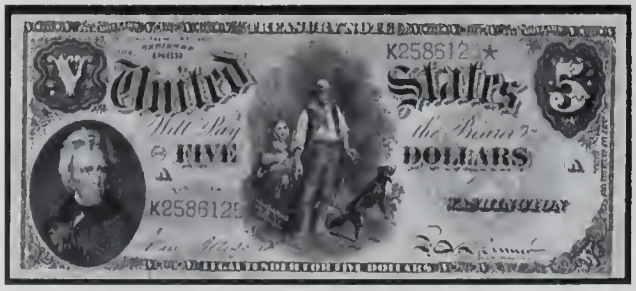
OUTSTANDING 1863 $5.00 LEGAL

Lot No. 118

118 **$5.00. Fr.63a.** 1863. No.37584. **Gem Uncirculated.** The paper is pure white, crackling fresh, and virtually unhandled. A bold black face impression and a deep green overprint, with a red seal and serial number, provide a marvelous appearance. Margins are complete all around, the lower margin being particularly wide. Back ink register is equally as bold, and properly centered. It is doubtful that a finer example survives. Worthy of the finest collection.

Freedom stands proudly at the left side of this classic Civil War currency issue, modeled after Thomas Crawford's statue which sits atop the United States Capital in Washington, D.C.

LOVELY SERIES OF 1869 $5.00 "RAINBOW" NOTE



Lot No. 119

119 **$5.00. Fr.64.** 1869. No.K2586125. **Very Choice Uncirculated.** About as impressive appearing as this note gets, showing just a trace of teller handling which keeps Gem classification at the distance. Crackling fresh pure white paper accented by a vivid sky blue security tint at the left, combines with light green and black engraved features, and a large spiked salmon hued Treasury seal. This colorful combination results in the highly appropriate epithet. ***(SEE COLOR PLATE)***

81

87

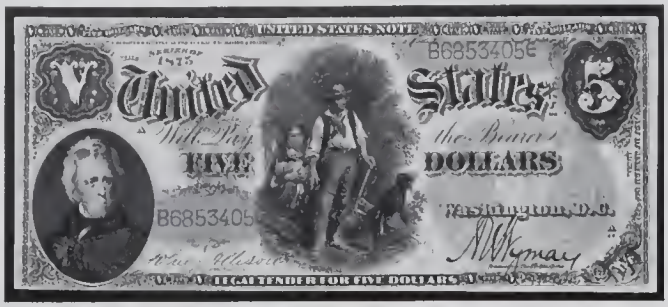
98

100

112

132

NEAR GEM 1875 $5.00 LEGAL

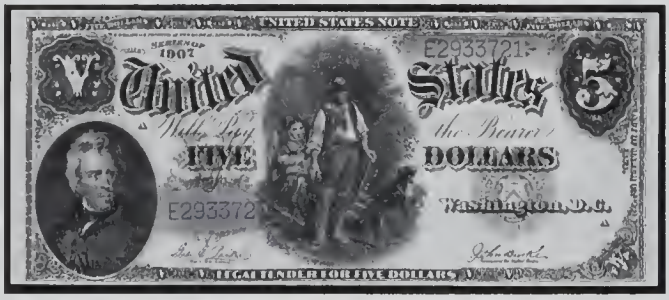


Lot No. 120

120 **$5.00. Fr.68.** 1875. No.B6853405. **Choice Uncirculated.** A borderline Gem, having just a touch of teller handling at the upper right. The 1870's series Legal Tender Notes are identified by intricate floral lathe work at the right, intended to deter counterfeiting. Today, notes of this period offer a unique character and are actively sought. Examples in this superlative state of preservation are elusive. Here is one of a small quantity of this signature combination in close serial number sequence to survive virtually "as printed."

A LOVELY CUT SHEET OF "WOODCHOPPERS"

Sold individually by the lot



Lot No. 121

121 **$5.00. Fr.87.** 1907. No.E2933721. **Choice Uncirculated.** Plate A. A lovely fresh note, as are those following, from the same cut sheet. The face is nicely centered, while the back is close cut at the lower margin. Nevertheless, this beautifully embossed "Woodchopper" is quite a showpiece.

The center vignette is entitled THE PIONEER, engraved by Henry Gugler. This engraving aptly portrayed the frontier citizenry of the time in which these classic large size notes commenced circulation.

122 **$5.00. Fr.87.** 1907. No.E2933722. **Choice Uncirculated.** Plate B. A second impressive example.

123 **$5.00. Fr.87.** 1907. No.E2933723. **Choice Uncirculated.** Plate C. A third example.

124 **$5.00. Fr.87.** 1907. No.E2933724. **Choice Uncirculated.** Plate D. The bottom note from the cut sheet. This note and the above trio are virtually identical in quality and appearance. Any would be a wonderful representative of this type.

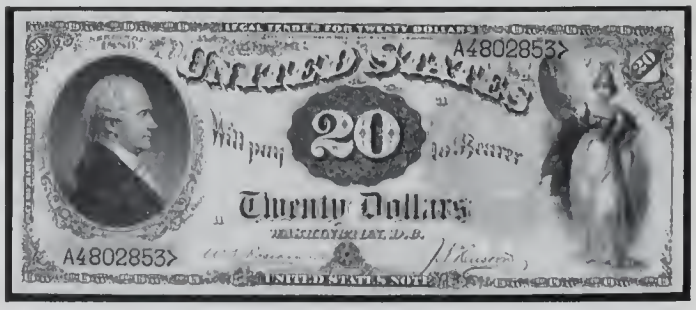
125 **$5.00. Fr. 91.** 1907. No.K11869278. **Choice Uncirculated.** Bright white paper and especially bold ink register highlights this note. There is teller handling evident at the right.

126 **$10.00. Fr.113.** 1880. No.A28849815. Very Fine. Appears wetted and pressed at one time, with a bit of discoloration at the back margins.

127 **$10.00. Fr.113.** 1880. No.A26382326. Fine. Soiling typical of the grade, though there are no detracting blemishes.

128 **$10.00. Fr.114.** 1901. No.6230666. Fine. The classic "Bison" note. Attractive and problem-free. A great type note representing the first signature combination of the series.

IMPRESSIVE 1880 $20.00 LEGAL

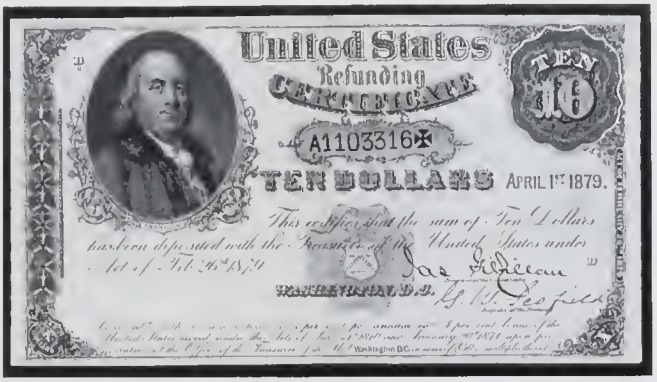


Lot No. 129

129 **$20.00. Fr.137.** 1880. No.A4802853. Extremely Fine. Possessing full original crispness. This impressive note features a large red spiked seal and blue serial number, which was a relatively short-lived combination.

REFUNDING CERTIFICATES

OUTSTANDING HIGH GRADE REFUNDING CERTIFICATE



Lot No. 130

130 **$10.00. Fr.214.** April 1, 1879. No.A1103316. Choice About Uncirculated. There are no solid creases, merely vertical paper bends at the quarters which do not break the fibers. The note is properly centered and is notable for its absence of blemishes. Treasury records reveal that around 800 examples remain unredeemed, with about a quarter of that amount accounted for today (of some 3,995,425 issued). We are pleased to offer this extremely high grade piece, which ranks comfortably within the top two dozen reported. ***(SEE COLOR PLATE)***

Interest payable on this issue stopped on July 1, 1907, with a redeemable value of $21.30, a figure that the U. S. Treasury continues to honor, should someone choose to offer one for redemption.

SILVER CERTIFICATES

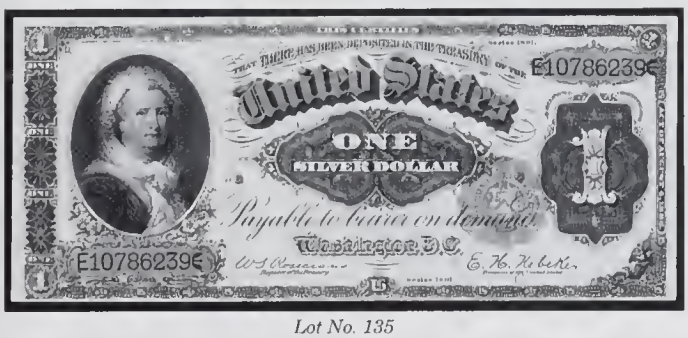
131 **$1.00. Fr.216.** 1886. No.B16732148. **Crisp Uncirculated.** There is a tiny margin tear at the top right, and the right back margin is trimmed nearly into the design. Considered to be one of the scarcer signature-seal combinations of the series.

*132 **$1.00. Fr.217.** 1886. No.B36862218. Choice About Uncirculated. Pleasing natural brightness and original body. An unobtrusive center fold provides this example with the appearance of a "new" note.

133 **$1.00. Fr.217.** 1886. No.B28823196. About Uncirculated, or nearly so. Another. There is a light center fold and center horizontal crease on this specimen. Back centering is poor at the left margin, nearly cutting into the design.

134 **$1.00. Fr.217.** 1886. No.B36751969. Choice Very Fine, or better. Wonderfully bright and fresh, offering the appearance of a higher grade, and enhanced by an impressive large orange spiked seal. Perfect for type.

SCARCE 1891 MARTHA ACE



Lot No. 135

135 **$1.00. Fr.222.** 1891. No.E10786239. About Uncirculated, or nearly so. Full original crackle, with vibrant ink register. This beautiful appearing note has a center crease and mere bends vertically at the quarters, which do not break into solid creases. Close cut at the lower margins. Exceptionally attractive, and quite scarce this nice.

136 **$1.00. Fr.223.** 1891. No.E19267222. Very Fine. Appears to have been wetted and pressed at one time, though it remains attractive for the grade.

*137 **$1.00. Fr.224.** 1896. No.24347751. **Crisp Uncirculated.** Margins show very light soiling, though ink register is bold and handling is minimal. Overall, it is a most attractive example of the popular "Educational" $1.00 emission. "Traces of tape remnants at margins."

138 **Quartet of popular "Black Eagle" notes: $1.00. Fr.226a.** 1899. No.A24524970. Very Fine, or better. Slight discoloration at back vertical creases; **Fr.227.** 1899. Nos.H31276179 and H90295329. A pair, each grading Choice Very Fine, or better; **Fr.236.** 1899. No.R72923853A. Very Fine. **4** pieces.

139 **$1.00. Fr.230.** 1899. No.B83274731B. **Choice Uncirculated.** Nicely centered. Paper has aged slightly off-white, most evident on the face.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

IMPRESSIVE CERTIFIED NAPIER-THOMPSON $1.00 "BLACK EAGLE" SILVER CERTIFICATE

Lot No. 140

140 **$1.00. Fr.231.** 1899. No.D1679822D. **Choice Uncirculated.** Good centering, with side margins nearly even and the face only slightly tilted, allowing clear though uneven horizontal margins. Paper retains its natural bright white appearance and ink register is bold. There is no indication of teller handling. This near Gem example represents the most coveted signature combination of 20th century large size notes, and is seldom obtainable this nice. CGA Choice Uncirculated 64.

141 **$1.00. Fr.233.** 1899. No.X56371203X. **Gem Uncirculated.** Virtual perfection in a "black eagle" note.

142 **$1.00. Fr.234.** 1899. No.E2862376A. **Choice Uncirculated.** A borderline Gem, with a mere touch of teller handling at the upper right.

143 **$1.00. Fr.237.** 1923. No's.M69479061D to 9065D. *Consecutively numbered, including a Cut Sheet of 4.* **Choice Uncirculated.** Mostly well centered. A few show faint thumb smudges. Nevertheless, these are lovely examples of this popular and affordable issue. **5** pieces.

144 **Trio of popular Series of 1923 $1.00 Silver Certificates: Fr.237. Crisp Uncirculated; Fr.237★.** Fine, considerable discoloration; **Fr.238. Crisp Uncirculated. 3** pieces.

145 **$1.00. Fr.237, Fr.238.** 1923. **Choice Uncirculated.** An attractive pair representing two of the three signature combinations issued in this series. **2** pieces.

146 **$1.00. Fr.238.** 1923. No.B79455213E. Extremely Fine, or nearly so. Crackling fresh white paper.

147 **$2.00. Fr.245.** 1891. Good. Margins show slight fraying; **Fr.248.** 1896. Good to Very Good. It maintains a pleasing appearance. Both notes show typical soiling inherent with heavy wear. **2** pieces. **SOLD AS IS. NO RETURNS.**

ATTRACTIVE EDUCATIONAL DEUCE

Lot No. 148

148 **$2.00. Fr.247.** 1896. No.1781669. Extremely Fine. The beautiful "Educational" note. This example has slightly off-white paper color, with solid ink register and a few faint vertical creases. Perfect for type, and quite scarce this nice.

149 **$2.00. Fr.252.** 1899. No.E26462030. Very Fine. Problem-free and attractive.

150 **$2.00. Fr.255.** 1899. No.M3883440. Very Fine. Another attractive note for the grade. Soiling is minimal.

151 **$2.00. Fr.258.** 1899. No.N97896214. Extremely Fine. A wonderful appearing example.

RARE GEM "EDUCATIONAL" $5.00

1896 SILVER CERTIFICATE

Lot No. 152

152 **$5.00. Fr.268.** 1896. No.11936632. **Gem Uncirculated.** Bright, crisp and original. Near perfect centering. It is an impressive example of what many consider to be the ultimate American currency design, featuring allegorical figures representing Electricity as the dominant force in the world. Seldom is this issue obtainable in this superlative condition. ***(SEE COLOR PLATE)***

Ex Stack's, September 1997, lot 30; purchased from Aubrey Bebee, December, 1970.

*153 **$5.00. Fr.268.** 1896. No.6913467. Choice Very Fine. It is a bright, well centered example, with the only blemish being a few small pinholes well concealed in the flowing cape of Electricity, which should not adversely affect the desirability of this example.

*154 **$5.00. Fr.275.** 1899. No.K8610410. Extremely Fine, or nearly so. Lightly folded horizontally, as well as showing a few vertical creases. Bright, fresh, and very attractive. "Oncpapa" notes are in demand in higher circulated grades, such as this.

*155 **$5.00. Fr.282.** 1923. No.A3117294B. Choice Very Fine. The popular "porthole" note, so-called because of the circular frame around Lincoln's portrait. Paper is slightly off-white. The back has a small vertical soil streak to the left, noted merely for the sake of accuracy, as it is trivial. Otherwise, this note has the appearance of a higher grade.

156 **$5.00. Fr.282.** 1923. No.A2644556B. Very Fine, or nearly so. Moderately soiled. There is a tiny tic at the top right quarter, impossible to see on the face, though visible on the back.

157 **$5.00. Fr.282.** 1923. No.A3677964B. Fine, or better. Pressed at one time and showing slight soiling on the face.

158 **$10.00. Fr.303.** 1908. No.B1446681. Very Fine, or thereabouts. Pressed at one time. The top and bottom margins each show tiny nibble marks.

Lot No. 159

159 **$10.00. Fr.304.** 1908. No.D1908451. Extremely Fine. Here is an outstanding high grade example of the classic "tombstone" note. It is bright, fresh, and well centered, possessing merely two or three light vertical folds. Great for type.

160 **$20.00. Fr.322.** 1891. No.H1661374. Very Good. Margins are intact, and there is a small face rust spot on the leg of the allegorical figure representing Industry, to the right of Manning's vignette. Wetted and pressed at one time, this note lacks a crisp feel. Still, it is the scarcer of the two signature combinations having the blue XX at the left face and is desirable for either signature or type.

TREASURY NOTES

161 **$1.00. Fr.347.** 1890. No.A3222973. Choice Very Fine. A lovely example of this rare type, showing only trivial soiling on pure white paper. This note possesses the impressive large brown spiked seal. "Traces of tape remnants at margins."

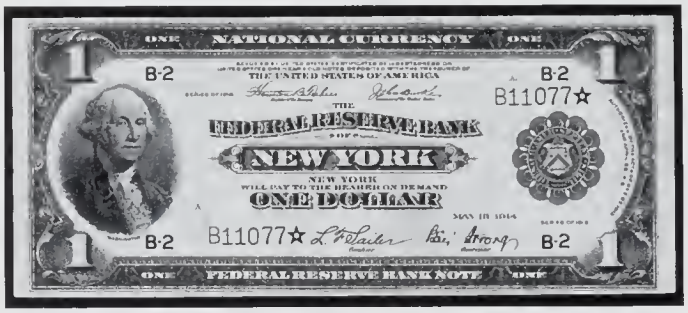
162 **$1.00. Fr.350.** 1891. No.B11772911. Very Fine. Wetted and pressed, which is the possible cause of this note's faded Treasury seal. "Traces of tape remnants at margins."

*163 **$1.00. Fr.351.** 1891. No.41327318. **Gem Uncirculated,** or nearly so. Bright and fresh. Corner tips show slight soiling.

Lot No. 164

164 **$1.00. Fr.352.** 1891. No.B50820514. **Gem Uncirculated.** Pure white paper, with bold ink register. Perfectly preserved. This example is from a small hoard, which today supplies most type collectors.

FEDERAL RESERVE BANK NOTES



Lot No. 165

165 **$1.00. Fr.711★.** 1918. New York. No.B11077★. Choice Very Fine. A scarce star note, with a reported census of approximately a dozen in all grades. Here is a pleasing fresh appearing example, showing as its only blemish a bit of soiling at the back top margin. It has full original crispness, bold ink register, and nice centering.

166 **$1.00. Fr.713.** 1918. New York. No.B88275376A. About Uncirculated. Naturally crisp and attractive. "Traces of tape remnants at margins."

167 **$1.00. Fr.715.** 1918. Philadelphia. No.C3748233A. Choice About Uncirculated. Appears "new" at first glance, though there is a light center fold. Additionally, there is a small lower left corner tip fold.

168 **$1.00. Fr.729.** 1918. Chicago. No.G51245266A. **Very Choice Uncirculated.** A virtual Gem, showing only the most trivial of light handling and a tiny spot of aging at the left margin. It is bright and well centered, with a full crisp feel.

169 **$1.00. Fr.729.** 1918. Chicago. No.G51245268A. **Choice Uncirculated.** A product of the same sheet as the previously offered note. Traces of handling and a bit of discoloration at the lower left corner do not measurably detract from the pleasing appearance of this desirable type note.

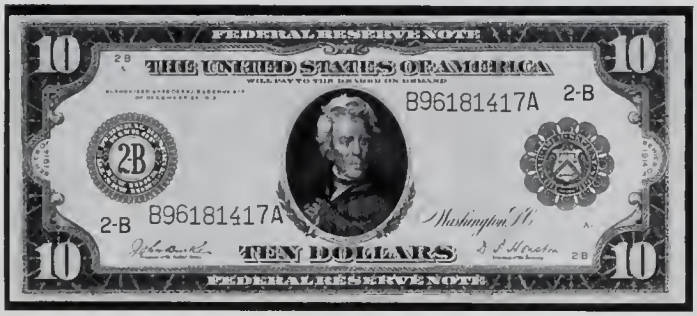
*Illustrated on Page 23

170 **$1.00. Fr.730.** 1918. St. Louis. No.H1356413A. **Crisp Uncirculated.** Strictly "new," showing a bit of aging and top corner tip soiling, as well as faint teller handling at the right. Still, it retains a pleasing appearance and is nearly Choice.

FEDERAL RESERVE NOTES

171 **Pair of scarce $5.00 Federal Reserve Note varieties: Fr.851b.** 1914. No.B68604309D. Fine; **Fr.855c.** 1914. No.C10890504B. Very Fine. Quite attractive, and scarce. **2** pieces.

CHOICE $10.00 FEDERAL RESERVE BANK NOTE



Lot No. 172

172 **$10.00. Fr.910.** 1914. New York. No.B96181417A. **Choice Uncirculated,** and a borderline Gem. Back centering is too high, otherwise this note is flawless.

173 **$100.00. Fr.1084.** 1914. No.A193398A. Fine. Soil smudges at the right. Paper color is a uniform off-white.

*174 **$100.00. Fr.1087.** 1914. No.A679434A. Extremely Fine. Bright and fresh appearing, though close examination reveals rust spots at the right end which have been partially concealed with "white-out."

175 **$100.00 Fr.1089.** 1914. No.B2342469A. Fine. Paper has aged slightly off-white.

176 **$100.00. Fr.1090.** 1914. Fine to Very Fine. Nice notes. One has a light pencil inscription at the back left margin. **2** pieces.

177 **$100.00. Fr.1090.** 1914. Fine, or thereabouts. Both notes show typical soiling for the grade. **2** pieces.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

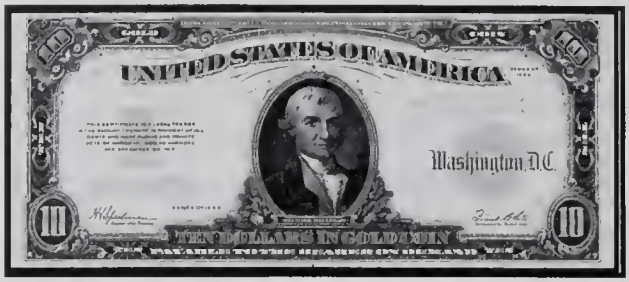
or #(212) 582-1946

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

GOLD CERTIFICATES

GORGEOUS 1922 $10.00 GOLD CERTIFICATE



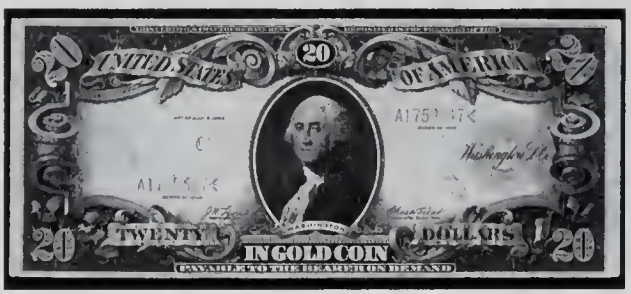
Lot No. 178

178 **$10.00. Fr.1173.** 1922. No.H40987882. **Choice Uncirculated.** There is a light counting mark at the right, otherwise this gorgeous example would be a Gem. This classic Gold Certificate has a bright orange back, in addition to the orange seal and serial numbers. The flashy appearance contributes to its desirability.

179 **$10.00. Fr.1173.** 1922. No.H73115793. Choice Very Fine. An attractive example. This popular type note is highlighted by a bold orange back design.

180 **$10.00. Fr.1173.** 1922. H66085940. Fine. Moderately circulated, with no noteworthy problems. Close cut at the top margin.

POPULAR TECHNICOLOR GOLD NOTE



Lot No. 181

181 **$20.00. Fr.1180.** 1905. No.A1759547. Fine. Much natural crisp feel remains. The face retains bold ink register framing a pale yellow background, with the red serial numbers and seal providing a lovely appearance. The full orange back engraving has faded a bit. This is the so-called "Technicolor" note, so named because of its unusual varicty of color.

182 **$20.00. Fr.1187.** 1922. No.K33931531. Extremely Fine. With a few vertical creases. Bright, boldly impressed and problem-free, with full original crispness.

183 **$20.00. Fr.1187.** 1922. No.K76793160. Very Fine. A nice example. Bright orange back ink register is particularly bold on this note.

*184 **$100.00. Fr.1215.** 1922. No.1970546. Fine. Attractive for the grade, with no margin blemishes. The center of the note has a few unobtrusive pin holes.

*Illustrated on Page 23

107

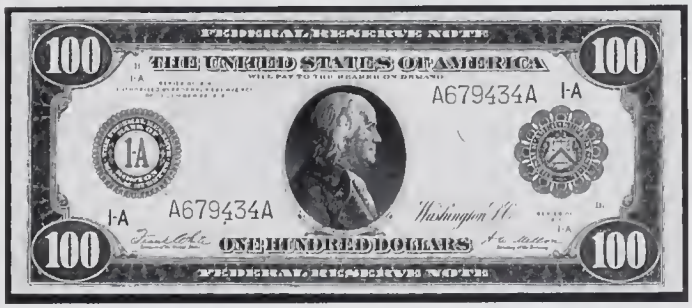
137

153

154

155

163



174

184

NATIONAL BANK NOTES

185 **CALIFORNIA.** ***THE CALIFORNIA NATIONAL BANK OF SACRAMENTO.*** Ch.8504. **$10.00. Fr.1801-1.** 1929. **Gem Uncirculated.** Nicely centered and totally fresh.

*186 **COLORADO.** ***THE ROCKY FORD NB.*** Ch.9117. **$10.00. Fr.626.** 1902 PB. Fine. Quite attractive for the grade, without noteworthy problems and retaining much original body. Signatures are faded a bit, though still easily read. This wonderful note is *one of around a half dozen large size notes reported to exist.*

187 **FLORIDA.** ***THE ATLANTIC NB OF JACKSONVILLE.*** Ch.6888. **$5.00. Fr.1800-1.** 1929. Very Fine. Not a scarce bank, but quite desirable as a representative of the somewhat scarce State of Florida.

188 ———. ***THE ATLANTIC NB OF JACKSONVILLE.*** Ch.6888. **$10.00. Fr.1801-1.** 1929. Very Good. Small initials in ink of face; **GEORGIA.** ***THE NATIONAL EXCHANGE BANK OF AUGUSTA.*** Ch.1860. **$5.00. Fr.1800-1.** 1929. Fine, or better. Much crispness remains. **2** pieces.

189 **IOWA.** ***THE FIRST NATIONAL BANK OF DEWITT.*** Ch.3182. **$10.00. Fr.613.** 1902 RS. Fine. Soiled, with a single pinhole at the right margin. Bold pin signatures. An attractive Midwestern **Red Seal**.

*190 ———. ***THE FIRST NB OF FREDERICKSBURG.*** Ch.10541. **$5.00. Fr.605.** 1902 PB. Choice About Uncirculated, or better. Bold purple pen signatures show a bit of bleed-through. This bright, fresh note shows no sign of a vertical crease, merely handling at the right and a soft horizontal fold which does not break the fiber. It maintains a "new" look. This was the only note issuing bank in Fredericksburg.

*191 ———. ***THE PEOPLES NB OF INDEPENDENCE.*** Ch.2187. **$10.00. Fr.631.** 1902 PB. **Gem Uncirculated,** or nearly so. Superb fresh color and feel, with full margins all around and no handling. The President's signature is faded slightly, characteristic of this hoard note, resulting in our "judgement call" Gem assessment. It is doubtful that a better one exists.

192 ———. ***THE FNB OF RED OAK.*** Ch.2130. **$20.00. Fr.1802-1.** 1929. Very Fine. Low Serial #8. It is a nice example, showing only light soiling. The right margin is cut a bit close.

*193 **MASSACHUSETTS.** ***THE HOME NB OF MILFORD.*** Ch.2275. **$1.00. Fr.383.** 1875. **Crisp Uncirculated.** Hints of aging at the margins, though overall this note retains a bright, fresh appearance. There is a tiny margin tear at the right top margin.

194 **MICHIGAN.** ***THE FOURTH NB OF GRAND RAPIDS.*** Ch.2611. **$5.00. Fr.537.** 1882 DB. Choice Extremely Fine. Bright and attractive. Here is a nice high grade representative of this scarce and under appreciated type. This bank issued only large size notes, closing its doors in 1926.

LOVELY THIEF RIVER FALLS 1902 $10.00 PLAIN BACK

Lot No. 195

195 **MINNESOTA.** ***THE FIRST NB OF THIEF RIVER FALLS.*** Ch.5894. **$10.00. Fr.633.** 1902 PB. Choice Very Fine. Among the finest surviving large size notes of *slightly over a dozen known* from this elusive Northwestern Minnesota small town. Full crispness remains on this bright, fresh example. Pen signatures are bold. The top back margin is cut close, although overall this note is exceptional for the grade. A prize for the specialist. ***(SEE COLOR PLATE)***

1902 $5.00 NOTE FROM HATTIESBURG, MISSISSIPPI

196 **MISSISSIPPI.** ***FNB OF HATTIESBURG.*** Ch.5176. **$5.00. Fr.606.** 1902 PB. Very Fine. *Third title.* Plenty of original crispness. Mostly bright, with a hint of aging at the left margin.

*Illustrated on Page 29

WONDERFUL $20.00 TYPE I NOTE FROM NEWMAN GROVE

Lot No. 197

197 **NEBRASKA.** ***THE FIRST NB OF NEWMAN GROVE.*** Ch.5282. **$20.00. Fr.1802-1.** 1929. No.D000012A. About Uncirculated. Small lower corner tip folds and light handling characterize this note. A rare Eastern Iowa bank, a mere 86 sheets of Type I $20.00 notes were issued, as well as remarkably small quantities of $5.00 and $10.00 notes representing both types, and a small $20.00 Type II emission. Today, fewer than ten small size notes are reported. This beautifully preserved $20.00 Type I is, no doubt, at the forefront of those small size survivors.

A NICE SELECTION OF NEW JERSEY NATIONALS

198 **NEW JERSEY.** ***THE FIRST NB OF ALLENDALE.*** Ch.12706. **$5.00. Fr.1800-2.** 1929. Fine, or thereabouts. Only small size notes were printed. Today, *around a dozen are reported to have survived.* Here is a pleasing circulated example.

199 ———. ***THE FIRST NB OF ALLENDALE.*** Ch.12706. **$20.00. Fr.1802-1.** 1929. Fine. A scant 356 sheets of Type I $20.00 notes were issued. This very presentable example is the highest denomination released.

200 ———. ***ASBURY PARK NB AND TRUST COMPANY.*** Ch.13363. **$10.00. Fr.1801-1.** 1929. Fine. Faded slightly as a result of being wetted and pressed; ***THE FIRST NB OF OCEAN CITY.*** Ch.6060. **$10.00. Fr.1801-1.** 1929. Fine. Both notes are attractive for the grade. **2** pieces.

201 ———. ***THE FNB OF BELLEVILLE.*** Ch.8382. **$10.00. Fr.1801-1.** 1929; ***THE FNB OF JERSEY CITY.*** Ch.374. **$10.00. Fr.1801-2.** 1929; ***THE FNB AND TRUST COMPANY OF MONTCLAIR.*** Ch.9339. **$10.00. Fr.1801-1.** 1929. Each note grades an attractive Very Good. **3** pieces.

*202 ———. ***THE BERGENFIELD NB.*** Ch.11368. **$5.00. Fr.606.** 1902 PB. Fine, or better. *First title.* The note has been pressed, and the signatures are light, though soiling is minimal. This bank issued only $5.00 notes, both large and small size. All are rare today.

203 ———. ***THE FARMERS AND MERCHANTS NB OF BRIDGETON.*** Ch.9498. **$10.00. Fr.626.** 1902 PB. Fine. Attractive, with bold pen signatures. This desirable bank issued only Series of 1902 Date Back and Plain Back notes. A mere *seven notes are reported to survive.* It is an important Southern New Jersey note.

204 ———. ***CLOSTER NB AND TRUST COMPANY.*** Ch.8394. **$5.00. Fr.1800-1.** 1929. Fine. Close cut at the right face margin. *Only around a dozen are reported to exist.*

205 ———. ***THE LIBERTY NB OF GUTTENBERG.*** Ch.12806. **$20.00. Fr.1802-1.** 1929. Very Good, or better. This note has been pressed, and the back is moderately soiled. Scarce as a bank, with a comparatively low output of $20.00 notes.

Lot No. 206

206 ———. ***THE FIRST NB OF HIGH BRIDGE.*** Ch.5333. **$10.00. Fr.633.** 1902 PB. Choice Very Fine. With the bright, fresh appearance of a higher grade. Large size outstanding in 1935 was just $1,560. This interesting note has double pen written signatures of bank President Percival Chrystie. It appears that his pen "skipped" the first time, so he promptly signed the note a second time.

207 ———. ***THE PEOPLE'S NB OF KEYPORT.*** Ch.4147. **$10.00. Fr.1801-1.** 1929. Fine. Scarce. *Fewer than a dozen notes have been reported* on this bank and town.

208 ———. ***LIVINGSTON NB.*** Ch.13129. **$10.00. Fr.1801-1.** 1929. Fine. The issue was relatively small, comprising only $5.00 and $10.00 notes of both types. Kelly reports a *dozen examples reported.* A bit conservative, though this note is scarce, nonetheless.

209 ———. ***THE FIRST NATIONAL BANK OF MILLTOWN.*** Ch.10935. **$10.00. Fr.1808-1.** 1929. Very Fine. A pleasing problem-free example. The $10.00 Type 1 had a low emission, and is especially desirable as such. *Only around a dozen notes are reported on this bank.*

210 ———. ***THE FIRST NB AND TRUST COMPANY OF MONTCLAIR.*** Ch.9339. **$5.00. Fr.600.** 1902 PB. Choice Extremely Fine. *Second title.* Only light creases at the quarters intrude upon this note. Paper has full body and retains its naturally pure white "look." Signatures are bold and centering is close to perfect. This note has seen little, if any, actual use in commerce and is a wonderful example. Of fewer than a dozen large size reported using this title, it certainly ranks high in the condition census.

211 ———. ***THE FIRST NB OF PLAINFIELD.*** Ch. 447. **$10.00. Fr.479.** 1882 BB. Fine, or better. A lovely original note, with good color and bold signatures. Scarce as the Brown Back type.

*212 ———. ***THE WEST ENGLEWOOD NB.*** Ch.12402. **$5.00. Fr.609.** 1902 PB. Very Good, or nearly so. Signatures are weak, but legible. Body is worn away, and soiling is about as expected for a note of this grade. Margins are intact, having only a few tiny tics which are not a deterrent to its appearance or desirability. *Fewer than 10 large size notes are reported to survive.*

213 ———. ***THE WEST ENGLEWOOD NB.*** Ch.12402. **$5.00. Fr.1800-2.** 1929. Very Fine. A pleasing higher grade example. This bank only issued the $5.00 denomination, and is one of the few banks to limit their emission to such.

*Illustrated on Page 29

A PLEASING OFFERING OF NEW YORK NATIONALS

214 **NEW YORK.** ***THE NB OF BAYSIDE IN NEW YORK.*** Ch.13334. **$10.00. Fr.1801-1.** 1929. Very Fine. *First title.* Quite a scarce Queens located bank, *with fewer than 10 notes reported* bearing the first title.

215 ———. ***THE CITY NB OF BINGHAMTON.*** Ch.1189. **$10.00. Fr.1801-1.** 1929; ***FNB AND TRUST COMPANY OF ELMIRA.*** Ch.149. **$10.00. Fr.1801-2.** 1929. Both notes grade Fine, or thereabouts. **2** pieces.

216 ———. ***THE NASSAU NB OF BROOKLYN.*** Ch.658. **$10.00. Fr.624.** 1902 PB. Fine, or nearly so. Pressed, and now a bit faded. The face surface has been harshly rubbed over the bank title to remove soil, though signatures and all features remain strong.

217 ———. ***THE PEOPLES NB OF BROOKLYN IN NEW YORK.*** Ch.9219. **$5.00. Fr.1800-2.** 1929 T-2. Fine or slightly better; **$10.00. Fr.1801-2.** Very Fine, bright and attractive. Excellent Type 2 pair from this Brooklyn establishment. **2** pieces.

218 ———. ***THE FNB AND TRUST COMPANY OF FLORAL PARK.*** Ch.12449. **$10.00. Fr.1801-1.** 1929; ***ILION NB AND TRUST COMPANY.*** Ch.1670. **$20.00. Fr.1802-2.** Both notes grade Fine. **2** pieces.

219 ———. ***THE LARCHMONT NB AND TRUST COMPANY.*** Ch.6019. **$10.00. Fr.1801-1.** 1929. Very Good. A scarce and desirable Westchester County note.

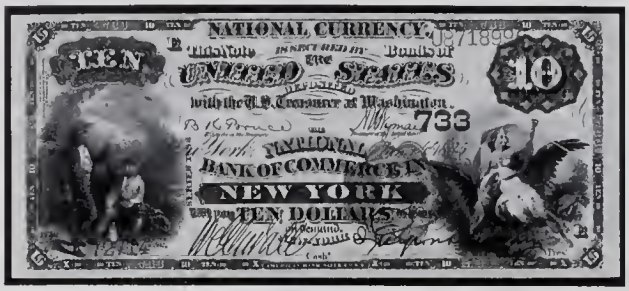
220 ———. ***THE CHASE NB OF NEW YORK.*** Ch.2370. **$10.00. Fr.488.** 1882 BB. Fine to Very Fine. A pleasing example, showing only trivial soiling. Signatures of bank officials are clear. This note features the scarce Tillman-Roberts Treasury signature combination.

221 ———. ***THE CHASE NB OF THE CITY OF NEW YORK.*** Ch.2370. **$10.00. Fr.1801-1**; **$10.00. Fr.1801-2**; **$20.00. Fr.1802-1.** 1929. Grading Very Good, Extremely Fine, and Fine, respectively. **3** pieces.

222 ———. ***GRACE NB OF NEW YORK.*** Ch.12553. **$10.00. Fr.1801-1.** 1929; ***STERLING NB AND TRUST COMPANY OF NEW YORK.*** Ch.13295. **$10.00. Fr.1801-1.** 1929. Both notes grade Fine. The first is somewhat soiled. **2** pieces.

223 ———. ***GRACE NB OF NEW YORK.*** Ch.12553. **$20.00. Fr.1802-1.** 1929. Fine; ***CENTRAL NB OF YONKERS.*** Ch.13319. Very Fine, or nearly so. An extremely popular Westchester County note. **2** pieces.

IMPRESSIVE NB OF COMMERCE $10.00 1882 BROWN BACK WITH THE SIGNATURE OF J. P. MORGAN



Lot No. 224

224 ———. ***THE NB OF COMMERCE IN NEW YORK.*** Ch.733. **$10.00. Fr.480.** 1882 BB. **Choice Uncirculated.** Bright white paper and bold ink register accompany solid pen signatures of bank officials as done by machine, including *J. Pierpont Morgan* as President. Quality is outstanding, and nearly at the Gem level, discouraged only by trivial teller handling at the right and a slightly close back top margin. Unlike many that appear faded or "washed out," the intricate large blue charter number centered on the back is bold and bright. One of the finest obtainable. ***(SEE COLOR PLATE)***

This face design also appears in a similar format on the First Charter Period notes, and provides the earliest reference on America's currency to the importance of Electricity. At the left is Franklin conducting his famous experiment drawing lightning to a key attached to a kite. An intricate allegorical figure of Liberty, soaring with an eagle, lightning rod in hand is at the right.

225 ———. ***THE NATIONAL PARK BANK OF NEW YORK.*** Ch.891. **$50.00. Fr.667.** 1902 DB. Very Fine. Nice for the grade, with bold pen signatures, excellent original body, and virtually no soiling. It is a great representative of this higher denomination type, in spite of its lower margin, which is cut slightly into the face lathe work, though clear of the back engraving.

226 ———. ***THE MERCHANTS NB OF POUGHKEEPSIE.*** Ch.1380. **$10.00. Fr.482.** 1882 BB. Good. *First title.* Stained at the top left, with additional scattered rust spots. Signatures are faded, and there are a few small pinholes. However, there are no mentionable tears, only a trivial bit of fraying at the top margin. *Fewer than 10 large size notes are reported on this bank.*

227 ———. ***THE SUFFERN NB AND TRUST COMPANY.*** Ch.5846. **$10.00. Fr.1801-2.** 1929. Very Good. This is the only note issuing Suffern bank, located in desirable Rockland County. *Fewer than two dozen notes have been reported.*

*228 ———. ***THE WALLKILL NB.*** Ch.10155. **$10.00. Fr.1801-2.** 1929. Very Fine. A scarce note with a relatively low small size emission. *Fewer than a dozen notes reported on this*, the only note issuing bank in town. This example has dabs of "white-out" concealing slight back discoloration, though it maintains an attractive overall appearance.

*Illustrated on Page 29

229 ———. ***THE FIRST NB OF YONKERS.*** Ch.653. **$10.00. Fr.624.** 1902 PB. Fine, or better. A pleasing example, offering bold signatures and complete margins all around. The back right has a touch of soiling, though this is trivial.

230 **NORTH CAROLINA.** ***THE FIRST NB OF MARION.*** Ch.6095. **$10.00. Fr.634.** 1902 PB. Very Fine. Faded signatures and areas of pinkish discoloration. Probably lightly wetted and pressed at some time. Series of 1902 notes on this bank were limited to $10.00 and $20.00 denominations, which only a few exist today. Even with its minor defects, this is an important offering for the North Carolina specialist.

Lot No. 231

231 ———. ***THE MURCHISON NB OF WILMINGTON.*** Ch.5182. **$10.00. Fr.576.** 1882 VB. Very Fine, or nearly so. Quite attractive, with intact margins all around, though closely cut at the bottom, intruding slightly into the design at the lower left face and the corresponding back position. Signatures are faded a bit, but legible. Overall this note's appearance is bright, with minimal soiling and solid ink register. Very desirable as the elusive **Value Back** type.

232 **NORTH DAKOTA.** ***THE FIRST NB OF CARSON.*** Ch.13454. **$5.00. Fr.1800-1.** 1929. Very Fine, or nearly so. Nicely centered, with minimal soiling, although there is a trace of discoloration on the face above the bank Cashier's printed signature. Trivial, and mentioned merely for the sake of identification. This bank issued only small size notes, and singles are scarce.

A NICE COLLECTION OF OHIO NATIONALS

233 **OHIO.** ***BRIDGEPORT NB.*** Ch.6624. **$5.00. Fr.590.** 1902 DB. Very Fine. Signatures are light, though legible, and the lower right corner is a bit soiled. The top right margin is close cut. Kelly reports *a dozen known large size notes on this bank.* This example is desirable as the scarcer Date Back type.

234 ———. ***THE FIRST NB OF CHILLICOTHE.*** Ch.128. **$20.00. Fr.650.** 1902 PB. Very Fine, or nearly so. Light signatures, and the back is heavily soiled horizontally; ***THE FIFTH-THIRD NB OF CINCINNATI.*** Ch.20. **$20.00. Fr.644.** 1902 DB. Very Good. Moderately soiled; ***THE FARMERS NB OF SALEM.*** Ch.973. **$10.00. Fr.624.** 1902 PB. Fine, or better. Moderately soiled at the left face. **3** pieces.

235 ———. ***THE CITIZENS NB AND TRUST COMPANY OF CINCINNATI.*** Ch.2495. **$5.00. Fr.607.** 1902 PB. Very Good; **$20.00. Fr.659.** 1902 PB. Fine; ***THE LINCOLN NB OF CINCINNATI.*** Ch.2524. **$20.00. Fr.660.** 1902 PB. Fine, or better. **3** pieces.

*236 ———. ***THE FIRST NB OF CINCINNATI.*** Ch.24. **$10.00. Fr.613.** 1902 RS. Very Fine. *Scarce Red Seal type.* Much original body remains. It is bright and attractive, with minimal soiling. There is a 1mm tear centered at the right margin. Otherwise this note would be Choice.

237 ———. ***THE FIRST NB OF CINCINNATI.*** Ch.24. **$10.00. Fr.616.** 1902 DB. Very Good. Moderately soiled; ***THE FOURTH NB OF CINCINNATI.*** Ch.93. **$5.00. Fr.590.** 1902 DB. Very Good; ***THE SECOND NB OF CINCINNATI.*** Ch. 32. **$10.00. Fr.635.** 1902 PB. Very Fine. Slight back soiling. **3** pieces.

Lot No. 238

238 ———. ***BROTHERHOOD OF LOCOMOTIVE ENGINEERS CO-OPERATIVE NB OF CLEVELAND.*** Ch.11862. **$5.00. Fr.607.** 1902 PB. Choice Extremely Fine. Bold ink register, bright white paper and proper centering characterize this popular note. Bank signatures are bold. The "Brotherhood" bank has the distinction of having the longest title of any national bank note, and is made even more desirable as a railroad topical note.

239 ———. ***CENTRAL NB SAVING AND TRUST COMPANY OF CLEVELAND.*** Ch.4318. **$5.00. Fr.601.** 1902 PB. Extremely Fine. *Scarce second title.* Well centered and fresh appearing, with bold pen signatures. *Fewer than 10 examples have been reported in all grades.* Here is a marvelous representative of this issue.

240 ———. ***CENTRAL NB OF CLEVELAND.*** Ch.4318. **$10.00. Fr.627.** 1902 PB. Very Fine. Back soiled slightly at right; ***THE NATIONAL CITY BANK OF CLEVELAND.*** Ch.786. **$10.00. Fr.624.** 1902 PB. Very Fine; ***THE UNION NB OF CLEVELAND.*** Ch.3202. **$10.00. Fr.616.** 1902 DB. Very Fine. All are attractive examples, with bold bank signatures. **3** pieces.

241 ———. ***THE FIRST NB OF CLEVELAND.*** Ch.2690. **$5.00. Fr.590.** 1902 DB. Extremely Fine. A lovely example; ***THE NATIONAL CITY BANK OF CLEVELAND.*** Ch.786. **$5.00. Fr.598.** 1902 PB. Choice Very Fine. Two desirable Cleveland notes, both bearing the letter 'M' designating notes from the Midwest geographical location. **2** pieces.

242 ———. ***THE COMMERCIAL NB OF COLUMBUS.*** Ch.2605. **$5.00. Fr.608.** 1902 PB. Very Good; ***THE HUNTINGTON NB OF COLUMBUS.*** Ch.7745. **$5.00. Fr.598.** 1902 PB. Very Good to Fine (2). A pair, with and without the 'M' geographical location designation; ***THE OHIO NB OF COLUMBUS.*** Ch.5065. **$5.00. Fr.606.** 1902 PB. Extremely Fine, or nearly so. Three heavy vertical creases. **4** pieces.

*Illustrated on Page 29

243 ———. ***THE WINTERS NB OF DAYTON.*** Ch.2604. **$10.00. Fr.634.** 1902 PB. Choice Extremely Fine; ***THE WINTERS NB AND TRUST COMPANY OF DAYTON.*** Ch.2604. **$5.00. Fr.608.** 1902 PB. Choice Extremely Fine. A lovely pair of notes representing each title, as well as two different bank signature combinations on this well known bank. **2** pieces.

*244 ———. ***THE FIRST NB OF MT. STERLING.*** Ch.5382. **$5.00. Fr.607.** 1902 PB. Choice Very Fine. *First title.* A lovely example of this desirable note. *Only around a dozen examples are reported,* with this being among the best.

245 ———. ***THE FIRST NB OF PORTSMOUTH.*** Ch.68. **$10.00. Fr.624.** 1902 PB. Fine, or thereabouts; ***THE FIRST NB OF SPRINGFIELD.*** Ch.238. **$5.00. Fr.598.** 1902 PB. Very Fine. Nice; ***THE TIFFIN NB.*** Ch.3315. **$5.00. Fr.598.** 1902 PB. Fine, or better. Traces of aging, with a rust spot at the right margin. **3** pieces.

246 ———. ***THE RIPLEY NB.*** Ch.2837. **$10.00. Fr.624.** 1902 PB. Extremely Fine, or nearly so. Signatures are light, but readable. An attractive note, in spite of a tiny tic centered at the right margin.

247 ———. ***THE COMMERCIAL NB OF TIFFIN.*** Ch.7795. **$10.00. Fr.624.** 1902 PB. **Crisp Uncirculated.** Close cut at the top margin. Borderline Choice; **$20.00. Fr.650.** 1902 PB. **Choice Uncirculated.** Both notes are fresh and attractive, with bold signatures. **2** pieces.

248 ———. ***THE NB OF COMMERCE OF TOLEDO.*** Ch.3820. **$20.00. Fr.652.** 1902 PB. Good, or better. No remaining body. Heavy rust colored vertical aging streaks on both sides; ***THE NORTHERN NB OF TOLEDO.*** Ch.809. **$20.00. Fr.650.** 1902 PB. Very Good. Frayed and torn slightly at the left margin. **2** pieces.

249 ———. ***THE COMMERCIAL NB OF YOUNGSTOWN.*** Ch.2482. **$5.00. Fr.607.** 1902 PB. Fine; ***THE MAHONING NB OF YOUNGSTOWN.*** Ch.2350. **$5.00. Fr.606.** 1902 PB. Fine, or better. Somewhat soiled, with a slightly tattered right margin. **2** pieces.

A LOVELY SELECTION OF PENNSYLVANIA NATIONALS

250 **PENNSYLVANIA.** ***THE ALLENTOWN NB.*** Ch.1322. **$10.00. Fr.624.** 1902 PB. Choice Extremely Fine; **$20.00. Fr.650.** 1902 PB. Fine. With 'E' geographical location designation; **$20.00. Fr.650.** 1902 PB. Very Good, soiled back. Without 'E' geographical location designation. **3** pieces.

251 ———. ***THE MERCHANTS NB OF ALLENTOWN.*** Ch.6645. **$10.00. Fr.624.** 1902 PB. Very Good. Bold signatures. *Fewer than a dozen notes are reported on this bank.* An additional light signature written in ink is evident to the right of the bank title.

252 ———. ***THE FIRST NATIONAL BANK OF ALTOONA.*** Ch.247. **$10.00. Fr.624.** 1902 PB. Very Fine. Solid hand stamped signatures. Attractive, with much remaining original body. It is well centered, having a tiny lower margin tic near the center as its only noteworthy blemish. Quite scarce this nice.

253 ———. ***THE FIRST NATIONAL BANK OF BETHLEHEM.*** Ch.138. **$5.00. Fr.598.** 1902 PB. Fine, or nearly so. Faded signatures; ***THE LEHIGH VALLEY NB OF BETHLEHEM.*** Ch.2050. **$5.00. Fr.598.** 1902 PB. Very Fine. Quite attractive. **2** pieces.

Lot No. 254

254 ———. ***THE BLUE BALL NB.*** Ch.8421. **$10.00. Fr.626.** 1902 PB. Good, or better. Sharp pen signatures. Margins show only trivial fraying, and there is a 6mm horizontal fold split centered at the left margin. Soiling is minimal, with some remaining original body. *Just $2,600 in large notes were outstanding in 1935, and today only around a half dozen have been reported on this popular title.*

255 ———. ***THE FIRST NB OF EASTON.*** Ch.1171. **$5.00. Fr.598.** 1902 PB. Very Good. Signatures are clear and this note retains an attractive appearance, without noteworthy blemishes. It is a worthy representative of this bank.

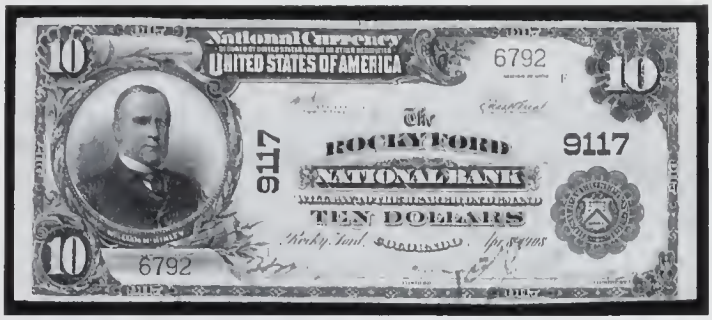
256 ———. ***THE FIRST NB OF ERIE.*** Ch.12. **$10.00. Fr.624.** 1902 PB. Very Fine, with a few pinholes; **$20.00. Fr.650.** 1902 PB. Very Fine. ***THE MARINE NB OF ERIE.*** Ch.870. **$20.00. Fr.650.** Fine. Soiled and stained, with a frayed right margin. **3** pieces.

257 ———. ***THE LAMBERTON NB OF FRANKLIN.*** Ch.5221. **$10.00. Fr.632.** 1902 PB. Very Good. Sharply printed signatures of H.L. and Harry Lamberton as Cashier and President, respectively. Here is a nice average circulated example, with no apparent problems, although it is close cut at the top margins. Scarce and desirable as one of only two Franklin banks with available large size currency.

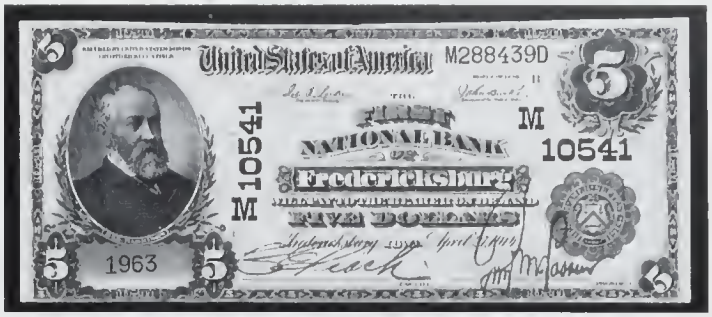
Lot No. 258

258 ———. ***THE FIRST NB OF INDIANA.*** Ch.313. **$20.00. Fr.650.** 1902 PB. Very Fine. Bold pen signatures. The lower face margin is trimmed slightly into the design. Upon closing in May, 1934, this bank had only $9,720 in large size notes outstanding. *Today, fewer than a dozen have been reported of all series.*

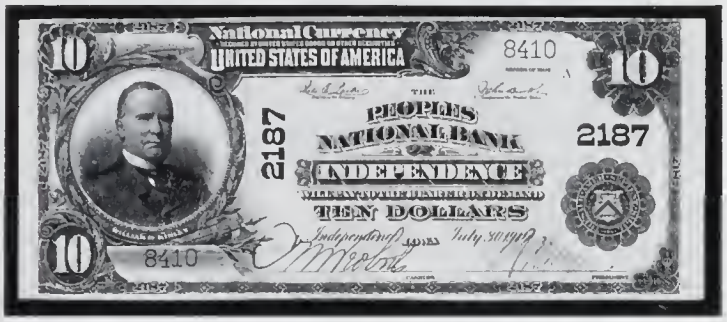
*Illustrated on Page 29



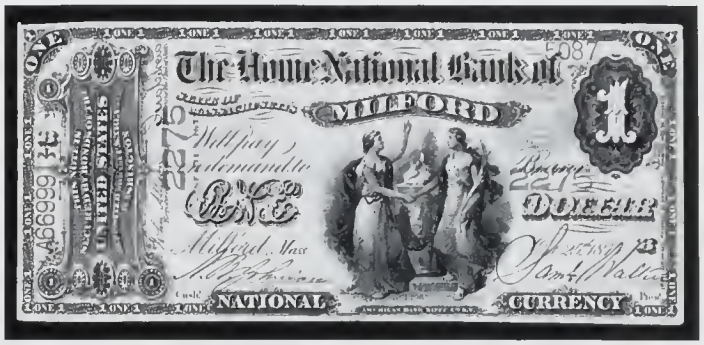
186



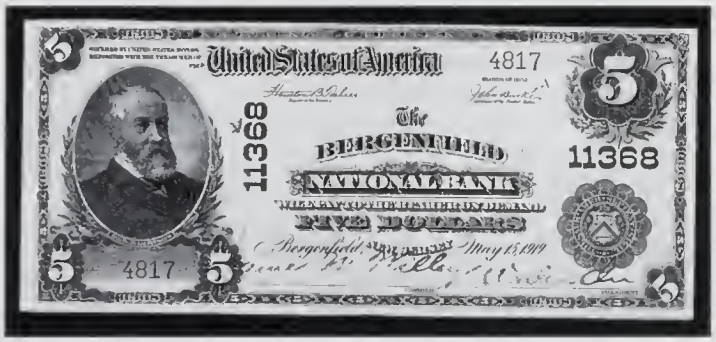
190



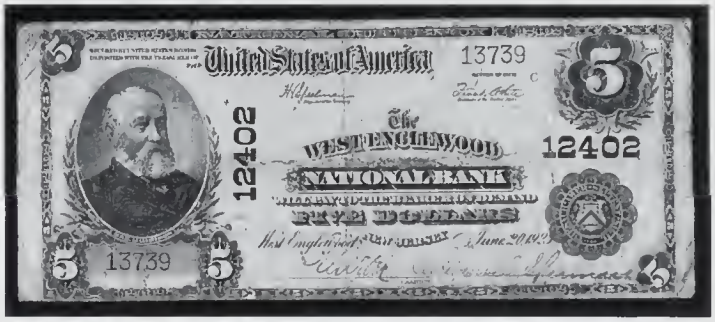
191



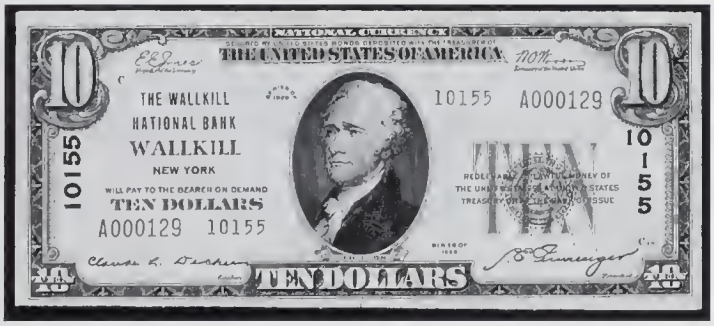
193



202

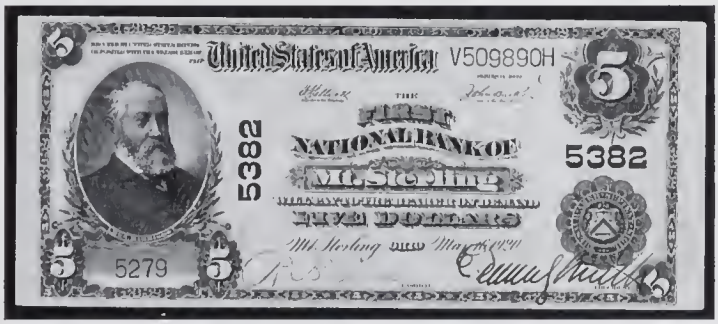


212



228

236



244

254

259 ———. ***THE MOXHAM NB OF JOHNSTOWN.*** Ch.12098. **$10.00. Fr.634.** 1902 PB. Fine. Pressed and somewhat soiled, though retaining a pleasing appearance. Signatures are slightly faded, though still elear. The lower face margin is trimmed slightly into the design. Few notes have surfaced from this desirable bank.

260 ———. ***THE UNITED STATES NATIONAL BANK OF JOHNSTOWN.*** Ch.5913. **$10.00. Fr.633.** 1902 PB. Fine. A desirable large size National Bank Note *using a so-called "forbidden title" UNITED STATES NATIONAL BANK* designation. Soiling is minimal and there is much remaining original erispness. Pen signatures are bold. It is a pleasing example.

261 ———. ***THE PEOPLE'S NB OF LEBANON.*** Ch.4955. **$10.00. Fr.1808-1.** 1929; ***THE WESTERN NB OF YORK.*** Ch.2303. **$10.00. Fr.1801-2.** 1929; ***THE YORK COUNTY NB OF YORK.*** Ch.694. **$10.00. Fr.1801-1.** 1929. All are niee Very Good, or better, examples. **3** pieces.

262 ———. ***THE NB OF McKEESPORT.*** Ch.4625. **$20.00. Fr.654.** 1902 PB. Extremely Fine. Fresh and original. Top margins are trimmed into the design on both sides; ***THE SECOND NB OF READING.*** Ch.2552. **$20.00. Fr.660.** 1902 PB. Fine, or better. Somewhat aged, with faded signatures; ***THE FIRST NB OF ROCHESTER.*** Ch.2977. **$10.00. Fr.624.** 1902 PB. Very Good. Attraetive for the grade; ***THE SECOND NB OF WILKES BARRE.*** Ch.104. **$10.00. Fr.624.** Very Fine. **4** pieees.

263 ———. ***THE UNION NB MOUNT CARMEL.*** Ch.8393. **$5.00. Fr.600.** 1902 PB. Fine. Would grade higher if not for three very heavy vertical folds, each with some separation at the margins. Bold pen signatures. *Fewer than a dozen large size examples have been reported in all grades.*

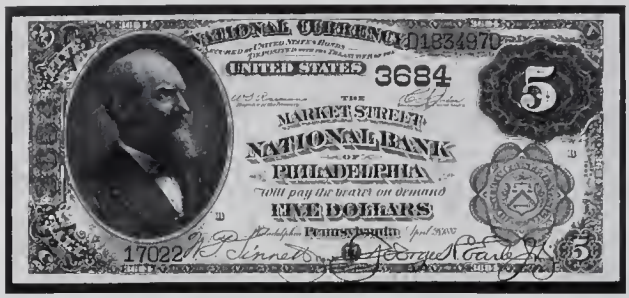
*264 ———. ***THE NAZARETH NB.*** Ch.5077. **$10.00. Fr.542.** 1882 DB. Fine to Very Fine. Mueh original erispness remains. Signatures are bold and soiling is minimal. *Only around a dozen large size notes are reported extant on this bank.*

265 ———. ***THE BROAD STREET NB OF PHILADELPHIA.*** Ch.11539. **$5.00. Fr.606.** 1902 PB. Fine; ***THE FOURTH STREET NB OF PHILADELPHIA.*** Ch.3557. **$10.00. Fr.618.** 1902 DB. Very Good, or better; ***THE PHILADELPHIA NB.*** Ch.539. **$10.00. Fr.624.** 1902 PB. Very Good, or better; ***THE QUAKER CITY NB OF PHILADELPHIA.*** Ch.4050. **$10.00. Fr.626.** 1902 PB. Very Good. Somewhat soiled. ***THE SOUTHWARK NB PHILADELPHIA.*** Ch.560. **$5.00. Fr.598.** 1902 PB. Very Fine. Creases show a bit of soiling. **5** pieces.

266 ———. ***CORN EXCHANGE NB AND TRUST COMPANY PHILADELPHIA.*** Ch.542. **$10.00. Fr.1801-2.** 1929; ***THE PITT NB OF PITTSBURGH.*** Ch.13701. **$10.00. Fr.1801-2.** 1929. Both grade Very Good, with a pleasing appearance. **2** pieees.

267 ———. ***THE MANAYUNK-QUAKER NB. OF PHILADELPHIA.*** Ch.3604. **$20.00. Fr.652.** 1902 PB. Very Fine. *Second title.* Cut into the design at the lower margin, with a 2mm sliver of the above note from the sheet showing. The eashier's signature has faded. Bearing the scaree second title, *only around a half dozen notes reported.* Only $10.00 and $20.00 notes were issued in a $10.00-$10.00-$10.00-$20.00 format.

LOVELY PHILADELPHIA BROWN BACK



Lot No. 268

268 ———. ***THE MARKET STREET NB OF PHILADELPHIA.*** Ch.3684. **$5.00. Fr.469.** 1882 BB. **Choice Uncirculated.** Lovely eolor and freshness, enhaneed by delieate pen signatures. This note would be wholly Gem if not for a close cut baek top margin whieh intrudes into the engraving ever so slightly.

269 ———. ***THE NORTHERN NB OF PHILADELPHIA.*** Ch.4192. **$5.00. Fr.601.** 1902 PB. Very Fine. Back creases are slightly soiled. Signatures are bold. Quite attractive overall. *Only around a dozen examples have been reported.*

270 ———. ***THE DUQUESNE NB OF PITTSBURGH.*** Ch.2278. **$20.00. Fr.649a.** 1902 DB. Very Good. Faded bank signatures. *Scarce Teehee-Burke signature combination.*

271 ———. ***THE EXCHANGE NB OF PITTSBURGH.*** Ch.1057. **$20.00. Fr.650.** 1902 PB. Extremely Fine; ***THE FARMERS DEPOSIT NB OF PITTSBURGH.*** Ch.685. **$20.00. Fr.650.** 1902 PB. Fine, nearly Very Fine; ***THE MONONGAHELA NB OF PITTSBURGH.*** Ch.3874. **$20.00. Fr.652.** 1902 PB. Fine, or better. All are attractive notes, with bold bank signatures. **3** pieees.

272 ———. ***THE FARMERS DEPOSIT NB OF PITTSBURGH.*** Ch.685. **$5.00. Fr.598.** 1902 PB. Very Fine; ***FIRST NB AT PITTSBURGH.*** Ch.252. **$5.00. Fr.606.** 1902 PB. Very Fine. Close eut lower margin; ***THE THIRD NB OF PITTSBURGH.*** Ch.291. **$10.00. Fr.624.** 1902 PB. Choiee Extremely Fine. All are bright, fresh and very attraetive examples. **3** pieces.

273 ———. ***FIRST NB AT PITTSBURGH.*** Ch.252. **$10.00. Fr.632.** 1902 PB. Fine. Back is a bit soiled; ***THE MELLON NB OF PITTSBURGH.*** Ch.6301. **$5.00. Fr.598.** 1902 PB. Choiee Very Fine; ***THE THIRD NB OF PITTSBURGH.*** Ch.291. **$20.00. Fr.650.** 1902 PB. Extremely Fine, or nearly so. Exeellent notes for type or bank title. **3** pieees.

274 ———. ***THE MELLON NB OF PITTSBURGH.*** Ch.6301. **$10.00. Fr.624.** 1902 PB. Very Good. Strong signatures, though somewhat aged; ***THE MONONGAHELA NB OF PITTSBURGH.*** Ch.3874. **$10.00. Fr.626.** 1902 PB. Fine, pressed. Signatures remain bold; ***THE PEOPLES NB OF PITTSBURGH.*** Ch.727. **$10.00. Fr.624.** Very Good. Moderately soiled; ***THE UNION NB OF PITTSBURGH.*** Ch.705. **$20.00. Fr.650.** 1902 PB. Very Fine, or nearly so. **4** pieees.

**Illustrated on Page 33*

275 ———. ***THE FIRST NB OF SCRANTON.*** Ch.77. **$10.00. Fr.624.** 1902 PB. Choice Very Fine. Top face margin cut into design; ***THE THIRD NB OF SCRANTON.*** Ch.1946. **$5.00. Fr.602.** 1902 PB. Extremely Fine, or nearly so. Bright and attractive; ***THE TRADERS NB OF SCRANTON.*** Ch.4183. **$20.00. Fr.653.** 1902 PB. Very Good. Somewhat stained and soiled, with a frayed lower margin; ***THE UNION NB OF SCRANTON.*** Ch.8737. **$5.00. Fr.598.** 1902 PB. Very Good; **$20.00. Fr.652.** 1902 PB. Very Fine. **5** pieces.

276 ———. ***THE FIRST NATIONAL BANK OF SCRANTON.*** Ch.77. **$10.00. Fr.1801-1** and **Fr.1801-2.** 1929. Both grade Very Good; ***THE SECOND NB OF UNIONTOWN.*** Ch.5034. **$10.00. Fr.1808-1.** 1929. Fine, or better; ***MINERS NB OF WILKES-BARRE.*** Ch.13852. **$10.00. Fr.1801-2.** 1929. Very Good. **4** pieces.

277 ———. ***THE WARREN NB.*** Ch.4879. **$5.00. Fr.603.** 1902 PB. Very Fine. *The desirable Napier-Thompson signature combination.* Excellent color and crispness, with only a few light folds and some well concealed pinholes. This bank isn't particularly scarce, though large size notes in this lovely condition are not easy to locate.

278 ———. ***THE CITIZENS NB OF WAYNESBORO.*** Ch.5832. **$5.00. Fr.607.** 1902 PB. About Uncirculated, or nearly so. Close trimmed at the lower face margin, with a horizontal sliver of the above note from the sheet showing at the top margin. This example does not have the 'E' for "Eastern" designation located by the charter number; **$5.00. Fr.607.** 1902 PB. Fine, or better. With 'E' designated by the charter number. Both notes are attractive for their grade. **2** pieces.

Area designations were printed on Series of 1902 notes from March 17, 1902 until March 14, 1924, as a method of sorting. After which time more efficient sorting procedures rendered the geographical letter unnecessary.

279 ———. ***THE FIRST NB OF WILKES BARRE.*** Ch.30. **$10.00. Fr.616.** 1902 DB. Very Good, or better; ***THE SECOND NB OF WILKES BARRE.*** Ch.104. **$5.00. Fr.598.** 1902 PB. Fine; **$10.00. Fr.624.** 1902 PB. Very Fine. **3** pieces.

*280 ———. ***THE CENTRAL NB OF WILKINSBURG.*** Ch.5265. **$10.00. Fr.633.** 1902 PB. Very Good to Fine. Some crispness remains. Signatures are faded, and the top margin is trimmed too close, while the back is moderately soiled. Still, this bank has a *reported population of fewer than a half dozen large size notes* and is regarded as the rarest of the Wilkinsburg note issuing national banks, closing its doors in 1930. Here is a wonderful opportunity.

281 **Trio of desirable York, Pennsylvania notes:** ***THE FIRST NB OF YORK.*** Ch.197. **$10.00. Fr.624.** 1902 PB. Very Fine; ***THE YORK COUNTY NB.*** Ch.694. **$5.00. Fr.598.** 1902 PB. Very Good, or better; **$10.00. Fr.624.** 1902 PB. Fine. Ink writing on back. **3** pieces.

282 **RHODE ISLAND.** ***THE PROVIDENCE NB.*** Ch.1302. **$20.00. Fr.650.** 1902 PB. Fine or a bit better. Sharp pen signatures.

RARE FORT MILL $20.00 SMALL SIZE NOTE

Lot No. 283

283 **SOUTH CAROLINA.** ***THE FIRST NB OF FORT MILL.*** Ch.9941. **$20.00. Fr.1802-1.** 1929. No.B000052A. Very Good to Fine. Pressed at one time. Light back soiling remains. The margins are complete, without blemishes, though the right side is trimmed close. A mere 141 sheets of $20.00 small size notes were issued, along with a comparatively low emission of $5's and $10's, all of the Type I variety. Today, *fewer than a half dozen small size notes are reported*, with the higher denomination being particularly desirable.

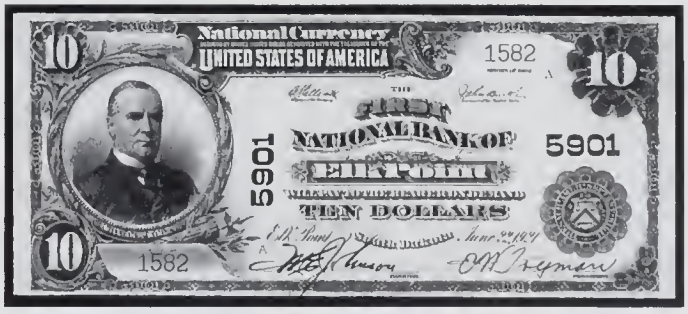
A SMALL SELECTION OF SCARCE SOUTH DAKOTA NATIONALS

284 **SOUTH DAKOTA.** ***THE DEUEL COUNTY NB OF CLEAR LAKE.*** Ch.12877. **$5.00. Fr.1800-2.** 1929. Very Fine. A rare note, with *fewer than a dozen small size notes reported.* It is bright and nicely centered, with minimal soiling.

285 ———. ***THE FIRST NB OF DEADWOOD.*** Ch.2391. **$10.00. Fr.1801-1.** 1929. Fine. Quite attractive for the grade. Only a couple of dozen are reported, and demand for this popular lawless town of the "old west" far exceeds the supply.

Gunfighter and lawman "Wild Bill" Hickok was killed in Deadwood, Dakota Territory in 1876.

LOVELY $10.00 ELK POINT BANK NOTE



Lot No. 286

286 ———. ***THE FIRST NB OF ELK POINT.*** Ch.5901. **$10.00. Fr.633.** 1902 PB. Choice Very Fine. Fully crisp, bright, and fresh, and possessing eye appeal associated with a higher grade. It is a great example of *a note of which only around a half dozen are reported.* Additionally desirable as a one bank town. Close cut at the lower back margin.

RARE HECLA $10.00 1902 PLAIN BACK

Lot No. 287

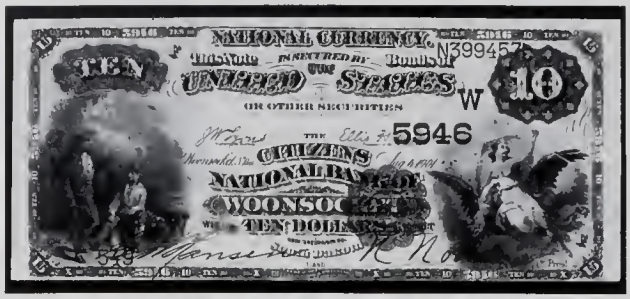
287 ———. ***THE FIRST NB OF HECLA.*** Ch.9679.**$10.00. Fr.627.** 1902 PB. Choice Extremely Fine. Bright and fresh, appearing "new" at first glance. Close examination reveals a few light vertical creases and slight horizontal handling. Signatures are bold. A scant $750 in large notes remained outstanding in 1935. Today, *just four are reported.* This may be the finest extant.

*288 ———. ***THE FIRST NB OF LEAD.*** Ch.4631. **$10.00. Fr.628.** 1902 PB. Very Fine, or thereabouts. Bold pen signatures. Much natural body remains, and aside from trivial margin and lower corner tip discoloration, the note retains an attractive natural appearance. Only this town bank issued notes. Today, *only around a dozen large size notes are reported.* This well known town is close to Deadwood, and was also a haven for desperadoes.

289 ———. ***THE FIRST NB OF PARKER.*** Ch.3675. **$10.00. Fr.1801-2.** 1929. Extremely Fine, or nearly so. Trivial face soiling. A great note, and *one of the finest of fewer than a dozen small size notes reported on this bank.* Type II notes are notably rare, as a scant thirty-three $10.00 sheets and ten $20.00 sheets were actually placed in circulation.

290 ———. ***THE FIRST NB OF TYNDALL.*** Ch.6792. **$10.00. Fr.624.** 1902 PB. Choice Extremely Fine. Pure white paper resembles a "new" note, and bold blue pen signature add a touch of flash. It is a gorgeous example. Only $10.00 and $20.00 notes were issued.

RARE WOONSOCKET $10.00 1882 DATE BACK



Lot No. 291

291 ———. ***THE CITIZENS NB OF WOONSOCKET.*** Ch.5946. **$10.00. Fr.545.** 1882 DB. Choice Very Fine. *A mere four notes are reported by Kelly* bearing this first title, which was changed in April, 1914 (only a single specimen of the second title is reported). This bank issued only $10.00 and $20.00 denominations in small quantities. Wonderfully crisp and fresh, this note is problem-free for the grade, with an impressive overall appearance highlighted by bold pen bank signatures and solid ink register. The lower margin is cut close, both face and back. Here is a wonderful find for the specialist.

292 **TEXAS.** ***THE FIRST NB OF EL PASO.*** Ch.2532. **$20.00. Fr.659.** 1902 PB. Very Good. Margin fraying is minimal. Attractive for the grade, with bold signatures and no blemishes worthy of note.

*293 **UTAH.** ***THE NB OF COMMERCE OF OGDEN.*** Ch.7296. **$20.00. Fr.650.** 1902 PB. Very Fine, or nearly so. Second title. Light soiling smudges, mostly on the back and not unsightly. Pen signatures of Harmon and Charles Barton as Cashier and President, respectively. Just $10.00 and $20.00 notes were issued in the $10-$10-$10-$20 format. An extremely desirable note, *only around a half dozen are reported* representing both denominations.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

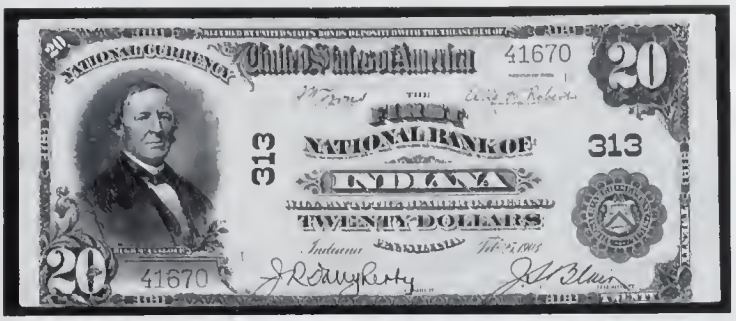
1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

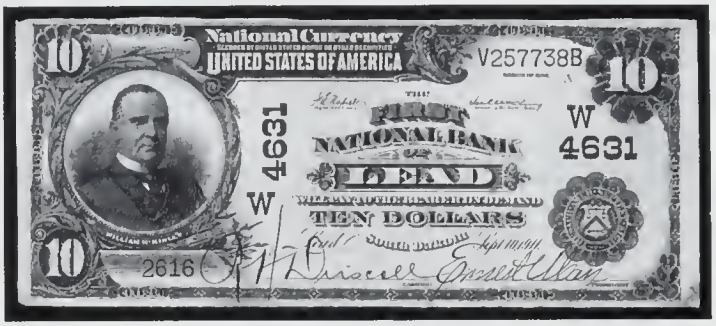
*Illustrated on Page 33



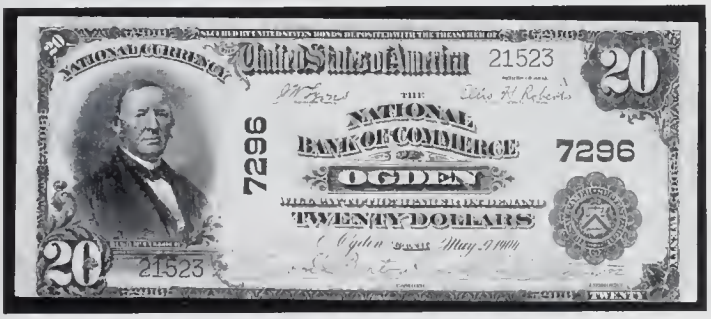
258

264

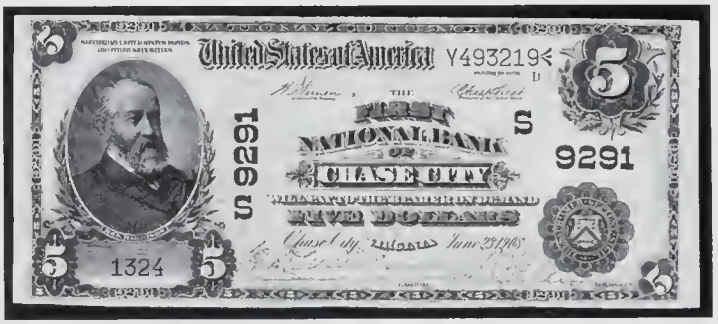
280



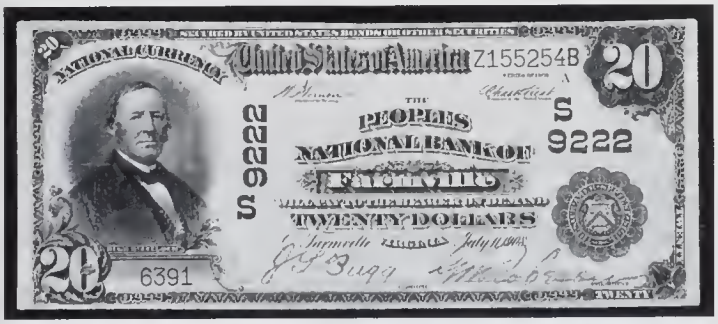
288



293



295



296

297

298

301

A SMALL BUT POWERFUL RUN OF VIRGINIA NATIONALS

RARE BLUEFIELD VIRGINIA NOTE

Lot No. 294

294 **THE TWIN CITY NB OF BLUEFIELD.** Ch.7782. **$10.00. Fr.624.** 1902 PB. Very Good. Strong stamped signatures of Thomas and Osborne as cashier and president. A few small pinholes, otherwise a wholesome note. A scarce second title note since the town of Bluefield did not have any official banking institution. The only bank chartered for Bluefield was charter 7734 which originally was chartered in Graham in 1905 and moved to Bluefield West Virginia in 1906. That bank issued only red seals. A wonderful opportunity for the state specialist since this is the only Bluefield, *Virginia* issue with *only 3 large size notes reported.*

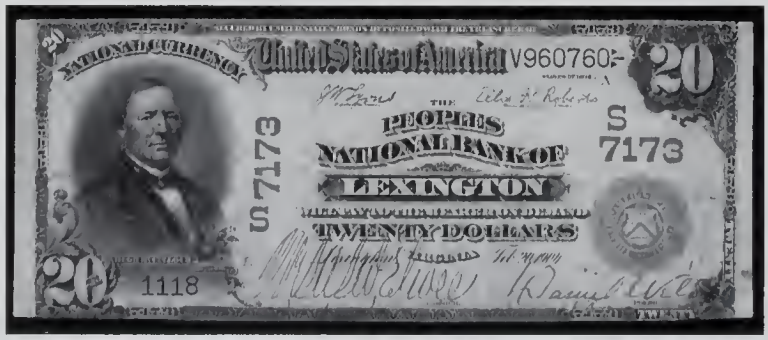
*295 ———. **THE FNB OF CHASE CITY.** Ch.9291. **$5.00. Fr.592. 1902 DB.** Fine, perhaps a bit better. Nice margins and totally original with light blue signatures. A scarce one bank town located near the North Carolina border in historic Mecklenburg county. One of *only 4 large size notes reported.*

*296 ———. **THE PEOPLES NB OF FARMVILLE.** Ch.9222. **$20.00. Fr.652.** 1902 PB. A solid Very Good with a couple of very small edged splits. Signed by J.L. Bugg and W. Roberson as cashier and president. One of *only 4 large size notes reported* from this scenic town on the Appomattox River.

*297 ———. **THE FNB OF GLOUCESTER.** Ch.10658. **$5.00. Fr.605.** 1902 PB. Fine. Cut close at the bottom. Lightly faded stamped signatures. A scarce one bank town with *only 4 large size notes reported.*

*298 ———. **THE FNB OF LAWRENCEVILLE.** Ch.9433. **$5.00. Fr.592.** 1902 DB. Fine with some light soiling in the folds. The signatures are bold as is the security fibers in the paper. A very scarce one bank town from Brunswick County with *only 3 large size notes reported and only three public appearances noted.*

RARE LEXINGTON RED SEAL



Lot No. 299

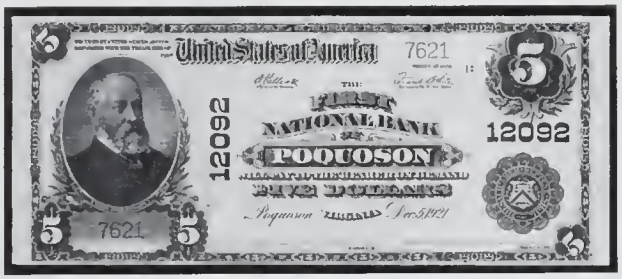
299 ———. **THE PEOPLES NB OF LEXINGTON.** Ch.7173. **$20.00. Fr.639.** 1902 RS. A solid Very Good with a few scattered pinholes and a close trim top and bottom. A tiny edge tear at the top left. One of *only 4 large size notes reported and the only red seal known on this one bank town, which had independent status from it's county.* ***(SEE COLOR PLATE)***

**Illustrated on Page 33*

300 ———. **THE FNB OF HIGHLAND AT MONTEREY.** Ch.9043. **$10.00. Fr.626.** 1902 PB. Good, perhaps a bit better. Some edge splits and a small bottom tear at the president's signature. A very rare note with an unusual town title. Research on this bank has yielded *only 4 notes known (only issued large size)*, the last appearance was this note in a 1996 Lyn Knight sale.

*301 ———. **THE PARKSLEY NB.** Ch.6246. **$5.00. Fr.608.** 1902 PB. Very Fine and quite nice for the grade. Strong stamped signatures and mainly bright paper gives this note wonderful appeal. One of *only 7 large size notes reported, this 1922 date "Fourth Charter" note* is a nice example of a scarce Chesapeake Bay area town.

VERY RARE POQUOSON VIRGINIA PAIR



Lot No. 302

302 ———. **THE FNB OF POQUOSON.** Ch.12092. **$5.00. Fr.608.** 1902 PB. Choice Very Fine. We would call this note Extremely Fine if the signatures were not nearly gone. Nevertheless a handsome note with just some minor soiling in the folds and some minor paper scrapes in the portrait. A very rare one bank town with only $710 large size outstanding and lists *only 2 large size and 2 small notes.* This note is one of the reported notes and comes from a 1997 Lyn Knight sale.

Lot No. 303

303 ———. **THE FNB OF POQUOSON.** Ch.12092. **$5.00. Fr.1800-1.** 1929 T-1. Fine. Cut close at the top and has some light soiling, otherwise this note still retains much appeal. Combined with the above large size note, this offering accounts for half the known reported notes and it is doubtful that another opportunity like this will present itself any time soon.

A PAIR OF RICHMOND VALUE BACKS

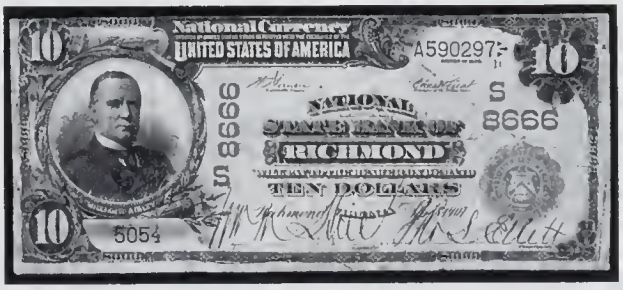
Lot No. 304

304 ———. **THE AMERICAN NB OF RICHMOND.** Ch.5229. **$5.00. Fr.574.** 1882VB. Very Fine or nearly so. Strong signatures with no major flaws gives this note nice appeal. A very attractive note from this historic capital city.

305 ———. **THE AMERICAN NB OF RICHMOND.** Ch.5229. **$10.00. Fr.577.** 1882 VB. Fine. Cut into the design at the lower margins and moderately discolored at the lower right. All $10.00 Value Back notes are scarce from this popular state.

306 ———. **THE FNB OF RICHMOND.** Ch.1111. **$5.00. Fr.598.** 1902 PB. Very Fine. An attractive note, with bold pen signatures of the bank officials. The lower right margin is cut slightly into the design, with a sliver of the above note evident at the top margin. A nice type note, especially so with solid "1's" bank charter.

VERY RARE RICHMOND RED SEAL

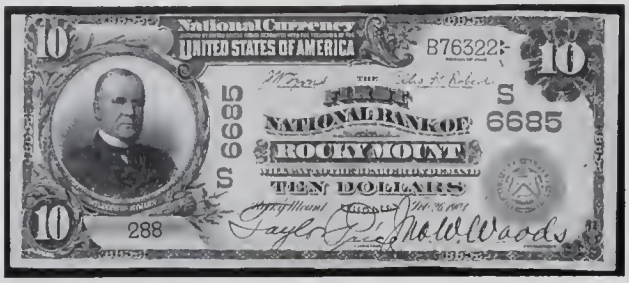


Lot No. 307

307 ———. **NATIONAL STATE BANK OF RICHMOND.** Ch.8666. **$10.00. Fr.615.** 1902RS. Very Good. A few scattered pinholes and cut close at the top. Lightly soiled, strong penned signatures and with vivid red coloration. Quite rare as this is the first title that was organized in 1907 and changed its name in 1910. One of *only 2 notes reported* from this title which issued only red seals and date backs. A better signature variety and a surprisingly rare note from a large bank that was liquidated in 1921.

*Illustrated on Page 33

OUTSTANDING ROCKY MOUNT RED SEAL



Lot No. 308

308 ———. **THE FNB OF ROCKY MOUNT.** Ch.6685. **$10.00. Fr.613.** 1902RS. Very Fine. A bright note with just some minor soiling, vivid red seal and charter numbers and very neat pen signatures of Price and Woods. Cut close at the top. One of *only 3 large size notes reported* from this bank that was liquidated in 1926 and was assumed by charter 8984. A very rare note that should be an exciting opportunity for the state collector. ***(SEE COLOR PLATE)***

*309 ———. **THE FNB OF SALTVILLE.** Ch.11265. **$10.00. Fr.632.** 1902PB. Very Good to Fine. Some soiling and a pinhole of two, otherwise a wholesome example. This neat one bank town issued only $10.00 and $20.00 plain backs with *only 3 large size notes reported.* A very scarce note from a place situated at the western end of the Appalachian Mountains.

*310 ———. **TAZEWELL NB.** Ch.6123. **$10.00. Fr.634.** 1902PB. Extremely Fine with the eye appeal of a higher grade. Great pen signatures. Cut close at right top and left bottom. This is dated 1922 and is the so-called "Fourth Charter" issue. There were two banks in this town, the combined large size reported is *only 6 notes, with 4 being from this charter.* We know of only 6 public appearances. Surprisingly there was only about 10% of the large size face value outstanding at the close of this charter than the other bank. Another scarce note from the western Appalachian region.

*311 ———. **THE FARMERS AND MERCHANTS NB OF WINCHESTER.** Ch.6084. **$10.00. Fr.577.** 1882VB. Choice Very Fine with the eye appeal of Extremely Fine. Nice margins and color, The stamped signatures a bit aged but very strong. An absolutely fabulous type note and well worth a closer inspection. This note traces its history back to a 1983 Herb Melnick sale.

SMALL SIZE CURRENCY

LEGAL TENDER NOTES

312 **$100.00. Fr.1550.** 1966. Very Fine, or better. A pair of fresh appearing attractive examples of this popular red seal and serial number high denomination issue. 2 pieces.

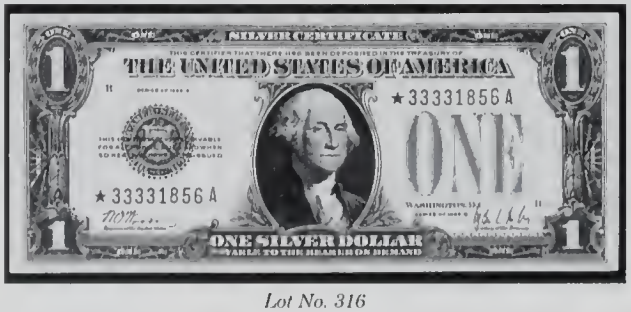
SILVER CERTIFICATES

313 **$1.00. Fr.1600.** 1928 (4); **Fr.1601.** 1928A (8); **Fr.1602.** 1928B (4); **Fr.1606.** 1934 (4). Nearly all grade Extremely Fine to About Uncirculated. Many have full original crispness, with only light vertical bends. **20** pieces.

314 **$1.00. Fr.1601.** 1928A. **Choice Uncirculated** (5). Attractive notes with good centering; **Fr.1602.** 1928B. **Crisp Uncirculated**, or better. Excellent unhandled quality, though the face is quite off center. **6** pieces.

315 **$1.00. Fr.1602.** 1928B. **Gem Uncirculated.** D-B block. Perfect unhandled notes. All are well centered and in close serial number sequence. **3** pieces.

SCARCE 1928B "STAR" REPLACEMENT NOTE



Lot No. 316

316 **$1.00. Fr.1602★.** 1928B. Choice Extremely Fine. No.★33331856A. Well centered. This note appears Uncirculated, though close examination reveals three faint creases. Scarce this nice.

*Illustrated on Page 39

317 **$1.00. Fr.1604.** 1928D. **Choice Uncirculated.** No.D82596338B. Well centered and crackling fresh. Quite a desirable note in this wonderful state of preservation.

OUTSTANDING 1928E SILVER CERTIFICATE

Printed with Face Plate Number A1

Lot No. 318

318 **$1.00. Fr.1605.** 1928E. **Choice Uncirculated.** No.F72000727B. This is a wonderful unhandled example. The lower margin is a trifle too narrow for Gem status. A highly coveted series, a mere 3,519,324 notes were emitted. This series started with F72000001B, making the offered example the 727th note printed. Also adding to the desirability is the face plate number A1, the first face plate used on this important issue. ***(SEE COLOR PLATE)***

319 **Nice offering of small size note blocks: SILVER CERTIFICATES. $1.00. Fr.1608.** 1935A. T-C (5), Z-C (1); **Fr.1613N.** 1935D. Q-F (2), G-G (8), K-G (2), M-G (1); **$5.00. Fr.1654.** 1934D. U-A (1); **Fr.1655.** 1953. A-A (2), B-A (3), C-A (1); **LEGAL TENDER NOTES. $5.00. Fr.1533.** 1953. C-A (2). **Crisp Uncirculated,** or better. Virtually all notes are Choice or Gem. **28** pieces.

320 **$1.00. Fr.1609** and **Fr.1610.** 1935A. *R and S set.* Each is **Choice Uncirculated**, and a borderline Gem. Both are virtual perfection, though centering is slightly off. This pair is about as close to perfect as one can locate. **2** pieces.

321 **$1.00. Fr.1614.** 1935E. **Choice Uncirculated,** or better. Consists of the following blocks: F-I (1), H-H (4), V-H (15), and W-H (4). Serial numbers are consecutive, or nearly so. **24** pieces.

322 **$10.00. Fr.1702★.** 1934A. No.★01500831A. Fine. Nice for the grade, retaining much original body. A tiny "500" is inscribed in pencil to the left of the portrait, probably removable. Star notes of this series are scarce.

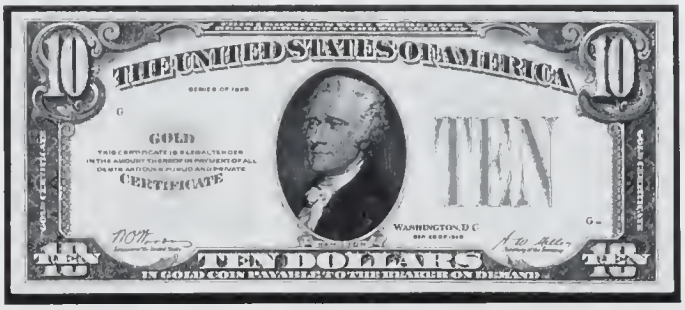
*323 **$10.00. Fr.1704★.** 1934C. No.★01662339A. Choice About Uncirculated. Fully bright and crisp, and probably never handled in commerce. There is a light diagonal crease to the right of center, otherwise this lovely note would be a high end "new" example. It is quite a desirable star note in this grade.

FEDERAL RESERVE BANK NOTES

324 **$20.00. Fr.1870-B.** 1929. **Choice Uncirculated.** A borderline Gem, showing only a trace of teller handling at the right and a close cut top margin.

GOLD CERTIFICATES

A PAIR OF HIGH GRADE 1928 $10.00 GOLD CERTIFICATES



Lot No. 325

325 **$10.00. Fr.2400.** 1928. **Gem Uncirculated.** Face centering is close to perfect, while the back is off just a bit to the upper right. Though, its exceptional attributes cannot deny this note Gem classification. Examples in this wonderful condition have become extremely challenging to locate. Notes of this series, bearing a bright orange seal printed over "GOLD CERTIFICATE," with matching orange serial numbers, are among the most flashy and popular small size type notes.

326 **$10.00. Fr.2400.** 1928. **Choice Uncirculated.** Good centering, bright and fresh. Nearly as nice as the above example.

Lot No. 327

327 **$20.00. Fr.2402.** 1928. **Gem Uncirculated,** or nearly so. Nicely centered, without handling. Bright and fresh. This note is a popular accompaniment to the Saint Gaudens Double Eagle in many collections.

328 **$20.00. Fr.2402★.** 1928. Very Fine, or nearly so. Much original crispness remains. There is a bit of discoloration at the top margin and a hard horizontal crease. However, as a star note it is remarkably elusive. With fewer than half million printed, and virtually no collectors during their time in circulation, survival is solely a matter of happenstance.

Lot No. 329

329 **$100.00. Fr.2405.** 1928. Very Fine. An impressive crisp feel. The back has a bit of soiling, otherwise this note would be Choice.

**Illustrated on Page 39*

FEDERAL RESERVE NOTES

330 **$1.00. Fr.1900-A to L★.** 1963. Star note set of 12 districts. Gem Uncirculated, or thereabouts. All notes appear to be fresh from original packs. None are poorly centered. **12** pieces.

331 **$1.00. Fr.1901-B★.** 1963A. No.B00000853★. Extremely Fine. Desirable low serial number star note.

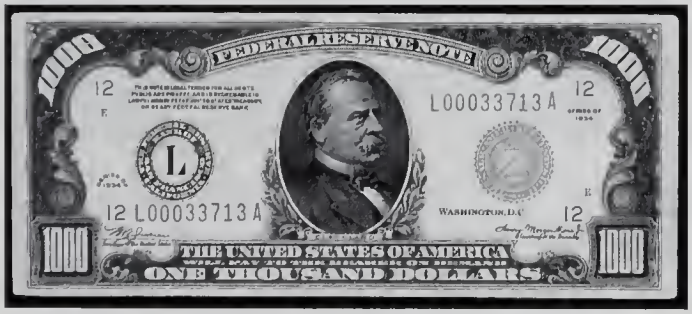
332 **$500.00. Fr.2201-B.** 1934. Very Fine. Slight margin soiling. A tiny letter 'S' is printed in ink at the upper right face margin.

333 **$500.00. Fr2201-G.** 1934. Very Fine. Minimal soiling.

Lot No. 334

334 **$500.00. Fr.2202-B.** 1934A. **Choice Uncirculated.** Nicely centered, though not up to Gem standards. Examples in this grade are becoming scarce, and are extremely popular.

335 **$500.00. Fr.2202-G.** 1934A. Choice Extremely Fine. Bright and fresh.



Lot No. 336

336 **$1000.00. Fr.2211-L.** 1934. Choice Extremely Fine. Attractive and well centered.

337 **$1000.00. Fr.2212-G.** 1934A. About Uncirculated, or nearly so. Only a single hard center crease is evident, along with light handling.

338 **$1000.00. Fr.2212-G.** 1934A. Very Fine. Slightly soiled back.

WORLD WAR II EMERGENCY ISSUES

339 **$1.00. Fr.2300.** 1935A. *IIAWAII.* **Gem Uncirculated.** S-C block. Wide, nearly perfect face margins, while the back is slightly off to the top. Perfection in every other way merits Gem classification.

340 **$1.00. Fr.2300.** 1935A. *HAWAII.* **Choice Uncirculated.** S-C block, two consecutive serial numbers. Centering is off slightly on both, though one is close to Gem. Both are flawless unhandled notes. **2** pieces.

*341 **$5.00. Fr.2301.** 1934. *HAWAII.* **Choice Uncirculated.** A bright, fresh borderline Gem example.

RARE $5.00 1934A HAWAIIAN STAR NOTE

Lot No. 342

342 **$5.00. Fr.2302★.** 1934A. *HAWAII.* No.L00892898★. Very Good. Without tears or blemishes, merely worn. Quite attractive for the grade. Star notes of this series are extremely rare in all grades, and demand is high. The reported serial number range indicates that only a couple of thousand notes were issued.

Lot No. 343

343 **$20.00. Fr.2305.** 1934A. *HAWAII.* **Crisp Uncirculated.** Never folded or handled. Some faint paper ripples at the top margin, probably as a result of moisture induced shrinkage while within its original bundle, limits our grade on this desirable higher denomination issue.

344 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* **Choice Uncirculated,** or nearly so. R-C block, and consecutively numbered. Close to Gem, except very close cut at the back top margins. **4** pieces.

345 **$1.00. Fr.2306.** 1935A. *NORTH AFRICA.* **Choice Uncirculated.** R-C block. A virtual Gem; **$10.00. Fr.2309.** 1934A. About Uncirculated, having only a faint center fold. A-A block. **2** pieces.

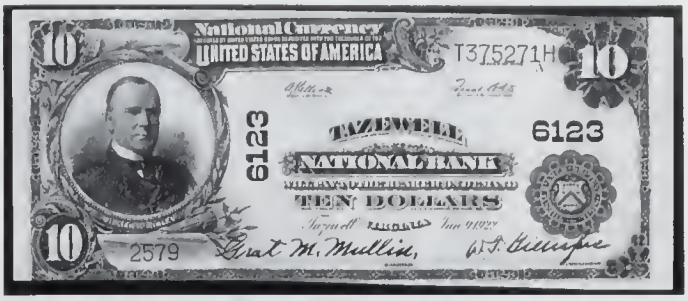
346 **$10.00. Fr.2309.** 1934A. *NORTH AFRICA.* Choice About Uncirculated. Disturbed only by a faint center fold. Impressive appearing, otherwise.

MISCELLANEOUS SMALL SIZE CURRENCY

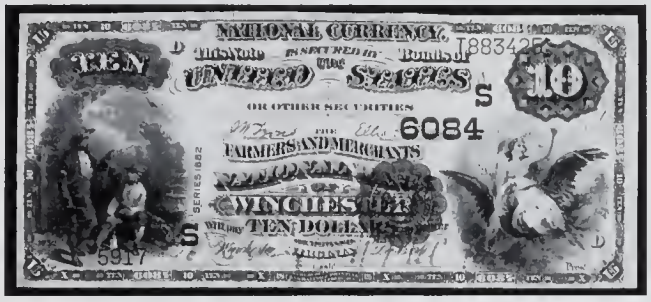
347 **LEGAL TENDER. $5.00. Fr.1534★.** 1953B. About Uncirculated; **SILVER CERTIFICATES. $1.00. Fr.1607.** 1935. Extremely Fine (2); **Fr.1617.** 1935G. **Gem Uncirculated; Fr.1619★.** 1957. Choice About Uncirculated; **Fr.1620★.** 1957A. **Choice Uncirculated; FEDERAL RESERVE BANK NOTE. $50.00. Fr.1880-D.** 1929. Very Fine; **FEDERAL RESERVE NOTE. $20.00. Fr.2059-B.** 1950. **Gem Uncirculated.** **8** pieces.

*Illustrated on Page 39

309



310



311

323

341

348

356

U. S. CURRENCY SHEETS

*348 **$2.00 Legal Tender Notes.** 1928F. **Uncut Sheet of Twelve Notes.** Nos.D39552973A-84A. There are some traces of corner and petty central handling, but this is a bold red overprinted sheet just as nice as it left the Cash room. **Choice Crisp Uncirculated.** One of only 100 "alleged" uncut sheets of this Friedberg number and perfect for any collection.

1934 $1.00 SILVER CERTIFICATE SHEET

Lot No. 349

349 **$1.00 Silver Certificates.** 1934. **Uncut Sheet of Twelve Notes.** Nos.A00000253A-264A. A very bright and attractive sheet that has been folded along the center gutter and between all the notes. Overall Extremely Fine and one of "25" listed in the Oakes-Schwartz reference. Still desirable in this uncut state as it appears to be Gem at first glance.

*Illustrated on Page 39

THE UNITED STATES OF AMERICA
ONE DOLLAR

352

THE UNITED STATES OF AMERICA
FIVE DOLLARS

353

350 **$1.00 Silver Certificates.** 1935D. **Uncut Sheet of Twelve Notes.** Nos.R88105021E-32E. A crackling fresh sheet from an old time holding. **Gem Crisp Uncirculated.** Superb for type and series. This will certainly please the next owner who appreciates its true scarcity.

351 **$1.00 Silver Certificates.** 1935E. **Uncut Sheet of Eighteen Notes.** Nos.R95040007G-R95176007G. Another sheet from an old time holding. Fresh and original, it has received some handling traces and is tightly margined in a few spots.

AUTOGRAPHED 1935E $1.00 SILVER CERTIFICATE SHEET

*352 **$1.00 Silver Certificates.** 1935E. **Uncut Sheet of Eighteen Notes.** Nos.N46944082G-N47080082G. This sheet has nine notes with both autographs and nine notes autographed only by Priest at the left. **Choice Crisp Uncirculated** with some petty handling. The autographs are all bold. Quite desirable indeed!

*353 **$5.00 Silver Certificates.** 1953. **Uncut Sheet of Eighteen Notes.** Nos.A00000027A-A00136027A. **Choice Crisp Uncirculated.** Bright, clean and crisp except at the bottom which has aged slightly due to exposure to light during its past storage. Not noticeable at first.

DEALER GROUPING OF 1988A SHEETS

354 **$1.00 Federal Reserve Notes.** 1988A. **Uncut Sheets of 32 Notes.** A dealer grouping of eight sheets, all are fresh and original and have been stored properly. **Gem Crisp Uncirculated**. Face Value $256.

U. S. NATIONAL BANK SHEETS

355 **MICHIGAN. FNB OF CASSOPOLIS.** Ch.1812. **$5.00. Fr.1800-1.** 1929 T-1. **Uncut Sheet of Six.** Nos.A000383A-F000383A. Bright and vivid. **Choice Crisp Uncirculated.** A perfect type note sheet from this rapidly depleted "accumulation."

ATTRACTIVE NATIONAL PARK BANK SHEET

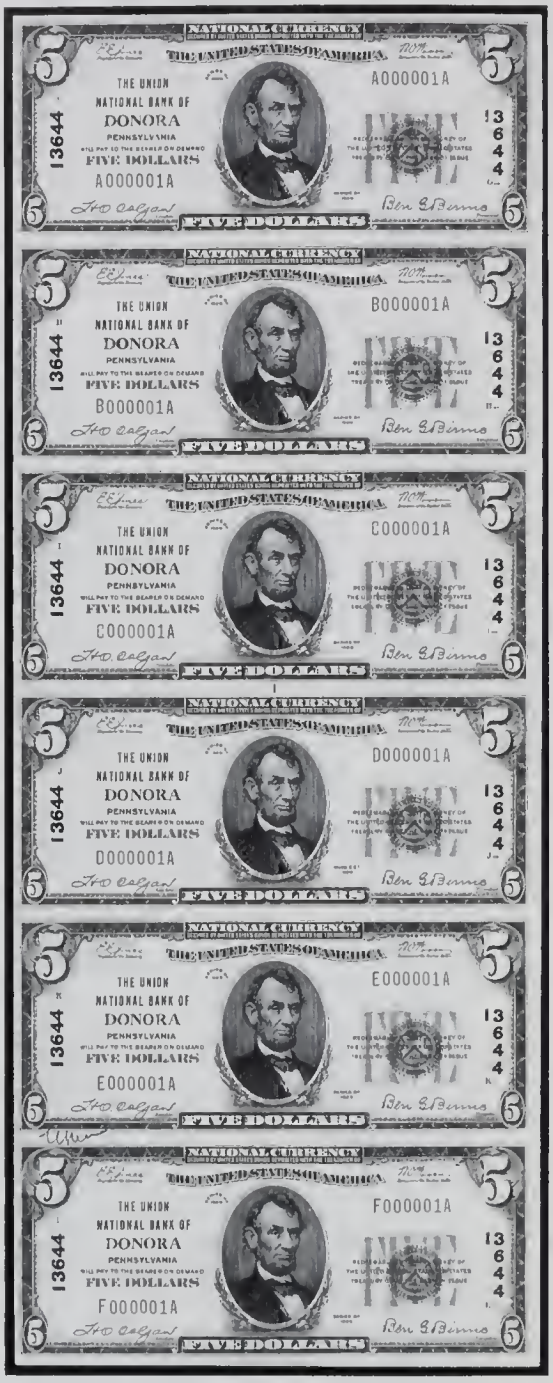
*356 **NEW YORK. NATIONAL PARK BANK.** Ch.891. **$10.00. Fr.624.** 1902 PB. **Uncut Sheet of Four.** All Nos.98102/98102. A fresh and original sheet with strong signatures and embossing. The top position note is trimmed as close as can be, but the sheet is **Choice Crisp Uncirculated.** Another sheet that is perfect for type, but may get cut up for the three "Gem" notes present.

Consign to one of our outstanding upcoming sales.

Year in and year out Stack's consignors receive top dollar for the coins they place in Stack's Auction Catalogues. Our detailed cataloguing, outstanding photographs and overall presentation are part of what Stack's offers those who consign their collection for sale. We can excite buyer enthusiasm for your coins, which results in record prices for you, at very competitive commission rates!

For a schedule of our upcoming Auctions, see page 44 of this catalogue.

NUMBER ONE DONORA, PENNSYLVANIA SHEET



Lot No. 357

357 **PENNSYLVANIA. UNION NB OF DONORA.** Ch.13644. **$5.00. Fr.1800-1.** 1929 T-1. **Uncut Sheet of Six.** Nos.A000001A-F000001A. A wonderful all Number One notes sheet. The notes themselves are few and far between for public appearances. This sheet is listed in the census and is perhaps **Unique.** There is also a $10 and $20 sheet known. **Choice Crisp Uncirculated,** with some petty handling traces. A great rarity and worthy of a fine collection.

Interestingly, Stan Musial, the Cardinal's baseball legend, was from this town.

U. S. ERROR CURRENCY

Lot No. 358

358 **$1.00 Fr.1600.** 1928. Crisp Uncirculated. ***MISSING THIRD OVERPRINT.*** Close top right end on the face and minor rust line on the back. Still a rare early error issue sure to garner specialist enthusiasm.

*359 **$1.00 Fr.1612.** 1935C. Choice Crisp Uncirculated. ***MISSING THIRD OVERPRINT.*** No back imprint. Hint of treasury seal impression at right of obverse. Full lower left serial numbers, only the prefix "A" was printed on the upper right. An exquisite example of this error type on a silver certificate.

360 **$1.00 Fr.1613N.** 1935D. Choice About Uncirculated. ***BUTTERFLY FOLD.*** Blank corner at upper right extended a full ⅜" from margin of note. A rare occurrence, especially so on a Silver Certificate. Center fold blends well into note.

361 **$1.00 Fr.1613W.** 1935D. Very Fine. ***DIAGONAL GUTTER FOLD at right*** 3 hard folds; **$10.00 Fr.2017-B.** 1963. Crisp Uncirculated. Single fold at left not affecting design elements, but slightly skewing adjacent borders; **$20.00 Fr.2076-B.** 1988A. Choice Crisp Uncirculated. ***INSUFFICIENT INKING.*** Approximately 1" at left of obverse to border showing insufficient inking. 3 pieces.

362 **$1.00. Fr.1615.** 1935F. Extremely Fine. ***OFFSET PRINTING.*** 20% Face on back at the upper and right margins. The offset ink register is extremely bold.

*363 **$1.00. Fr.1907-D.** 1969D. **Choice Uncirculated.** ***INVERTED THIRD PRINTING.*** No.B61318746E. A visually dramatic misprint, having the seals and serial numbers upside-down. It is among the most popular of the "affordable" error notes.

364 **$1.00 Fr.1914-A.** 1998. About Uncirculated; **$5.00 Fr. 1979-D,** 1988. Very Fine; **$10.00 Fr.2027-A,** 1985. Choice About Uncirculated; **$20.00 Fr.2076-B,** 1988A Choice About Uncirculated, centerfold. ***GREEN INK SMUDGES ON BACK.*** A nearly complete denomination run. **4** pieces.

365 **$1.00. Fr.1914.-B.** 1988. Extremely Fine to About Uncirculated. ***INSUFFICIENT INKING.*** The back left has very light register from top to bottom margin, ranging from 20mm to 65mm toward the center. This baker's dozen is all in close serial number sequence. An unusual grouping. **13** pieces.

366 **$1.00. Fr.1914-E.** 1988A. **Gem Uncirculated.** ***INVERTED THIRD PRINTING AND FAULTY ALIGNMENT.*** No.E45007372P. Upside-down seals and serial numbers combine with a miscut which allows a 1mm horizontal portion from the above note.

*367 **$1.00 Fr.1915-C.** 1988A. **Crisp Uncirculated.** ***THIRD OVERPRINT ON BACK.*** No.C53932873C. Bold seals and serial numbers. Centering a tad high on the obverse.

VERY RARE FORT WORTH ERROR

Lot No. 368

368 **$1.00. Fr.1916-G★.** 1988A. **Gem Uncirculated.** This exquisite star note exhibits **TWO *MISMATCHED SERIAL NUMBERS*** G*11*408460/ G*00*40846O. If this were not sufficient to excite the error specialist, this note was produced at the Fort Worth facility on the old sheet-fed press and not the web press which was being used in Washington. A mere 6,400,000 star notes were produced for the Chicago district, which leads us to believe that this error is one of a very few that probably exist, especially so in high grade.

369 **$1.00 Fr.1921-B.** 1995. Choice About Uncirculated. ***THIRD OVERPRINT ON BACK.*** Usual slight weakness on state seal and soft center fold. A dramatic printing error.

370 **$1.00 Fr.1921-B.** 1995. **Choice Crisp Uncirculated.** ***BOARD BREAK*** at extreme upper left hand corner of obverse; **$1.00 Fr.1908-B.** 1974. Extremely Fine. Partial diagonal ***INK TRANSFER*** on obverse at left, ¼" tear at bottom edge; **$10.00 Fr.2011-G.** 1905A. Choice Very Fine. ***MISALIGNED FACE AND BACK*** plus vertical ink smear on the reverse; **$10.00 Fr.2013-G.** 1950C. Very Fine. ***MISALIGNED FACE AND BACK*** and bold partial ink transfer at left of reverse; **$10.00 Fr.2077-L** 1985. Choice Crisp Uncirculated. Small ***BUTTERFLY FOLD*** at upper left of obverse with imprint. Additionally an angular blank portion at upper right of reverse from selvage obstruction. A superb diversified group. **5** pieces.

371 **$1.00 Fr.1921-B.** 1995. About Uncirculated. ***FULL OFFSET PRINTINGS.*** No.B21865815U. Sharp center fold; **$5.00 Fr.1980-F.** 1988A. About Uncirculated. Full offset printing. No.F32585124D. Fold left of center, some crinkling; **$20.00 Fr.2072-B.** 1977. Choice Crisp Uncirculated. Full offset printing. No.B67792022E. Full but albeit light over printing characterizes these popular error types. **3** pieces.

372 **$1.00 Fr.1921-E.** 1995. Crisp Uncirculated. ***FULL OFFSET PRINTING, FACE AND BACK.*** No.E57678614G. Boldly, imprinted and nicely centered. Some light wrinkling noted.

*373 **$2.00 Fr.1935-B.** 1976. Crisp Uncirculated. ***MISMATCHED PREFIXES.*** A generally well centered note with unimpaired surfaces. A rare denomination error and certainly rarer than serial number mismatches.

*Illustrated on Page 45

374 **$2.00. Fr.1936-F.** 1995. **Gem Uncirculated.** ***INSUFFICIENT INKING.*** No.F07091597A. Two strips about 4mm wide inside the upper face margin lack an inked impression. One extends 30mm horizontally and the other is 45mm horizontally, covering both the right and left TWO DOLLARS designations, although there is solid ink register between them and to the far right. Additionally, there is small unregistered spot at the left margin. The areas missing ink register are all boldly embossed from contact with the plate, though nearly pure white.

*375 **$5.00. Fr.1978-B.** 1985. Extremely Fine. No.B31933896. ***MISALIGNED OVERPRINT.*** The branch seal is printed low and overlaps the serial number. It is a seldom encountered error, and even more curious because the right seal and serial number are properly positioned.

376 **$10.00 Fr.2027-B.** 1985. Choice About Uncirculated. ***MISSING FIRST PRINTING.*** Minor state seal impression at left. (B). No reverse imprint. A scarce error type for the denomination.

377 **$10.00. Fr.2027-H.** 1985. Choice Extremely Fine. ***FULL OFFSET PRINTING.*** No.66716324A. Back on face, with the impression somewhat light at the centers.

*378 **$10.00 Fr.2027-L.** 1985 Choice Very Fine. ***MISALIGNED OVERPRINT, SHIFTED LEFT.*** Seals & serial numbers. A full ½" off of center. This shift to the left is because this note was printed on the end of paper roll. Much scarcer than its right shift counterpart.

379 **$10.00. Fr.2030-F.** 1990. **Choice Uncirculated.** ***NEARLY FULL OFFSET PRINTING.*** No.F22548797A. Approximately 95% face on back, with only the lower right corner not offset.

380 **$20.00. Fr.2079-?.** 1993. Extremely Fine. ***MISSING THIRD PRINTING.*** With three vertical creases and light signs of circulation. This note lacks the seals and serial numbers. Top and bottom margins each show a tiny tear near the left quarter.

RARE $20.00 FEDERAL RESERVE NOTE DOUBLE ERROR

Lot No. 381

381 **$20.00. Fr.2081-D.** 1995. Choice Extremely Fine. ***INVERTED THIRD PRINTING and FAULTY ALIGNMENT.*** No.D93395888A. The always popular upside-down seals and serial numbers, plus a 1.5mm horizontal impression from the above note on the sheet, due to a cutting error, characterize this note. An important error in any denomination, the higher denomination makes it even more desirable and rare.

382 **$100.00. Fr.2173-F.** 1990. **Crisp Uncirculated.** ***BUTTERFLY FOLD.*** No.F06393960A. Lightly handled, though there are no creases. The lower right corner folded over following the first printing, resulting in a small unprinted area at the lower right face and a small irregular fold-out. Here is another relatively common error, though highly unusual on this denomination.

383 **$100.00. Fr.2175-E.** 1996. **Gem Uncirculated.** ***15% OFFSET PRINTING.*** No.AE39367904A. There is a partial back impression boldly registered at the left side of the face.

Our Upcoming Auction Schedule

OCTOBER 19, 20, 21, 1999
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

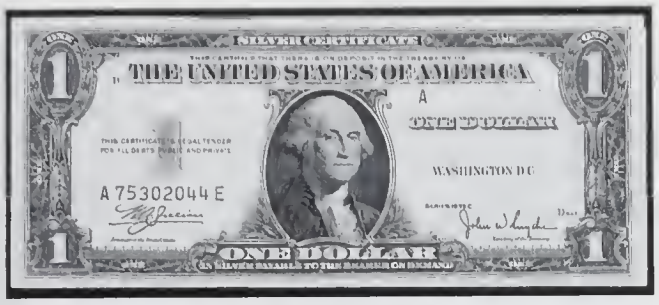
APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

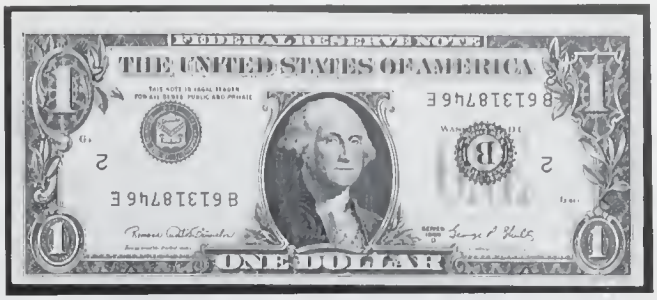
JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

*Illustrated on Page 45



359



363

367

373

375

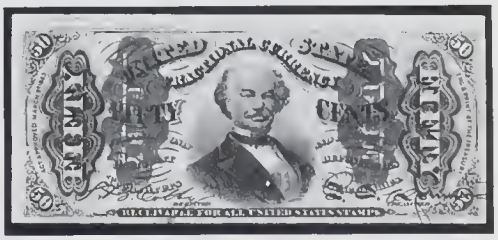
378

393

406

419

424



437

450

456

U. S. FRACTIONAL CURRENCY
FROM AN OLD-TIME COLLECTION
FIRST ISSUE FRACTIONAL CURRENCY

Lot No. 384

384 **5¢. Fr.1228.** Perforated, with "ABC" monogram on back. Superb color. Full perforations all around. Centering is slightly off to the right. **Choice Crisp Uncirculated.**

385 **Starter collection of First Issue perforated notes: 5¢. Fr.1228.** "ABC" monogram on back. Back hinge remnants. Very Fine; **Fr.1229.** Without monogram. Very Good; **10¢. Fr.1240.** Appears **Crisp Uncirculated**, though silk screened; **25¢. Fr.1280.** Without monogram. No perforations at top or left margins. **Crisp Uncirculated. 4** pieces.

386 **Quartet of straight edged First Issue fractional currency: 5¢. Fr.1230.** With monogram. Extremely Fine, or better (2); **25¢. Fr.1281.** With monogram. Choice About Uncirculated; **50¢. Fr.1312.** With monogram. Very Good. The lower denomination pair have superb bright original color and maintain a "new" appearance. **4** pieces.

387 **Type set of First Issue fractional currency notes, comprising perforated and straight edged varieties: 5¢. Fr.1230** and **Fr.1231.** With and without monogram. Both notes grade Fine; **10¢. Fr.1241** and **Fr.1242.** Perforated and straight edged varieties, Very Good and Very Fine, respectively. The latter with numerous pinholes; **25¢. Fr.1280** and **Fr.1281.** Perforated and straight edged varieties, Very Fine and About Uncirculated, respectively; **50¢. Fr.1311** and **Fr.1312.** Perforated and straight edged varieties, both grading Fine, the former is somewhat soiled. Inspection suggested. **8** pieces. **SOLD AS IS. NO RETURNS.**

388 **5¢. Fr.1231.** Straight edges without monogram. Bright, with nearly perfect centering. Excellent eye appeal. **Gem Crisp Uncirculated.**

389 **10¢. Fr.1240.** Perforated edges with monogram. Bright white paper, solid ink register, and no handling. Centering is off slightly to the lower left, though not intruding into the inner border. **Choice Crisp Uncirculated,** a horderline Gem.

390 **10¢. Fr.1241.** Perforated edges without monogram. Perforations intrude into the design at the top and right margins, though this beautifully bright, fresh note has no other detractions. **Choice Crisp Uncirculated.**

391 **10¢. Fr.1242.** Straight edges with monogram. Well centered, with a superb deep impression and bright, fresh paper. **Gem Crisp Uncirculated.**

392 **10¢. Fr.1242.** Straight edges with monogram. Face is well centered, while the back is registered a bit high. **Choice Crisp Uncirculated,** and nearly Gem.

*393 **10¢. Fr.1243.** Straight edges without monogram. Superb paper quality and deep, bold ink register. Scarce variety. **Choice Crisp Uncirculated.**

394 **10¢. Fr.1243.** Straight edges without monogram. Another outstanding borderline Gem example. **Choice Crisp Uncirculated.**

LOVELY PERFORATED 25¢ FIRST ISSUE

Lot No. 395

395 **25¢. Fr.1279.** Perforated edges with monogram. Superb color and freshness, with good face centering and back centering only slightly to the left. This interesting example has the top margin solidly intact above the perforations. **Gem Crisp Uncirculated.**

Ex Stack's, March, 1993, lot 759; Stack's, May, 1992, lot 1696.

396 **25¢. Fr.1279.** Perforated edges with monogram. Nicely centered, though still a bit close at the bottom right face. This lovely note has the side strip attached right of the perforations. **Choice Crisp Uncirculated,** a borderline Gem.

397 **25¢. Fr.1281.** Straight edges with monogram. As close to perfection as possible. Solidly **Gem Crisp Uncirculated.**

SUPERB 50¢ FIRST ISSUE

Lot No. 398

398 **50¢. Fr.1310.** Perforated edges with monogram. A superb example, with deep green printing and excellent perforations. The back centering is perfect and the face is clear of the perforations on all sides, but is a bit close at the left. The upper face has a top margin strip still attached. A premium quality example. **Choice Crisp Uncirculated.**

*Illustrated on Page 45

399 **50¢. Fr.1310.** Perforated edges with monogram. A touch of handling at the right, most evident on the back. A thin strip remains attached outside the right margin perforations. **Choice Crisp Uncirculated.**

400 **50¢. Fr.1311.** Perforated edges without monogram. Fresh and "new" appearing, though close examination reveals two light vertical folds. Choice Extremely Fine.

401 **50¢. Fr.1312.** Straight edges with monogram. Excellent quality for the issue. Bright and fresh. The back has a touch of vertical press bed smearing at the left margin and face centering is off slightly to the left, as well. **Gem Crisp Uncirculated,** or nearly so.

SECOND ISSUE FRACTIONAL CURRENCY

402 **Group of Second Issue fractional currency: 5¢. Fr.1232,** and **Fr.1233.** The latter with surcharge 18-63. Very Fine; **10¢. Fr.1244, 1245,** and **1246.** Interesting varieties without and with surcharges grading Extremely Fine, **Crisp Uncirculated,** and Extremely Fine, respectively; **25¢. Fr.1283** and **Fr.1286.** The latter with surcharges 18-63 and $. Fine and Very Good, respectively; **50¢. Fr.1317.** Surcharge 18-63 and A. Very Good. Inspection suggested. **8** pieces. **SOLD AS IS. NO RETURNS.**

403 **5¢. Fr.1233.** Surcharges 18-63 at lower back corners. Bright paper and surcharges; **25¢. Fr.1285.** Surcharges 18-63 and A at the back lower and upper right corners. Bronzing and paper are bright, though the tiny surcharges have turned somewhat green. **Crisp Uncirculated** and **Choice Crisp Uncirculated,** respectively. **2** pieces.

404 **10¢. Fr.1244.** Without surcharges. Lower corner tips folds. Choice About Uncirculated; **Fr.1246.** Surcharges 18-63 and $. Attractive Very Fine; **Fr.1247.** Surcharges 18-63 and J. Printed on silk fibered paper. Back mounting remnants. No sharp creases, merely light handling. About Uncirculated; **25¢. Fr.1286.** Surcharges 18-63 and $. Choice About Uncirculated; **50¢. Fr.1314. SPECIMEN.** Face and back glued together. Moderate aging. This note is generally considered to not have been made. Fine. **5** pieces.

405 **10¢. Fr.1245.** Surcharges 18-63 at lower back corners. About Uncirculated, traces of discoloration at top margins; **25¢. Fr.1283.** Choice About Uncirculated; **50¢. Fr.1317.** Surcharges 18-63 and A are legible, though very light. Choice Extremely Fine. **3** pieces.

*406 **50¢. Fr.1317.** Surcharges 18-63 and A. Excellent appearing, with bright bronzing and fresh white paper. Centering is not quite up to gem standards. **Choice Crisp Uncirculated.**

407 **50¢. Fr.1318.** Surcharges 18-63 and J. The face is nicely centered, while the back is off a bit to the right. There is a tiny spot of back discoloration at the left margin. **Choice Crisp Uncirculated.**

408 **50¢. Fr.1318.** Surcharges 18-63 and white paper. The large oval bronze face surcharge retains full original color, as does the bright red back. Centering on both sides is shifted a bit to the right, though the engravings are not intruded upon. **Choice Crisp Uncirculated.**

THIRD ISSUE FRACTIONAL CURRENCY

409 **3¢. Fr.1226.** Light background to Washington's portrait. Pure white paper. Nicely centered, though not perfect, with full margins all around and razor sharp corner tips. **Choice Crisp Uncirculated.**

410 **3¢. Fr.1226.** Light background to Washington's portrait. Choice About Uncirculated; **Fr.1227.** Dark background to Washington's portrait. Extremely Fine. Paper has aged slightly. A pleasing pair of major varieties of the smallest denomination fractional currency. **2** pieces.

411 **Varied selection of Third Issue fractional currency: 3¢. Fr.1226** and **Fr.1227.** Extremely Fine and Very Good, respectively; **5¢. Fr.1238** and **Fr.1239.** Green back. Both are **Crisp Uncirculated,** the latter with minute lower margin and corner tip tears; **10¢. Fr.1255** and **Fr.1256.** Green back. With and without design numeral "1" at inside the left face border. Very Fine and Fine, respectively; **25¢. Fr.1294** and **Fr.1295.** Green back, the latter with tiny design letter "a." Both notes grade Fine, or better, the first with glue remnants at back corners; **50¢. Fr.1331, 1333,** and **1334.** "Spinner" notes. First green back type, three popular varieties. Fine, Fine, and Very Good, respectively; **50¢. Fr.1339, 1341,** and **1342.** Second green back type, three popular varieties. Very Good to Fine. **14** pieces. **SOLD AS IS. NO RETURNS.**

412 **5¢. Fr.1236.** Scarce red back. This note has wide top, bottom, and left margins, though it is narrow at the right. **Choice Crisp Uncirculated.**

413 **Trio of Third Issue type notes: 5¢. Fr.1237.** Red back, design letter "a" nearly centered inside left face border. Very Good; **10¢. Fr.1255.** Green back. **Crisp Uncirculated,** nearly Choice; **25¢. Fr.1297.** Green back, surcharge M-2-6-5 at back corners, on thin fiber paper. Outlined ornamental bronze face surcharges. Choice Extremely Fine. **3** pieces.

414 **5¢. Fr.1238.** Green back. A wonderful bright, fresh appearance. Nicely centered. **Choice Crisp Uncirculated.**

415 **5¢. Fr.1238.** Green back. Choice Extremely Fine; **Fr.1239.** Green back, design letter "a" on inside border at the left face margin. Hinge remnants on back, otherwise Choice. **Crisp Uncirculated. 2** pieces.

416 **5¢. Fr.1239.** Green back, design letter "a" inside border at the left face margin. Pleasing white paper and bold ink register. There is a bit of press bed smearing at the top margins, both face and back. **Choice Crisp Uncirculated.**

417 **10¢. Fr.1251.** Red back. Nicely centered, with full margins all around. The right margin has a hint of press bed smearing. **Choice Crisp Uncirculated.**

418 **10¢. Fr.1252.** Red back, design numeral "1" centered inside left face border. Trimmed close at the top face margin. **Crisp Uncirculated.**

*419 **10¢. Fr.1253.** Red back, autographed signatures of Colby-Spinner. Excellent paper color and ink register, with bold signatures and bright bronze "10" designations. Nicely centered. A borderline Gem. **Very Choice Crisp Uncirculated.**

*Illustrated on Page 45

420 **10¢. Fr.1253.** Red back, autographed signatures of Colby-Spinner. Another lovely example of this popular hand-signed fractional issue. Choice About Uncirculated.

421 **10¢. Fr.1254.** Red back, autographed signatures of Jefferies-Spinner. The scarcer of the two hand-signed red back issues. Glue remnants are present at the top margins, both face and back. **Crisp Uncirculated.**

422 **10¢. Fr.1255.** Green back. Nicely centered, bright and fresh. Not easy to locate this nice. **Gem Crisp Uncirculated.**

423 **10¢. Fr.1256.** Green back, design numeral "1" centered inside the left face border. Full margins all around, though a bit narrow at the bottom. Margins show slight press bed smearing. **Choice Crisp Uncirculated.**

*424 **25¢. Fr.1291.** Red back. Well centered, with exceptionally solid ink register and fresh white paper. There is a bit of typical press bed smearing at the right margin. **Choice Crisp Uncirculated.**

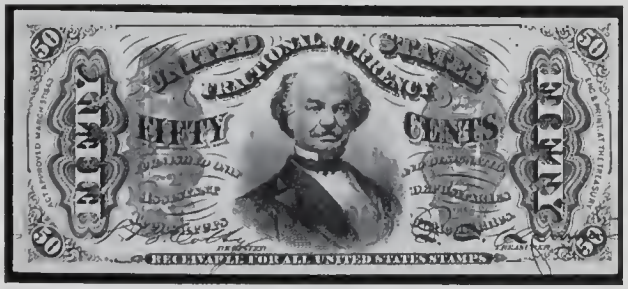
425 **25¢. Fr.1291.** Red back. Another pleasing example. Unhandled, with pure white paper and bold ink register. Close cut at the left margin, otherwise Gem. **Choice Crisp Uncirculated.**

426 **25¢. Fr.1291.** Red back. A third example. Fresh and well centered. Top and bottom margins have somewhat rippled paper. **Crisp Uncirculated.**

427 **25¢. Fr.1292.** Red back, design letter "a" at the lower left face corner. Fully Choice, except hinge remnants on back. Well centered, bright and fresh. **Crisp Uncirculated.**

428 **25¢. Fr.1294.** Green back. Light handling at the left margin. **Crisp Uncirculated; Fr.1295.** Green back, small design letter "a" at the lower left face corner. Close cut at the top margins, otherwise Choice. **Crisp Uncirculated. 2** pieces.

GORGEOUS "SPINNER" RED BACK



Lot No. 429

429 **50¢. Fr.1324.** Red back. Surcharge A-2-6-5 variety. The face is nicely centered, while the back is a bit narrow at the right margin. Excellent paper color, ink register, and bronzing. It is a gorgeous example of the popular "Spinner" note. **Choice Crisp Uncirculated.**

430 **50¢. Fr.1326.** Red back, tiny numeral "1" centered inside border at the left face. Surcharge A-2-6-5 variety. Full margins all around. A tiny pencil designation "48b" at the lower right back corner is probably removable. **Choice Crisp Uncirculated.**

431 **50¢. Fr.1327.** Red back, small design letter "a" within lower left face border. Strictly "new," with no folds or handling, though three corner tips have tiny bumps. **Crisp Uncirculated.**

432 **50¢. Fr.1328.** Red back, autographed bold black ink signatures of Colby-Spinner. Excellent color. Complete margins all around. It is a delightful example of this extremely popular classic fractional note. **Choice Crisp Uncirculated.**

433 **50¢. Fr.1328.** Red back, autographed bold black ink signatures of Colby-Spinner. Paper has aged a bit, and there is a touch of handling at each margin, though no creases. Here is a desirable **Crisp Uncirculated** example.

SHARP "ALLISON-SPINNER" AUTOGRAPHED NOTE

Lot No. 434

434 **50¢. Fr.1329.** Red back, sharp autographed signatures of Allison-Spinner. Bright and fresh, with bold bronze surcharges showing a deep olive-gold tone. The face is nicely centered, while the back is cut slightly into the design at the right margin. There is a minuscule corner tip bump at the lower left, otherwise this scarce note would be wholly Gem. **Choice Crisp Uncirculated.**

435 **50¢. Fr.1329.** Red back, bold autographed signatures of Allison-Spinner. The top right corner is frayed and repaired, and there is a corner fold at the lower left. About Uncirculated.

436 **50¢. Fr.1331.** Green back. Well centered, with complete margins all around. Paper is beginning to show traces of aging. **Choice Crisp Uncirculated.**

*437 **50¢. Fr.1332.** Green back, face design figures "1" and "a." The scarcest of the green back varieties with surcharge. Paper is nearly pure white. Face ink register is light at the borders, and very bold inward, complementing deep olive-gold toned bronzing. A deep green back impression adds to the marvelous eye appeal of this note. **Choice Crisp Uncirculated.**

438 **50¢. Fr.1333.** Green back, face design numeral "1" centered inside the left border. The face is well centered, while the back is impressed a bit too high, though upper border is not intruded upon. A trace of rubbing is evident on the paper surface at the left face margin. **Choice Crisp Uncirculated.**

439 **50¢. Fr.1333.** Green back, face design numeral "1" centered inside the left border. Another lovely example of this elusive Spinner note variety. Cut close at the right margins, otherwise it would be Choice. **Crisp Uncirculated.**

440 **50¢. Fr.1334.** Green back, design letter "a" inside lower left face border. Left margin tics. Extremely Fine; **Fr.1339.** Second back design. Close cut top margin, and somewhat aged. About Uncirculated, or nearly so. Important "Spinner" types. **2** pieces.

441 **50¢. Fr.1341.** The second back design "Spinner" note, with design numeral "1" centered inside the left border. Wide margins and quite well centered. Boldly embossed ink register and bright, fresh bronzing highlight this example. **Choice Crisp Uncirculated.**

442 **Desirable offering of "Justice" varieties: 50¢. Fr.1343.** Red back. Choice Very Fine; **Fr.1360.** Green back, design numeral "1" centered inside left face border; **Fr.1365.** Green back, design letter "a" inside border at lower left corner; **Fr.1366.** Green back, surcharges A-2-6-5 widely spaced at back corners. Choice Extremely Fine. **4** pieces.

*Illustrated on Page 45

443 **50¢. Fr.1345.** Red back, face design numeral "1" centered inside the left border. Margins are cut close all around, touching the border only at the right top corner on the face. Paper is a uniform off-white and bronzing is deep olive-gold. "Justice" notes are scarce in this state of preservation. **Crisp Uncirculated,** and nearly Choice.

444 **50¢. Fr.1346.** Red back, face design letter "a" inside lower left border. Brighter paper than many and solidly impressed, retaining bright bronze security devices. Two small old foreign ink stains are near the back center. **Crisp Uncirculated.**

445 **50¢. Fr.1347.** Red back. Surcharge A-2-6-5 variety. An excellent bright, fresh example. The top left and bottom right corner tips have been bumped, keeping this note from the Choice classification. **Crisp Uncirculated.**

WONDERFUL AUTOGRAPHED "JUSTICE" NOTE

Lot No. 446

446 **50¢. Fr.1355.** Red back, autographed signatures of Colby-Spinner. "Justice" notes having autographed Colby-Spinner signatures rank among the most popular fractional currency issues. This wonderful example is boldly embossed, bright and fresh, with neatly written signatures. **Choice Crisp Uncirculated.**

447 **50¢. Fr.1355.** Red back, autographed signatures of Colby-Spinner. Another example, with eye appeal equal to the previous note, though this one has a light vertical fold near the right quarter. Choice About Uncirculated.

448 **50¢. Fr.1356.** Red back, autographed signatures of Colby-Spinner. Surcharges A-2-6-5 variety. Bright and fresh. Strictly "new," with merely a light corner fold at the right restricting the grade classification. **Crisp Uncirculated.**

449 **50¢. Fr.1357.** Red back, autographed signatures of Colby-Spinner. Fiber paper, with an easily distinguishable surcharge S-2-6-4 at the back corners. Extremely Fine, or nearly so, with a 1mm lower margin tear near the right quarter.

*450 **50¢. Fr.1358.** Green back. Unhandled, bright and fresh. Excellent eye appeal, and quite elusive thus. Face margins are closely trimmed all around, though complete, although the back cuts slightly into the design at the left. The overall outstanding quality of this note fully merits **Choice Crisp Uncirculated.**

451 **50¢. Fr.1363.** Green back, design figures "1" and "a" on the face. Surcharges A-2-6-5, compactly spaced. It retains a bright "new" appearance and sharp corner tips, with only a few light vertical creases. Choice Very Fine, and highly desirable for the grade.

FOURTH ISSUE FRACTIONAL CURRENCY

452 **10¢. Fr.1257.** Choice About Uncirculated; **Fr.1258.** Upper right corner tip is nipped. **Crisp Uncirculated; Fr.1261.** Choice About Uncirculated. A good starter collection of varieties. **3** pieces.

453 **Assortment of Fourth Issue fractional type and varieties: 10¢. Fr.1257.** Very Fine; **Fr.1259** and **Fr.1261** both grade Fine, the latter with minor stains; **15¢. Fr.1267.** Very Fine, lower margin tics; **Fr.1269.** Choice About Uncirculated; **25¢. Fr.1301.** Extremely Fine; **Fr.1303** and **Fr.1307** both grade Fine, the first with top margin tears; **50¢. Fr.1374.** Fine, tape on back; **Fr.1376.** Fine; **Fr.1379.** Choice About Uncirculated. **11** pieces. **SOLD AS IS. NO RETURNS.**

454 **10¢. Fr.1259.** A beautiful, bright example of this issue, possessing bold ink register and vivid blue end paper at the right as a counterfeit deterrent, accompanied by fine blue and red silk fibers. Virtual perfection. **Gem Crisp Uncirculated.**

455 **10¢. Fr.1259.** Large seal, blue end paper. **Choice Crisp Uncirculated; 15¢. Fr.1268.** Close cut at left margin and aged a bit. Extremely Fine; **Fr.1269.** Choice Very Fine; **25¢. Fr.1301.** Choice Extremely Fine; **Fr.1303.** Choice Very Fine. **5** pieces.

*456 **15¢. Fr.1267.** Watermarked paper. Well centered and fresh. This unique denomination was used only on fourth issue notes. **Choice Crisp Uncirculated,** a borderline Gem.

457 **25¢. Fr.1301.** Watermarked paper, pink silk fibers provide a faint pink glow to this fresh, original note. **Choice Crisp Uncirculated; Fr.1307.** Smaller seal, blue end paper. Remarkably attractive. **Choice Crisp Uncirculated.** An interesting combination of varieties. **2** pieces.

458 **50¢. Fr.1374.** Lincoln issue. Watermarked paper. Nicely centered. Paper has a pinkish hue and pink silk fibers, complementing solid ink register and bright paper. **Choice Crisp Uncirculated.**

459 **50¢. Fr.1374.** Lincoln issue. Watermarked paper is aged off-white. Poorly centered back. Very Fine; **Fr.1376.** Stanton issue. Bright and attractive, with vivid blue end paper. Very Fine. An interesting pair of popular type notes. **2** pieces.

460 **50¢. Fr.1379.** Dexter issue. This issue has a unique green seal design, along with blue end paper and fine blue silk fibers. Here is a pleasing example. **Choice Crisp Uncirculated.**

FIFTH ISSUE FRACTIONAL CURRENCY

461 **Quartet of Desirable Fifth Issue types: 10¢. Fr.1264.** Green seal. **Choice Crisp Uncirculated,** or better; **Fr.1266.** Red seal, short thick key. **Choice Crisp Uncirculated; 25¢. Fr.1308.** Light handling at left. **Crisp Uncirculated,** nearly Choice; **50¢. Fr.1381.** Blue end paper. Extremely Fine. **4** pieces.

462 **Trio of Fifth Issue types: 10¢. Fr.1266.** Short thick key. **Crisp Uncirculated; 25¢. Fr.1309.** Short thick key. One filled pinhole. **Choice Crisp Uncirculated; 50¢. Fr.1381.** Blue end paper. **Crisp Uncirculated.** **3** pieces.

463 **Partial type set of Fifth Issue fractional currency: 10¢. Fr.1264.** Green seal. Poorly centered back. Choice Extremely Fine; **Fr.1265.** Red seal, long thin key. **Choice Crisp Uncirculated; Fr.1266.** Red seal, short thick key. Very Fine, pinholes and lower margin tear; **25¢. Fr.1308.** Long thin key. Slight aging, with top margin tears. Very Fine; **Fr.1309.** Short thick key. Very Fine; **50¢. Fr.1381.** Blue end paper. Choice Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.**

*Illustrated on Page 45

FRACTIONAL CURRENCY STRIPS

FIRST ISSUE FRACTIONAL CURRENCY

464 **5¢. Fr.1230.** *VERTICAL STRIP OF FOUR.* With "ABC" monogram. Not creased and scarce as such, as many strips have been folded between notes. This example is flawless and unhandled, with sharp corner tips and bright, fresh ink register. Although close cut, margins are nearly complete. **Very Choice Crisp Uncirculated.**

SECOND ISSUE FRACTIONAL CURRENCY

465 **5¢. Fr.1232.** *VERTICAL STRIP OF TWO.* Folded between notes, with the fold barely touching the upper margin of the bottom note. Attached the pair grades Choice About Uncirculated, although if correctly cut each note is **Crisp Uncirculated,** or better.

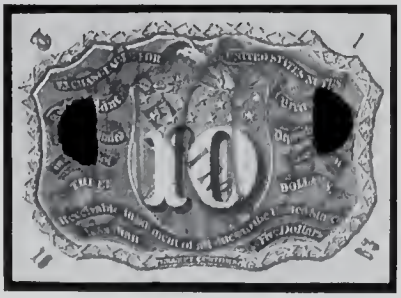
466 **5¢. Fr.1233.** *HORIZONTAL STRIP OF TWO.* Folded between notes. The note on the left shows pinholes and handling, while the one on the right is Choice. Attached it grades About Uncirculated, and if cut each note would be **Crisp Uncirculated,** or better; **25¢. Fr.1284.** *VERTICAL STRIP OF TWO.* Small ink notation on back. Moderately handled, with a torn top margin. Very Fine, or thereabouts. **2** pieces.

THIRD ISSUE FRACTIONAL CURRENCY

467 **3¢. Fr.1226.** *VERTICAL STRIP OF TWO.* Light background. Bright and well centered. Traces of handling and faint evidence of folding between notes. Choice About Uncirculated.

468 **3¢. Fr.1226.** *VERTICAL STRIP OF FOUR.* Light background. Handling, with a few vertical creases. A back vertical crease shows, a bit of soiling. Very Fine.

SPECIMEN AND EXPERIMENTAL FRACTIONAL CURRENCY



Lot No. 469

469 **10¢. Fr.1249.** *EXPERIMENTAL BACK.* Second issue. Milton 2E10R.4. A bold green impression is printed on fiber paper. Surcharge 18-63 and T-1 at the corners, identical to regular issue backs, although hand stamped diagonally at the center "SPECIMEN" in purple ink. The blank side has the bronze oval as seen on the regular issue, as well. Two semi-circular cancellation holes are centered at the quarters. Virtually perfect, and extremely rare thus. Far better than the example illustrated in Milton Friedberg's *Encyclopedia of United States Fractional & Postal Currency* reference, which details all experimental notes known to him. **Gem Crisp Uncirculated.**

470 **25¢. Fr.1244.** *EXPERIMENTAL FACE.* Second issue. Milton 2E25F.3b. An attractive gray face impression, exactly as issued, though this note lacks the bronze oval. Two semi-circular cancellations are at the quarters, and "SPECIMEN" is hand stamped diagonally across the center in purple. Centering is nearly perfect. A remarkable example. **Gem Crisp Uncirculated.**

471 **3¢. Fr.1226-SP.** *SPECIMEN FACE.* Third issue. Light background, narrow margin. Virtually perfect pure white paper and a bold impression highlight this desirable note. Cut close at the right margin. **Choice Crisp Uncirculated.**

LOVELY GRANT, SHERMAN 15¢ ISSUE

Lot No. 472

472 **15¢. Fr.1272-SP.** *SPECIMEN FACE and BACK.* Unimplemented Third Issue example. Green back, somewhat narrow 4mm face margins. Printed Colby-Spinner signatures. Beautiful examples. **Choice Crisp Uncirculated,** with each note showing a mere trace of handling. **2** pieces.

The 15¢ denomination wasn't issued for circulation until the Fourth issuing period, using an entirely different design.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

NOTICE TO FAX BIDDERS
On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

MISCELLANEOUS ITEMS RELATED TO U.S. CURRENCY AND BANKING

473 **Unusual Treasury Department "RULES FOR REDEMPTION" requirement form letter.** Dated August 27, 1868, this 8¼ by 11 inch form letter is accompanied by two counterfeit 50¢ fractional notes, First and Third issues (the latter a Justice/Green Back), in rather poor condition, pinned to the first page of the form. The four page single fold out form details terms in which fragments and mutilated notes will be redeemed by the Treasury of the United States, with the first page serving as a receipt, partially hand inscribed by a Treasury clerk in response to the redemption request. This page also has facsimile signature of F. E. Spinner as "Treasurer U. S." This fragile piece of Americana is generally extremely well preserved, showing merely minor foxing at the edges and four edge fold splits, each around a half inch long, where it has been folded twice for insertion into an envelope. The official Treasury of the United States envelope is included and remains in Very Fine condition. Items included in this lot are as follows: two fractional counterfeit notes, the form letter, and the official Treasury envelope in which these notes and the form letter were returned to the owner (see footnote). **4** pieces.

Henry Shreve, of Alliance, Ohio was the requester, sending in a total of $28.19 of apparently mostly mutilated currency for redemption. According to this form, $26.69 was accepted and $1.50 in counterfeit notes were rejected. As stated, two of those notes are offered within, appearing never to have been unpinned from the first page of the form.

474 **Nearly full original box of Puritan Bank Pins.** Noted on the box "FINEST BRASS PINS," manufactured by Scovill Manufacturing Company, Waterbury, Connecticut. Scovill Manufacturing is also a well known maker and issuer of Trade and Hard Times tokens. The side of the box denotes ½ lb. of pin size No.4. Box is in good condition overall, with a single corner of the box top separated. Pins are **"Gem Brilliant Uncirculated."** Many a note has been marred by these pesky things.

While we cannot date this item, it is no doubt from the turn-of-the-century or very early 20th century, and an interesting example of early banking memorabilia, with relationships to trade tokens and currency.

475 **Trio of beautifully engraved Exposition admission tickets. WORLD'S COLUMBIAN EXPOSITION.** "Admit The Bearer, 1st May to 30th Oct. 1893." **Crisp Uncirculated,** a trace of soiling. Engraved by the American Bank Note Company, New York; **NATIONAL EXPORT EXPOSITION.** "Admit The Bearer, Sept. 14th to Nov. 30th, 1899." Engraved by E. A. Wright, Philadelphia. Choice About Uncirculated; **PAN-AMERICAN EXPOSITION.** "Souvenir Ticket, May 1st to November, 1901."Also engraved by E. A. Wright, Philadelphia. **Crisp Uncirculated. 3** pieces.

476 **Wonderful collection of World's Columbian Exposition admission tickets:** Washington vignette. Blue seal. Eglit 389; Lincoln vignette. Green seal. E.390; Columbus vignette. Brown seal. E.391; Indian Chief vignette (2). Orange seal. E.392; Franklin vignette. Purple seal. E.393; Handel vignette. Olive seal. E.394; Chicago Day, with stub solidly attached. E.395; Manhattan Day, with stub attached, though perforations are about three-quarters separated. E.397; Children's Special Ticket. E.398; "Good Only On Day Of Sale." 1/S printed at lower left. E.399. This collection is *lacking only the Chicago Day "Child's Ticket"* to be a complete set of major admission ticket varieties. Here is a rare opportunity for the Columbian Exposition specialist. All are **Crisp Uncirculated,** with most Choice. **11** pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNITED STATES COINS

U. S. COLONIAL COINS

RARE PINE TREE THREEPENCE

Lot No. 477

477 **1652 Pine Tree Threepence. Noe 37.** Nearly Very Fine. 17.7 gns. Medium to dark gray toning on both sides. Partial tree and partial obverse legend; full reverse denomination and date, letters in the legend. Typical striking weakness on the obverse, a little more advanced than seen on the Noe plate coin but of the same origin and as made. Second A in MASSACHVSETTS broken as expected. Some light surface marks, none really distracting. This is a little nicer than Noe 37 is usually found.

FULLY STRUCK PINE TREE SIXPENCE

Lot No. 478

478 **1652 Pine Tree Sixpence. N.33a.** Very Fine. 33.0 gns. Pale silver gray on both sides with some light rose toning. Full obverse tree and inscription, full reverse denomination and date and letters. From the same dies as Noe 33 but perfectly centered between the rollers and so with complete types on both sides. Rare thus. Short, old scratches in lower right obverse field and into base of I in VI on the reverse.

ATTRACTIVE BRASS 1779 RHODE ISLAND SHIP TOKEN

Lot No. 479

479 **1779 Rhode Island Ship Token.** Variety with "wreath" below ship. **Brass. Uncirculated.** Good, rich toned brass color, a combination of near chocolate brown and faded gold. On the obverse, the ship's gunports, rigging, furled sails, and flag are sharply struck and fully detailed. On the reverse, the ranks of fleeing American soldiers are completely struck up, even the topmost line which is usually found soft even on Brilliant Uncirculated specimens. The fields on both sides are undisturbed by nicks or marks of any significance. The low grade assigned this piece by the grading service is explained by the as made rim flaw at the top of the obverse and base of the reverse. This example is nicer than most available on today's market and is well worth close inspection. PCGS AU58.

Ex Donald S. Fleischer Sale (Stack's, September 1979, lot 494).

RARE PEWTER 1779 RHODE ISLAND SHIP TOKEN

Lot No. 480

480 **1779 Rhode Island Ship Token.** Another of the above type, but struck in **Pewter.** Choice Extremely Fine. 134.7 gns. A rather rare variety when struck in this metal and not in the usual brass. There may be fewer than 30 of these pewter ones known. Both sides are a good, steel gray color with traces of light lustre and gloss remaining. The rims are rough and are crumbling in places, a result of the corrosion that typically affects pieces struck in a high tin alloy (like the Plantations tokens and the Continental Dollars). There is good detail showing in the design devices of both sides. The faint break on the reverse at the right is about as advanced as that seen on the brass pieces in the preceding lot.

The "wreath" below the ship is actually just a floral device that was punched into the die over the word "vlugtende", which had been punched into the wrong side of the obverse. That mocking word was only meant to appear on the reverse, where it properly referred to the retreating American army.

481 **1767 French Colonies Sou. Without RF.** Very Fine. 180.1 gns. Once cleaned, traces of old lacquer on both sides. This type without the R[epublique] F[rancaise] counterstamp is about three times rarer than the usually seen one with RF.

482 **1787 Connecticut Copper.** Draped Bust Left. **Miller 33.30-EE.** About Fine. High Rarity-5 (revised). 151.1 gns. About average condition for this one-time rare variety. Clipped.

483 **1788 Massachusetts Cent. Ryder 4-D.** 148.6 grains. Choice Very Fine or better. Smooth deep brown, showing an as-made rim flaw left of Indian's foot.

ATTRACTIVE CASTORLAND MEDAL

484 **1796 Castorland Medal. Silver.** Very Choice About Uncirculated. Struck from the *original obverse and reverse dies.* Both sides are attractively toned in nice pale gray and light gold. The toning is uniform and matched on both sides and is quite pleasing. The strike is sharp, with all details in the dies fully struck up. A few light marks are noted on both sides, accounting for the conservative grade assigned this piece. An area of heavy, spider-web like die rust can be seen around the right handle of the maple sap bucket on the back. Unknown edge type. PCGS AU58.

485 **Washington Double Headed Cent.** Undated. **Uncirculated,** traces of verdigris on both sides. PCGS MS62BN.

U. S. HALF CENTS

486 **1804** Breen 10. Plain 4, No Stems. Choice Very Fine-30. Chestnut-brown toning on either side. Some light deposits in the devices; **1809** Br.4. About Uncirculated-50. Deep olive-brown patina with a trivial mint made obverse planchet split at 5:30. **2** pieces.

487 **1835** Br.1. **Mint State-64.** 'ST' in STATES widely spaced. Richly glowing rose-red drenches obverse and reverse on this near Gem Classic Head coin.

488 **1837 Half Cent.** About Uncirculated-55. Hulseman's token, listed as Low 49 in the Hard Times Tokens series. These are collected as 1837 Half Cents since no federal Half Cents were struck dated 1837. Listed in the Red Book in the Half Cent section.

489 **1849** Br.1; **1850** Br.1; Extremely Fine-40. Pleasing surfaces, the 1850 with a minor edge bump at 5:00 below '0' in date. **2** pieces.

490 **1851** Br.1. About Uncirculated-58. Decent, rich medium brown with ample traces of fading mint red color around the protected areas. Good, hard and clean surfaces.

491 **1851** Br.1. Extremely Fine-40; **1853** Br.1. About Uncirculated-50. The first medium brown, the second sharply struck and slightly deeper brown. **2** pieces.

Lot No. 492

492 **1854** Br.1. **Mint State-63.** Well struck on either side and still retaining roughly half of the original mint color.

GEM PROOF 1856 HALF CENT

Lot No. 493
(Entarged)

493 **1856** Br.1. **Gem Brilliant Proof-65.** A very sharply struck and near flawless example of the penultimate year of issue of the denomination. The coin is toned in a uniform mahogany brown with underlying traces of red color showing. The fields are clean and smooth and mark-free. Liberty's features on the obverse a.nd the reverse wreath are sharp, bold, and fully detailed. The rims on both sides are high and broad, as expected from a Proof. This would make a very acceptable example for inclusion in a high grade type collection. ***(SEE COLOR PLATE)***

Ex 1980 ANA (Ivy, August 1980, tot 924).

U. S. LARGE CENTS

U. S. FLOWING HAIR LARGE CENTS

MARVELOUS 1793 SHELDON 3 CHAIN CENT

Ex Anderson DuPont Collection

Lot No. 494
(Enlarged)

494 **1793** Sheldon 3. Chain. AMERICA. Choice Extremely Fine-45, perhaps a bit better. Sharply struck on both the obverse and reverse. The legends, hair, chain, and facial detail are all quite bold. Smooth, glossy surfaces exhibit a few minor as struck reverse planchet pits. Toned a lovely chocolate-brown with what, at first glance, appears to be mint color in the obverse devices. Closer examination, however, reveals that the coin was ever so gently washed, perhaps as long as a century or more ago. (The catalog description from the September 1954 DuPont Sale describes this coin as having been "colored in the distant past"). Regardless of what may or may not have happened many years ago, the specimen offered here is truly of outstanding quality and is sure to be a highly prized addition to the fortunate collector who acquires it. ***(SEE COLOR PLATE)***

Ex Anderson DuPont Collection (Stack's, September 1954, Lot 4. No lot card included).

This compelling coin is at or near the low end of the condition census range and is arguably among the top six specimens known of the die variety.

Lot No. 495

495 **1793** S.5. Wreath. Vine and bars edge. Good 5 or better. Slight weakness at bottom of date, reverse legend nearly complete. An acceptable example of this highly sought after type.

LOVELY 1793 SHELDON 8 WREATH CENT

The Anderson DuPont Specimen

Lot No. 496
(Enlarged)

496 **1793** S.8. Wreath. Vine and Bars Edge. Extremely Fine-45. Uniformly toned a very pleasing chestnut-brown and virtually free of any evidence of granularity. Boldly struck on either side. The centers and peripheral detail are sharp and well defined. Despite a few trivial marks and planchet flaws, the surfaces are really quite exceptional. A splendid specimen, probably among the top dozen or so of this die variety. ***(SEE COLOR PLATE)***

Ex Anderson DuPont Collection (Stack's, September 1954, Lot 12. No lot card included).

A SECOND 1793 SHELDON 8 WREATH CENT

Lot No. 497
(Enlarged)

497 **1793** S.8. Another. Extremely Fine-45, and a very pleasing example of this popular first year type. The obverse is a light brown with some golden overtones. The reverse is mostly the same color, with a touch of darker brown-black in the right wreath branch. Most of Liberty's curls are sharp and separate on the obverse, while on the back the wreath shows detail at the top and most of the berries. The surfaces are mostly hard and porosity free. Some light obverse field marks are noted and a tiny reverse rim nick. Full obverse breaks as described by Sheldon; reverse diagonal break advanced and very noticeable. In a PCGS holder graded XF45 and noted "Vine and Bars." ***(SEE COLOR PLATE)***

U. S. DRAPED BUST LARGE CENTS

AMAZING DOUBLE STRUCK 1797 SHELDON 139 CENT

Lot No. 498
(Enlarged)

498 **1797** S.139. Reverse of '97, With Stems. Dramatically double struck 45 degrees in a counter-clockwise direction. Part of a second impression of the date and lower hair detail is boldly visible at the lower left obverse. There is also a double impression of Liberty's chin visible on her neck along with extra areas of denticulation at the periphery on either side. The reverse, likewise displays a double impression of part of the legend as well as remnants of additional leaf detail. Choice About Uncirculated-55 or better. Boldly struck with excellent hair and wreath detail. The color and surfaces are about as nice as one could possibly hope for. A smooth, glossy example with wonderfully well balanced, rich chocolate-brown patina. The condition census for this die variety lists three Mint State coins, an About Uncirculated-55, and two About Uncirculated-50 pieces. The specimen offered here is easily well within the condition census for this non-Nichols Find variety. ***(SEE COLOR PLATE)***

It is important to note that the double strike on this example is far more impressive than the "chatter" double strikes of this date which on rare occasions do surface.

499 **1800** S.211. Normal date. Very Fine-20. Minor porosity and encrustation present on both sides.

500 **1803** S.255. Small Date, Small Fraction. A strong Fine-12, perhaps better. Deep chocolate-brown toning on either side. The obverse rim is not fully struck up at right.

U. S. CLASSIC HEAD LARGE CENTS

HIGH GRADE 1810/09 LARGE CENT

Lot No. 501

501 **1810/09** S.281. About Uncirculated-50. Perfect tan obverse slightly deeper reverse. Well centered with a better than average strike and remarkably clear surfaces. A very desirable addition to any date or type set.

502 **1812** S.291. Small date. Fine-12. Planchet has some granularity. The obverse has a few old pinscratches.

503 **1813** S.293. Very Fine-20. Deep chestnut brown toning. Well centered, but with some planchet roughness in fields.

504 **1814** S.294. Crosslet 4. Extremely Fine-45. Pleasing even chocolate brown patination on either side. Struck slightly off center toward 6:00. Some light surface porosity which typifies this series.

U. S. CORONET HEAD LARGE CENTS

MINT STATE 1818 LARGE CENT

Lot No. 505

505 **1818** Newcomb 10. **Mint State-63** and still retaining considerable mint color in the protected areas of the design. Rich satiny underlying lustre with the usual scattering of minor spots.

506 **1844** N.6 (R-4). **Mint State-62.** Diagnostic die file marks are boldly visible at chin. Smooth surfaces are a pleasing reddish-brown. This coin is near the high end of the CQR Condition Census. NGC MS62BN.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

507 **1857 Very Choice Brilliant Uncirculated.** Light frosty red-gold lustre, the high quality of strike is demonstrated by distinct wing tip feathers on this virtual Gem. PCGS MS64.

508 **1857 Choice Brilliant Uncirculated.** Another boldly struck example displaying excellent feather and wreath detail. Satiny fields are complemented by a gentle swathe of golden toning.

509 **1857** Snow 1. Obverse style of 1856. The date is also noticeably repunched with the undertype readily visible under magnification at the '857'. **Brilliant Uncirculated** and with the initial appearance of a proof. Sharply struck on either side and exhibiting a bold, square edge. The fields exhibit reflectivity beneath light hairlines.

U. S. INDIAN HEAD CENTS

510 **1860 Choice Brilliant Uncirculated.** Superbly struck, with satin-like tan mint lustre. Delicate rose-lavender shades enhance the obverse, while the reverse has lovely blue-violet peripheral toning blending with a bright, lustrous center. This date is desirable as the first year of the classic Oak Wreath reverse on the Indian Head Cent. PCGS MS63.

511 **Starter collection of Copper-Nickel Indian Head Cents: 1860 Brilliant Uncirculated,** nearly Choice; **1862 Brilliant Uncirculated,** scattered tiny carbon flecks; **1863 Brilliant Uncirculated,** or nearly so; **1864 Brilliant Uncirculated,** nearly Choice. A fine grouping of dates, all with pleasing natural mint lustre. 4 pieces.

512 **1861 Choice Brilliant Proof.** Light red-gold lustre, sharply squared rims show an extruded metal flaw at right obverse. *One of only 1,000 proofs struck. Most seen are usually hairlined, the present coin a delightful exeeption.*

513 **1861** Choice About Uncirculated. There is a trivial obverse rim lamination at 12:00; **1898 Choice Brilliant Uncirculated.** Mint color accented by emerald and rose overtones. 2 pieces.

Lot No. 514

514 **1862 Choice Brilliant Proof.** Delicate golden toning, a sharp strike, and reflective fields characterize this specimen. There is a small reverse planchet split at 10:00 which travels along a portion of the edge. *Only 550 Proofs were coined of this date.*

515 **1862 Very Choice Brilliant Uncirculated.** A Gem save for a small verdigris spot on the '2' in the date. Superb satiny surfaces.

516 **1863 Brilliant Uncirculated.** Pretty tan natural color blends with glimmers of rose and sunset.

517 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Pleasing golden lustre, reverse shows notable doubling.

518 **1864** Bronze. **Brilliant Uncirculated.** Brown patina with just a hint of discoloration on the high point in the hair. A clean, problem-free specimen of bold beauty.

519 **1864-L.** Choice About Uncirculated. Attractive reddish brown natural toning, with a hint of mint red clinging to protected areas around the rims and devices. Designer Longacre's initial 'L' is boldly visible on the Indian's ribbon. There is a tiny, insignificant obverse rim cud near 12:00, mentioned for the sake of identification.

520 **1864'L'** Choice About Uncirculated. Contrasting orange and mint red. Slight softness at date; **1865 Brilliant Uncirculated.** Well struck with abundant lustre. **2** pieces.

521 **1865** About Uncirculated. Bright and colorful as a result of cleaning; **1872** Choice About Uncirculated. Streaked toning; **1907 Brilliant Uncirculated.** Streaks of discoloration. **3** pieces.

522 **1866 Very Choice Brilliant Uncirculated.** Light red mint frost covers this sharply struck example of a key to the early Indian Head series.

523 **1866 Brilliant Uncirculated,** nearly Choice. Another. Well struck. Medium brown natural toning, with tinges of mint red remaining. The reverse has slightly uneven surface texture within the wreath around ONE CENT, as struck.

524 **1869/69** Snow 5. **Very Choice Brilliant Uncirculated.** Deeper blazing red distinguishes this well struck specimen.

Lot No. 525

525 **1869/9** Snow 4. **Very Choice Brilliant Uncirculated.** Sharply struck. Immaculate medium brown surfaces retain a bright golden sparkle upon reflection in the light. Minor repunching is quite evident above the ball and at the top of the 9. Scarce this nice. PCGS MS64BN.

526 **1869/69** Snow 3. **Brilliant Uncirculated.** A lovely example of this popular recut date. Only a hairline at the throat from the Choice category. Nearly full mint red surfaces further enhance the desirability of this example of a key date.

Lot No. 527

527 **1870** Doubled Die reverse. Snow 2. **Choice Brilliant Uncirculated.** Nearly full mint red, with a touch of sunset toning. The characteristic reverse die break from the rim at 3:00 boldly extends downward through the wreath, and there is clear doubling of ONE CE and much of the wreath. A petite die crack from the rim at 1:00 to the upper right corner of the shield differs from that described by Snow. Here is wonderful example for the variety specialist.

528 **1872 Choice Brilliant Proof.** The first variety, with a tiny die scratch to the right of 'Y' of LIBERTY. Surfaces are attractive and fleck-free, retaining much original mint red blending with pretty blue and violet iridescence. It is an eye appealing example of this scarce date, *and one of an estimated 950 Proofs struck.*

529 **1873** Closed 3, **1874 Brilliant Proof.** Both have a somewhat hazy appearance over subdued mint red. Inspection suggested. **2** pieces.

530 **1874 Choice Brilliant Proof.** Repunched '4', bulging right pennant on 'T'. Lovely brown surfaces possess a worthy measure of mint red upon reflection in the light. *A mere 700 Proofs or thereabouts struck.* The offered example is considered to be the scarcer of two reported varieties.

Lot No. 531

531 **1877** Very Fine. Pleasing brown natural toning. Attractive surfaces. Softly struck at the headdress feather tip and the corresponding reverse position.

532 **1878 Very Choice Brilliant Uncirculated.** Here is a sharply struck red-brown Cent with fascinating contrast of light brown devices on largely red fields. PCGS MS64RB.

Lot No. 533

533 **1879 Gem Brilliant Proof** and a beauty! Razor-sharp surfaces are complemented by lovely rose-red patina. A nearly flawless example of this uncommon date. *One of a total of 3,200 Proofs struck in 1879.*

534 **1879 Very Choice Brilliant Uncirculated.** Sharply struck. Virtually full natural mint lustre, with a blush of sunset toning enhancing its impressive appearance.

Lot No. 535

535 **1882 Gem Brilliant Uncirculated.** A very shallow lamination on the cheek can be found with a glass. Appealing full rose-red toning covers both sides.

536 **1888 Choice Brilliant Proof.** Mostly brown, with fields providing a pretty sunset and violet iridescent glow. There a few trivial flecks, mostly on the reverse.

537 **1899 Gem Brilliant Uncirculated.** Coruscating mint red gives richness to both sides of this outstanding gem. PCGS MS65RD.

538 **1899, 1901, 1906 Very Choice Brilliant Uncirculated.** Nicely matched Cents display a wealth of fiery mint red. 3 pieces.

539 **1903 Gem Brilliant Uncirculated.** The full mint red surfaces are dramatized by a dash of rose at top obverse.

540 **1906 Gem Brilliant Uncirculated.** Blazing mint red drenches both sides of this late-date specimen. NGC MS65RD.

Lot No. 541

541 **1908'S' Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. The surfaces exhibit more than their fair share of satiny mint lustre. Rich mint color and a needle-sharp strike, further enhanced by a subtle blush of delicate lavender toning.

542 **1909'S' Brilliant Uncirculated.** Tan natural lustre blends with a glimmer of sunset. The reverse has some vertical olive toning streaks. Desirable as the final year of the design, as well as being a key San Francisco Mint issue.

543 **Partial set of high grade Flying Eagle and Indian Head Cents, 1857 to 1909.** Average grade About Uncirculated. Missing the following dates: both 1858 Flying Eagle varieties, 1864-L on ribbon, 1866, 1869, 1870, 1872, 1877, and 1909'S'. A few show evidence of cleaning, and the 1873 has been "whizzed." Noteworthy coins include: **1857** Choice About Uncirculated; **1865 Brilliant Uncirculated; 1875 Brilliant Uncirculated.** Prooflike. This attractive grouping is housed in a custom Capitol plastic holder. **49** pieces.

U. S. LINCOLN CENTS

SPLENDID 1909'S' V.D.B. CENTS

Lot No. 544

544 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Full blazing red covers both obverse and reverse of this virtual Gem, resulting in superb eye appeal and quality. PCGS MS64RD.

Lot No. 545

545 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Another. Superb satin-like surfaces offer a uniform blend of mint red, sunset and violet, with minimal brown toning. It has a wonderful, virtually flawless appearance, and is truly a premium example, with claims to full mint red. PCGS MS64RB.

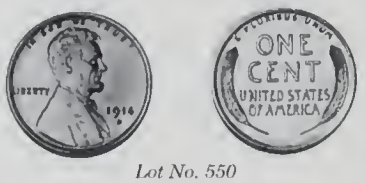
Lot No. 546

546 **1909'S' V.D.B. Brilliant Uncirculated,** virtually of Choice quality. A third. Pale brown surfaces accented by mint color in the devices. Satiny underlying lustre completes this desirable 'key' date specimen.

547 **1909'S' V.D.B.** About Uncirculated. A fourth. Nice, clean strike exhibiting lots of original mint lustre.

548 **1909'S' Choice Brilliant Uncirculated.** Full mint red over satiny mint bloom. Close examination reveals hints of fingerprinting; **1931'S' Choice Brilliant Uncirculated** with claims to the Gem category. Rich mint color just starting to mellow. **2** pieces.

549 **1913 Matte Proof** and a fully Choice specimen were it not for a pair of minor stains at the left reverse rim. Chocolate-brown surfaces exhibit hints of underlying mint color. *Only 2,848 Proofs of this date were coined.*



Lot No. 550

550 **1914'D' Brilliant Uncirculated** and on the cusp of Choice. A lightly cleaned specimen of this key date showing just a few light obverse marks that keep it from higher grade. The reverse is unmarked and boldly struck and some mint lustre remains.

551 **1914'D' Brilliant Uncirculated** and virtually in the Choice category. Another. This harmonious red-brown coin boasts smoothest fields and wonderfully sharp reliefs for outstanding overall visual quality.

552 **1914'S' Brilliant Uncirculated.** Lightly cleaned, but still presenting great eye appeal and nice mint red surfaces. Some weakness in part of the LIBERTY legend on the obverse.

553 **1919 Brilliant Uncirculated,** nearly Choice. Virtually full mint red, with a few tiny patches of irregular toning. There are a few reverse carbon spots; **1921 Choice Brilliant Uncirculated.** Blazing mint lustre. Free of flecks and remarkably flashy. **2** pieces.

554 **1924'S' Brilliant Uncirculated.** Lustrous rose-pink surfaces. An average strike for this notoriously poorly struck issue. Die breaks almost fully circle both sides, just inside rims.

555 **1926'D' Brilliant Uncirculated.** Mostly red, with mottled streaks of toning on both sides. Typically struck for the issue.

556 **1931'S' Brilliant Uncirculated.** Glossy reddish brown surfaces, and nearly Choice.

557 **1955/55** Doubled Die. About Uncirculated. Wonderfully bold doubling appears on mottoes and date. Here is a nicely detailed example of this classic modern rarity with dark tan and red surfaces.

U. S. TWO CENTS

Lot No. 558

558 **1864** Small Motto. **Brilliant Uncirculated,** sharply impressed on medium brown surfaces. An edge bump at 7:00 its only distraction.

Lot No. 559

559 **1864** Small Motto. **Brilliant Uncirculated.** Another. Sharply struck. Deep mottled sea-green and violet toning, blending with traces of mint red. Scarce in Mint State.

560 **1864** Large Motto. **Gem Brilliant Uncirculated.** Full mint red surfaces distinguish this splendid example of the first date.

561 **1864** Large Motto. **Choice Brilliant Uncirculated** and approaching the Gem category. Another. Sharply struck on either side and displaying rich mint color with evidence of some rather subtle fading.

562 **1865 Brilliant Uncirculated,** and nearly Choice but for some residual areas of verdigris on either side. Attractive red/brown toning.

563 **1865 Brilliant Uncirculated.** Another. Mostly red, with traces of sunset. Evidence of polishing on the obverse.

U. S. THREE CENTS (SILVER)

564 **1851 Choice Brilliant Uncirculated.** Prooflike fields flash beneath delicate gold and russet toning. Here is a Type I coin showing an unusually full strike and visual quality of Proof.

565 **1851'O' Choice Brilliant Uncirculated.** Here is a spectacular deep mirror prooflike example of the sole New Orleans date of this tiny coin. The strike is typically uneven, frosty surfaces show some old-gold and russet toning. ANACS Cache MS63DMPL.

Lot No. 566

566 **1871 Gem Brilliant Proof.** Glittering fields are awash in a wonderful blend of pale green, gold, and rich russet-mauve iridescence. A truly distinctive specimen with outstanding eye appeal. *This date is among the five lowest mintages of the Three Cent Silver series with a total of only 3,400 business strikes and 960 Proofs produced.*

U. S. THREE CENTS (NICKEL)

Lot No. 567

567 **1869 Gem Brilliant Proof.** Deep mirror fields and frosty devices are highlighted by faint rose. This coin is surely among the finest survivors of a *Proof mintage of only 600 pieces.* ANACS Cache PF65.

568 **1869 Choice Brilliant Proof.** Another. Some trivial obverse speckling. This needle-sharp example exhibits somewhat muted reflectivity beneath olive-golden toning.

569 **1875 Choice Brilliant Proof,** near Gem quality. Pale gray color on both sides with the typically subdued brilliance in the fields usually found on the Proofs of this type. The die lump visible on Liberty's cheek is seen on many other specimens. PCGS PR64.

570 **1887 Brilliant Uncirculated.** Normal date, full silvery lustre. Lower reverse border shows an arc-shaped scratch resembling a struck-through indentation.

U. S. NICKELS

U. S. SHIELD NICKELS

571 **1866** With Rays. **Brilliant Uncirculated** and quite well struck for this issue. Some inconspicuous obverse specks do not significantly detract from the frosty visual appeal of this example.

572 **1869 Brilliant Uncirculated.** Lustrous, with a champagne golden glimmer. Faint reverse hairlines.

Lot No. 573

573 **1870 Gem Brilliant Proof.** Outstanding strike with none of the usual die cracks, a minute planchet chip left of '5' as made.

Lot No. 574

574 **1873** Closed 3. **Brilliant Proof** and easily of Choice quality were it not for a few very minor rim marks at the lower left obverse. Mirrored fields beneath delicate rose-gold surfaces.

575 **1876 Brilliant Uncirculated,** nearly Choice. Pale gray with ample lustre. Some hairlines around '5' on the reverse. NGC MS61.

GLITTERING 1878 PROOF NICKEL

Lot No. 576

576 **1878 Gem Brilliant Uncirculated.** Needle-sharp strike, glittering fields are enriched with clear tawny gold and a hint of sea-green.

Lot No. 577

577 **1881 Gem Brilliant Proof.** A razor-sharp, reflective example highlighted by a gentle blush of lilac-gold toning. *Only 68,800 business strikes and 3,575 Proofs were coined of this date.*

U. S. LIBERTY NICKELS

578 **1883 No CENTS. Choice Brilliant Proof,** near Gem quality. Both sides are richly toned in pale gray and light gold. The fields are nearly fully brilliant and the central devices are fully struck up. A good example of this one-year only type. NGC PF64.

579 **1892 Gem Brilliant Proof.** Glorious silver flash distinguishes this meticulously struck super-gem example of an important date. PCGS PR66.

580 **1899 Very Choice Brilliant Proof.** Gleaming mirror fields display orange-gold of rare beauty.

581 **1900 Very Choice Brilliant Proof.** Striking bright silver mirror fields are highlighted in clear liquid gold. PCGS PR64.

582 **1907 Brilliant Uncirculated.** Pale gold shows a streak or two of deeper color.

583 **1909 Gem Brilliant Proof.** Deep mirror glitters under dusty orange-gold of great delicacy.

584 **1909 Choice Brilliant Proof** with claims to the Gem category. Another. Sharp, smooth surfaces display olive-gold patina accented by subtle rose undertones.

U. S. BUFFALO NICKELS

585 **1913** Type I, **1913'D'** Type I. **Choice Brilliant Uncirculated.** Both have attractive light toning. 2 pieces.

GEM MATTE PROOF 1914 NICKEL

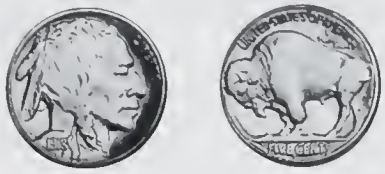
Lot No. 586

586 **1914 Superb Gem Matte Proof.** A gorgeous specimen, with light silver gray color over flawless matte surfaces. Very well struck, with full details visible in the Indian's hair on the obverse and the bison's hide on the reverse. The rims are raised and squared off, as expected. This would make a wonderful addition to either a high grade type collection or an advanced collection of Buffalo Nickels. *1,275 Matte Proofs were struck.* NGC PF66.

587 **1914'S' Brilliant Uncirculated.** Better struck than many. Subdued light gray natural color, with a touch of violet-rose iridescence.

588 **1917'S' Brilliant Uncirculated.** Pleasing strike, surfaces show skillful enhancement.

LOVELY CHOICE 1918'S' NICKEL



Lot No. 589

589 **1918'S' Choice Brilliant Uncirculated.** Satin smooth surfaces display rich red-gold of unusual clarity for exceptional charm. Here is the ideal coin for that very special date or type set.

Ex Morgan, Leckor, Columbia ond Time Capsule Collections (Bowers & Mereno, November 1998, lot 1340).

590 **1926, 1929. Very Choice Brilliant Uncirculated.** Each is a borderline Gem; **1929'D' Choice Brilliant Uncirculated.** Pretty light violet and sunset toning. **3** pieces.

591 **1928'S' Choice Brilliant Uncirculated.** Satiny surfaces show a delicate champagne gold, well-defined mintmark.

Lot No. 592

592 **1937 Gem Brilliant Proof.** This superb glass-brilliant coin displays wonderful clear green and lilac sheens for outstanding visual appeal. ANACS Cache PF67.

593 **1937 Choice Brilliant Uncirculated,** some with claims to Gem status. Similar glittering silver mint lustre emanates from the surfaces of these charming coins. **10** pieces.

MINT STATE 1937'D' 3-LEGGED BUFFALO NICKEL

Lot No. 594

594 **1937'D'** 3-Legged. **Brilliant Uncirculated** with claims to the Choice category. A subtle blush of golden toning over full frosty mint lustre. A very attractive example of this classic and highly collectible mint error.

595 **1938'D' Very Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Uniformly radiant mint lustre exhibits a clear, pale golden tone. **5** pieces.

596 **1938'D'** Another quintet. **Choice Brilliant Uncirculated,** or better. A couple pieces host a spot or so. Pleasing lustre and toning as last. **5** pieces.

U. S. JEFFERSON NICKELS

597 **1942'P'** Type II. A handsome **Choice Brilliant Proof** wartime Nickel. Other Nickels included are: **1883** No CENTS. About Uncirculated; **1913** Type I. **Brilliant Uncirculated; 1942** Type I. **Choice Brilliant Proof.** A total of **4** pieces.

U. S. HALF DIMES

U. S. CAPPED BUST HALF DIMES

Lot No. 598

598 **1830** Valentine 6. **Brilliant Uncirculated.** Toned a rather deep olive-russet over muted satiny mint lustre. There is a small reverse rim lamination at 10:30.

NEAR GEM 1831 HALF DIME

Lot No. 599

599 **1831** V.7 (R-4). **Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Electric blue circles rose centers on this sharply struck example of this multi-variety date.

600 **1832** V.8C. **Brilliant Uncirculated.** Well struck, using heavily clashed dies. Sparkling mint lustre is complemented by vivid russet, sunset, blue and violet peripheral toning. Very attractive and nearly Choice.

CONDITION CENSUS 1832 V.13. HALF DIME

Lot No. 601

601 **1832** V.13. **Choice Brilliant Uncirculated.** A pretty example, richly toned in iridescent blue and gold over fully lustrous surfaces. Struck from the very late state of the reverse, the die forming a cud along the top of the scroll that covers T3 and has made neighboring ES OF appear weakly struck. This coin has been described as "Perhaps the finest known...." While it may not quite be that, it is a very worthwhile example of the variety in a very late state of the reverse die.

602 **1834** V.5a. **Gem Brilliant Uncirculated.** Partly filled '8' in date. Clear tawny gold and pale blue enhance clear satiny silver.

603 **1837** V.1. **Gem Brilliant Uncirculated.** Diamond-sharp stars, subtle gold toning with a touch of blue define this example of the last John Reich design date.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 604

604 **1837** No Stars. **Choice Brilliant Uncirculated.** Straight Date. A very attractive example and a good lot for a type collector. The sharply struck central designs stand out nicely against the lustrous and frosty fields. Both sides are toned in very pale gray with light golden overtones. One-year type.

Ex 1987 ANA Sale (Bowers & Merena, February 1987, lot 222).

605 **1837** About Uncirculated or thereabouts. Another. Smooth, defect-free surfaces beneath lovely pale blue, gold, and lavender iridescence. Really a handsome type coin!

606 **1857 Choice Brilliant Uncirculated.** Glittering prooflike fields show pale golden sheen of outstanding beauty.

EXCITING 1858'O' HALF DIME

Lot No. 607

607 **1858'O' Gem Brilliant Uncirculated.** Flashing silver shows a hint of palest salmon, while reverse right border reveals a vertical swathe of tan-gold and blue.

608 **1859 Brilliant Uncirculated.** Mauve and iridescent toning at the peripheries fading to a light gold at the centers.

609 **1860 Very Choice Brilliant Uncirculated.** Steely toning shows hints of blue and gold over smooth silver. The cereal wreath is especially sharply impressed.

610 **1862 Brilliant Proof.** Bright white and silvery, with a touch of cloudy toning on the obverse. *550 Proofs were struck.*

Ex Grand Central Convention Sale (Paramount, November 1980, lot 294).

611 **1868'S' Very Choice Brilliant Uncirculated,** a whisper from fully Gem. Silver-white mint frost laves both sides.

IMPRESSIVE 1870 PROOF HALF DIME

Lot No. 612

612 **1870 Gem Brilliant Proof.** Glassy fields are accented by varying iridescent shades of emerald, mauve, and olive-gold. An impressive, wholly original specimen. *One of 1,000 Proofs struck of this date.*

613 **1870 Brilliant Proof.** A second bright white and untoned Proof. Small field dig under 'ES' obverse. *1,000 Proofs struck.*

Ex University of Rochester Sale (Bowers & Ruddy, June 1980, lot 3127).

Our Upcoming Auction Schedule

OCTOBER 19, 20, 21, 1999
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

NOVEMBER 10, 1999
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

DECEMBER 1, 2, 1999
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JANUARY 11, 12, 13, 2000
United States & Foreign Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City.

FEBRUARY 16, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MARCH 14, 15, 16, 2000
United States & Foreign Gold, Silver & Copper Coins; U. S. Paper Money. To be sold in New York City.

APRIL 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

MAY 2, 3, 4, 2000
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 6, 7, 8, 2000
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE DIMES

TWO EXTRAORDINARY 1796 DIMES

Lot No 614
(Enlarged)

614 **1796** John Reich 1. **Brilliant Uncirculated** and virtually in the Choice category. Diagnostic die cud appears at star 1, die crack in right reverse field. A splendid strike is complemented by steel toning touched with subtle gold. Here is a coin of Condition Census quality that would be difficult to equal, harder yet to top for sheer quality. NGC MS62. ***(SEE COLOR PLATE)***

Lot No. 615
(Enlarged)

615 **1796** JR.1 (R-3). Choice About Uncirculated, virtually full Mint State. Another. A small, sharply defined die cud joins the rim and star 1. This marvelous strike is amazingly well centered and generally boldly detailed. Steely blue-gray toning fascinates with hints of lambent gold. Close study reveals a small abrasion over 'C' of AMERICA. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST DIMES

Lot No. 616

616 **1833** JR.1. **Brilliant Uncirculated.** Shades of olive-gold, lilac, and mauve iridescence at the peripheries frame pale lavender centers. Well struck and quite appealing.

U. S. LIBERTY SEATED DIMES

617 **1848** Sloping Date. **Very Choice Brilliant Uncirculated.** Bold wide rims frame silver centers highlighted by light rose-gold toning of the most appealing overall quality.

618 **1874 Choice Brilliant Uncirculated.** Light rose-gold devices contrast with bright yellow-gold fields. An especially attractive example of a two-year type.

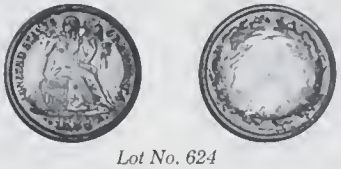
619 **1875 Choice Brilliant Uncirculated.** Nicely rainbow toned over somewhat subdued mint lustre.

620 **1879 Very Choice Brilliant Proof.** Assertive liquid-gold fields gleam under light pink toning of remarkable delicacy.

621 **1879 Choice Brilliant Proof.** Another. Iridescent blue haloes obverse, reverse is glittering red-gold with an edge ding at 12:00. With but 14,000 business strikes, collector demand is great for the 1,100 Proofs.

622 **1880 Choice Brilliant Proof.** Steel toning overlies deep mirror fields, sharp wire rims bear some clear gold.

623 **1882 Very Choice Brilliant Proof.** Gleaming silver underlies light steel and gold on this razor-sharp near Gem.



Lot No. 624

624 **1886 Gem Brilliant Proof** despite a tiny obverse toning spot to the right of the shield. Lovely sea-green, gold, and cobalt-blue iridescence at the peripheries. *One of a total of 886 Proofs struck of this date.*

Lot No. 625

625 **1890 Choice Brilliant Uncirculated,** nearly a Gem example. The obverse displays a splendid medley of emerald, lilac, and mauve. The reverse is toned a rich rose-mauve at the periphery. A satiny specimen with excellent visual appeal.

U. S. BARBER DIMES

626 **1893 Very Choice Brilliant Uncirculated.** Cartwheel lustre glows under pearl gray and subtle gold. NGC MS64.

627 **1900'S' Very Choice Brilliant Uncirculated.** Luxurious deep silver frost is accentuated by clear old gold of great delicacy. NGC MS64.

Lot No. 628

628 **1907 Gem Brilliant Proof.** *One of 575 struck,* this blue-gray Proof represents the most compelling quality.

629 **1907 Choice Brilliant Proof.** Another. A marvelous full Gem example but for some light obverse disturbance at Liberty's jaw. Full glassy fields and cameo devices beneath glowing gold and lilac-mauve iridescence. *A total output of 575 Proofs were coined of this date.*

630 **1910 Gem Brilliant Uncirculated.** Fascinating clear gold contrasts with a dash of rose on Liberty's face.

631 **1911 Choice Brilliant Uncirculated.** Retaining nearly full mint frost, highlighted by a gorgeous rose-violet iridescent glow. This coin has outstanding eye appeal.

632 **1912 Very Choice Brilliant Proof.** Vibrant clear gold, lightly frosted devices contrast with deeply glowing mirror fields.

633 **1913 Very Choice Brilliant Uncirculated.** Nearly a full Gem coin save for a spot of obverse field crystallization, with magnificent lustre and a good strike.

634 **1914 Brilliant Uncirculated.** Old-gold overlies frosty lustrous silver.

U. S. MERCURY DIMES

RARE AND CHOICE 1916'D' DIME

Lot No. 635
(Enlarged)

635 **1916'D' Choice Brilliant Uncirculated,** or slightly finer. A rare date in almost any condition and a particularly desirable coin in this high grade. Both sides are pale silver in color with just the lightest touch of cloudy champagne on the reverse. Full mint lustre can he seen glowing in the frosty fields. The hands on the fasces on the reverse are fully struck up and nearly completely split. This date has the distinction of having the lowest mintage of the type and apart from the legendary 1894'S' it also has the lowest mintage of any date struck since 1887. ***(SEE COLOR PLATE)***

636 **1916'S' Gem Brilliant Uncirculated.** Frosty, with hazy tan toning. Immaculate surfaces; **1926 Very Choice Brilliant Uncirculated.** Full Split Bands. Beautiful warm rose iridescence. An impressive example. **2** pieces.

Lot No. 637

637 **1921 Gem Brilliant Uncirculated.** Full Split Bands add to the appeal of this frosty silver Gem, as pleasing an example of a rare early date as might be desired.

638 **1924'D' Brilliant Uncirculated**, nearly Choice. Full Split Bands. Lustrous and totally original, enhanced by a pale violet and champagne golden glow.

639 **1927, 1929 Very Choice Brilliant Uncirculated.** Full Bands, first coin displays rich wine-red toning. **2** pieces.

640 **1938'S' Very Choice Brilliant Uncirculated.** Full Split Bands. Deep satiny mint frost.

641 **1941 Gem Brilliant Proof.** Lovely deep reflective fields.

EXCITING NEAR GEM OVERDATE DIME

Lot No. 642

642 **1942/1 Very Choice Brilliant Uncirculated.** Virtually Full Split Bands add to the already significant appeal of this near Gem. This coin would certainly rank in any Condition Census that might be assembled for this important wartime overdate.

643 **1942/1** Another. Choice Very Fine and a very satisfying example of this important overdate. Subtle hints of underlying mint lustre are accented by pale golden-gray toning.

644 **1942 Gem Brilliant Proof.** Toned a delicate tan-gold over lovely mirrored surfaces.

U. S. TWENTY CENTS

CHOICE PROOF 1876 TWENTY CENTS

Lot No. 645

645 **1876 Choice Brilliant Proof.** Boldly flashing mirror gleam surrounds the delicately frosted reliefs. Here is a lightly toned low-mintage Centennial year strike, the ideal coin for any well chosen type or date collection of this ephemeral denomination.

646 **1876** Choice About Uncirculated from a technical standpoint. The surfaces and visual appeal, however, are that of a much higher grade. The peripheries display lovely halos of gold, lilac, and rose iridescence. A very scarce date and nearly "perfect" for a coin in this condition.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

647 **1831** Browning 1. **Brilliant Uncirculated.** Sharply struck with deep blue and pink iridescent toning. The reverse shows a substantial number of hairlines beneath the toning.

Lot No. 648

648 **1837** B.2. **Brilliant Uncirculated,** virtually a Choice specimen. Shades of pale blue and olive-gold blend with a gentle swathe of russet-rose on either side. This nicely struck example gives the initial presentation of a much higher grade coin.

U. S. LIBERTY SEATED QUARTERS

649 **1852'O'** Extremely Fine. Though harshly cleaned at one time, this boldly detailed New Orleans coin has its own beauty. A low-mintage date with *only 96,000 struck,* most saw a long circulation life before mintmark collecting became popular.

Lot No. 650

650 **1854** Arrows. **Very Choice Brilliant Uncirculated.** Rich silver-white lustre and cartwheel reflectivity provide maximum eye appeal.

LOVELY 1858 QUARTER

Lot No. 651

651 **1858 Choice Brilliant Uncirculated** and just a whisper away from a full Gem designation. Rich satiny mint bloom contrasts wonderfully beneath a blanket of rose, gold, and delicate lavender iridescence. There is an as struck minor obverse rim cud at 4:00 as well as some trivial roller striations beneath the toning at the centers. Really a lovely coin and worthy of considerable interest.

652 **1859 Choice Brilliant Proof.** Liquid-glass fields highlight frosty reliefs, combining for commanding beauty.

653 **1861 Brilliant Uncirculated.** Electric blue toning at the peripheries, blends with sunset and violet at the centers. Surface marks are minimal and well concealed beneath the appealing iridescent toning. Civil War era No Motto quarters are scarce and desirable in this affordable Mint State grade.

Lot No. 654

654 **1867 Choice Brilliant Proof** with claims to the Gem category. Dazzling mirrored fields highlight full cameo devices. The surfaces on either side are awash in an exquisite blend of lilac, lavender, and golden iridescence. *Only 20,000 business strikes and 625 Proofs were minted of this date.*

ARRESTING NEAR GEM PROOF 1873 QUARTERS

Lot No. 655

655 **1873** No Arrows, Closed 3. **Very Choice Brilliant Proof.** Delightful cameo contrast presents lightly frosted devices and deep mirror fields. Here is a very conservatively graded near Gem, *one of 600 Proofs struck* before Arrows were added at the date. PCGS PR64.

Lot No. 656

656 **1873** No Arrows, Closed 3. **Very Choice Brilliant Proof.** Another near Gem example boasting deep mirror fields highlighted by russet-gold at the peripheries.

657 **1877'S' Very Choice Brilliant Uncirculated.** Normal San Francisco mintmark, gleaming silver is highlighted by clear orange-gold with overtones of lightest blue.

658 **1878'CC' Brilliant Uncirculated** and warranting a fully Choice designation were it not for the obverse having sustained some very light hairlines long ago. Sharp and really quite compelling. The surfaces exhibit a lovely blend of russet-gold and pale green iridescence.

659 **1883 Very Choice Brilliant Proof.** Superb mint brilliance contrasts with lightly frosted devices. Hairlines are absolutely minimal. Faint lavender rim toning attests to the originality of this blazing, deeply reflective low mintage beauty.

660 **1888 Choice Brilliant Proof.** Watery reflective fields and sharply contrasting frosted devices highlight this coin. A touch of sunset toning clings to the date and devices, though virtually pure white mint brilliance prevails. *A mere 832 Proofs were struck.*

U. S. BARBER QUARTERS

Lot No. 661

661 **1894 Choice Brilliant Proof** and nearly of Gem quality. Sharp and reflective. Rich emerald and golden toning with pale violet accents on either side. *One of 972 Proofs coined of this issue.*

662 **1906 Brilliant Uncirculated.** Frosty silver cartwheel lustre, clear golden toning define this coin.

Lot No. 663

663 **1908'O' Choice Brilliant Uncirculated** and worthy of a higher grade were it not for a tiny reverse stain just below the 'D' in UNITED. Satiny mint lustre beneath splashes of russet-gold, rose, and mauve toning.

664 **1910 Choice Brilliant Uncirculated**. Sharply struck. Multicolored obverse toning combines with abundant mint frost.

U. S. STANDING LIBERTY QUARTERS

HANDSOME NEAR CHOICE 1916 QUARTER

Lot No. 665

665 **1916 Brilliant Uncirculated** and virtually Choice. Cartwheel reflectivity, devices and fields glow with clear gold on this appealing example of the elusive and popular first year of issue. *52,000 pieces minted.* PCGS MS62.

Lot No. 666

666 **1916** Another. Choice Very Fine. Some vertical pinscratches down Lady Liberty on the obverse. Bold date with areas of ebony and deep tan toning.

Lot No. 667

667 **1917** Type I. **Gem Brilliant Uncirculated.** Full head and shield. Toned a deep russet and olive-gold with traces of iridescence over satiny mint lustre.

668 **1917'S'** Type I. **Very Choice Brilliant Uncirculated.** Frosty stark silver shows rich reflectivity.

669 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Lovely original mint frost, with a hint of rose glowing upon reflection in the light. Very attractive.

670 **1918'D' Brilliant Uncirculated.** Skillfully cleaned at some time, bold strike creates full head and shield laved in delicate gold toning. ANACS Cache Unc. Details, Net MS60 Cleaned.

Lot No. 671

671 **1918'S' Choice Brilliant Uncirculated.** Rich frosty lustre covers the obverse. The reverse has a muted gray brown toning. The coin is well struck with a nearly full head.

672 **1920 Choice Brilliant Uncirculated.** Virtually a full head. Softly struck at the date. Attractive mint lustre.

673 **1923 Gem Brilliant Uncirculated.** Liberty's head is ⅞ full on this boldly struck coin. Smooth fields bear some old-gold and russet with a ghost of old fingerprint.

674 **1924'S' Very Choice Brilliant Uncirculated.** A excellent *Full Head* example of this date which is rarely seen in this high a grade with a full, complete head. The reverse shows extensive die polish lines seen in many examples of this date. The coin is toned in shades of golden-russet. An opportunity for the specialist.

675 **1925 Very Choice Brilliant Uncirculated.** Full Head and shield testify to an outstanding, luxuriously lustrous strike. PCGS MS64Fll.

676 **1926 Very Choice Brilliant Uncirculated.** Splendid frosty lustre bears a pleasing trace of clearest gold. PCGS MS64.

677 **1926'S' Gem Brilliant Uncirculated.** Partial head, rich frosty silver-white surfaces add to this coin's bold appeal.

678 **1927 Choice Brilliant Uncirculated.** Full Head, bold shield rivets join deep frosty lustre to create exceptional visual impact. PCGS MS63FH.

679 **1928'D' Very Choice Brilliant Uncirculated.** Rich coruscating silver lustre covers both sides of this Denver strike. ANACS Cache MS64.

680 **1929'S' Choice Brilliant Uncirculated.** Wonderfully bright frosty silver surfaces, faint toning spot on ankle distinguish this coin.

681 **1930 Very Choice Brilliant Uncirculated.** Full Head, hints of clear peripheral gold create bold appeal.

682 **1930 Choice Brilliant Uncirculated.** Another. Full Head and shield are highlighted by a wealth of reflective lustre. PCGS MS63FH.

U. S. WASHINGTON QUARTERS

683 **1932'D' Choice Brilliant Uncirculated.** Another. Subtle satin gold shows old-gold near the sharply defined rims. PCGS MS63.

684 **1932'D' Brilliant Uncirculated.** Another with possible claims to a higher grade. With a mintage of a mere 436,800 pieces, this is the key date of the entire Washington Quarter series. A clean specimen with a minimum of bagmarks.

685 **1942 Gem Brilliant Proof.** A few trivial specks, otherwise virtually flawless. Also included in the lot: **25¢ 1929** About Uncirculated. Lavender-gold toning with splashes of russet. **2** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

686 **1794** Overton 101. Good. A weak strike from worn dies caused loss of most detail at obverse center. Reverse and peripheries are reasonably well detailed.

687 **1795** O.102 (R-5). Berries 9-8. About Fine. Problem-free circulation, faint peripheral gold, a coin displaying bold variety diagnostics.

U. S. DRAPED BUST HALF DOLLARS

688 **1803** O.101. Large 3. Choice Extremely Fine. Boldly detailed strike, deep steel and red-gold toning increases this coin's appeal. ANACS Cache EF45.

689 **1805/4** O.103a (R-5). Triangular die break. Very Good; **1805** O.106. Good. Problem-free circulation characterizes both coins. ANACS Cache VG8, G4. **2** pieces.

Lot No. 690

690 **1806** O.109. Pointed 6, No Stem through Claw. Extremely Fine/ About Uncirculated. Cleaned at one time, now a glossy steel with pale golden overtones.

691 **1807** O.102. Choice Very Fine. 'Y' minutely higher than 'T', steel and brown-gold toning adds dimension to this coin's appeal. ANACS Cache VF25.

692 **1807** O.102. Another. Very Fine, or better. Attractive light original toning. The reverse grades full Extremely Fine, although scattered deep scratches can be seen, mostly within the stars above the eagle.

U. S. CAPPED BUST HALF DOLLARS

693 **1810** O.101a. Choice About Uncirculated. Virtually Mint State. Nearly full mint frost, complemented by a touch of sunset. Advanced die breaks circle the date, stars at the left, and parts of the reverse legend.

694 **1817** O.110. Choice Extremely Fine. Triple segment below star 13, steel-gray and gold; **1822** O.109. Choice About Uncirculated. Star 7 Point in Cap, Frosty silver, pale gold. ANACS Cache EF45, AU55. **2** pieces.

695 **1817** O.110. Choice Extremely Fine; **1827** O.120a. Choice About Uncirculated. First coin is ebony and smoky red-gold with an ancient reverse scratch, companion is frosty silver with red-gold toning. ANACS Cache EF45 Scratched, AU Details; ANACS Cache AU55. **2** pieces.

696 **1822** O.104. Choice About Uncirculated. Splendid cartwheel flash underlies steel-edged clear rich gold. ANACS Cache AU58.

DOUBLE-PROFILE 1823 HALF DOLLAR

Lot No. 697

697 **1823** O.111 (R-4). **Gem Brilliant Uncirculated.** A magnificent double profile on Liberty reveals three strikes under a glass. Light violet-blue with overtones of gold and rose enhance richly reflective surfaces. Fine die line inside 'C' of 50 C. is diagnostic of the variety. At the upper end of the condition census. ***(SEE COLOR PLATE)***

698 **1824** O.106. Choice About Uncirculated. A borderline Mint State example, showing merely a touch of obverse friction on Miss Liberty's cheek. Nicely toned around the peripheries, with bright naturally frosted centers. A scarce Rarity-3 variety, this example is condition census, or nearly so, and far superior to the Overton plate coin.

699 **1827** O.125. Choice About Uncirculated. Virtually a Mint State coin with nice white surfaces. Bright silver in color.

NEAR GEM 1828 HALF DOLLAR

Lot No. 700

700 **1828** O.103. Curl-base 2. **Very Choice Brilliant Uncirculated.** Defective base on shield, center line cut short, outer lines extend below broken border. Splendid satiny fields are enhanced by clear amber-golden toning of rare distinction.

701 **1831** O.111. About Uncirculated or thereabouts. The fields with some light hairlines. Attractive royal blue and russet peripheral toning on either side.

702 **1832** O.118. Choice About Uncirculated. "Laced Lips" Liberty shows a sharply defined vertical die line at mouth. Frosty lustre, peripheral old-gold toning gives look of Mint State. ANACS Cache AU58.

703 **1833** O.105. **Brilliant Uncirculated** and nearly in the Choice category. Recut second 'S' in STATES is clear on this fully lustrous coin. This grade places the coin third from top in the Overton-Parsley Condition Census. NGC MS62.

U. S. LIBERTY SEATED HALF DOLLARS

EXTREMELY RARE 1850 PROOF HALF DOLLAR

Lot No. 704

704 **1850 Choice Brilliant Proof.** Struck from the same obverse die as that of the Virgil Brand and R.E. Cox proofs. (The '0' of the date shows signs of repunching at the lower left. There is also a tiny lump on the upper part of the '1' in the date, even with the top serif). Boldly struck throughout. The shields, feathers and drapery are all quite sharp. Likewise, the stars, denticulation, and peripheral legends are very prominent. Glassy mirrored fields beneath well balanced shades of lavender, olive-gold, and rich rose. A very important rarity in the Liberty Seated Half Dollar series. Breen traces roughly a half dozen specimens including the piece offered here.

Ex Anderson DuPont Collection (Stack's, November 1954, Lot 2137. No lot card included).

705 **1853** Arrows and Rays. **Choice Brilliant Uncirculated.** Russet and gold highlight frosty silver. A first rate example of this elusive one-year type coin.

706 **1855** With Rays. **Choice Brilliant Uncirculated.** Normal date, needle-sharp devices join smooth gleaming fields displaying a fine suffusion of gold.

707 **1861 Brilliant Proof** with claims to Choice. A desirable Civil War coin showing russet peripheries and scattered hairlines.

708 **1864 Choice Brilliant Proof.** *One of only 470 Proofs struck* in this Civil War year. Magnificent glittering mirror fields highlight finely frosted-silver devices.

Lot No. 709

709 **1867 Brilliant Proof.** Mirrored fields are framed by a lovely halo of russet-mauve toning. The reverse with some light abrasion in the unprotected areas. *One of 625 Proofs struck of this date.*

Ex Anderson DuPont Collection (Stack's, November 1954, Lot 2181. No lot card included).

710 **1868 Choice Brilliant Proof.** Unusually delicate pink-gold enriches the devices floating on deep glass-mirror fields.

CHOICE 1874'S' ARROWS HALF DOLLAR

Lot No. 711

711 **1874'S' With Arrows. Choice Brilliant Uncirculated.** This is as appealing an example as may be found of a San Francisco date virtually unknown in Mint State. Frosty silver underlies rose-gold and peripheral russet toning of great beauty. ***(SEE COLOR PLATE)***

712 **1877 Very Choice Brilliant Proof.** Glass-hard gleam surrounds fine devices on this faintly golden example of *510 Proofs struck.*

GEM PROOF 1889 HALF DOLLAR

Lot No. 713

713 **1889 Gem Brilliant Proof.** This glorious coin is among the finest survivors of *711 Proofs struck.* Glittering fields flash under light steel with a hint of palest rose.

714 **1890 Gem Brilliant Proof.** Here is a boldly contrasting coin with stark frosty white devices poised against liquid glass mirror fields haloed in deep old gold. There is a minute planchet chip near right wing.

715 **1891 Very Choice Brilliant Proof.** Dazzling mirror gleam, rich gold toning combine in this near Gem with a short struck-through line discoverable on the obverse.

716 **1891** Choice Extremely Fine. Deeply toned, in rich silver with rose overtones.

U. S. BARBER HALF DOLLARS

Lot No. 717

717 **1893 Very Choice Brilliant Proof.** Beautifully toned in light shades of champagne gold at the rims, blending with rainbow multicolored hues at the centers. Surfaces are untouched and attractive, with only a few obverse slide marks across Miss Liberty's face and neck keeping this coin from Gem classification.

Lot No. 718

718 **1893 Brilliant Proof**, virtually of Choice quality. Another. Sharp cameo devices are contrasted against icy mirrored fields. A handsome example displaying evenly balanced russet toning at the peripheries. *A total of only 792 Proofs were minted of this issue.*

Ex Anderson DuPont Collection (Stack's, November 1954, Lot 2232. No lot card included).

719 **1896 Brilliant Proof,** nearly Choice. Mottled lavender toning. Tampered with at one time, though the fields remain deeply reflective, with only light hairlines. Desirable as one of the lower mintage dates of the 1890's.

720 **1897 Choice Brilliant Proof** or better. Bold mirror flash underlies steel and pale salmon toning for delicate beauty.

721 **1898 Brilliant Uncirculated** and near the Choice category. A silver-white coin boasting cartwheel lustre in the fields.

722 **1905 Choice Brilliant Proof.** Fascinating highlights of clear rose contrast with deep steel on this shimmering Proof.

723 **1908 Choice Brilliant Proof.** Stark silver at centers contrasts with some unobtrusive peripheral russet.

724 **1908 Very Choice Brilliant Uncirculated.** Frosty silver filters through clear rose on this beautifully toned example.

725 **1908'O' Very Choice Brilliant Uncirculated.** Satiny silver shows a few bagmarks. Bizarre die clash gives Liberty a clench-jawed expression from the outline of the eagle's wing.

726 **1915'D' Choice Brilliant Uncirculated.** Delightful satiny silver bears the merest hint of pale gold.

U. S. WALKING LIBERTY HALF DOLLARS

727 **1916 Choice Brilliant Uncirculated,** or better. Characteristic satiny surfaces have taken a pleasing warm sunset iridescent glow. Surfaces are virtually mark-free except for a few tiny slide marks on Liberty's left leg. It is a delightful example of this first year of issue Walking Liberty Half Dollar design.

728 **1917 Choice Brilliant Uncirculated.** Splendid strike reveals full hand, face and sandals on Liberty. Rich silver lustre typical of the early dates shows subtle golden toning. PCGS MS63.

Lot No. 729

729 **1917'D'** Obverse Mintmark. **Very Choice Brilliant Uncirculated.** Here is a remarkably appealing light rose-gold example of this short lived sub-type, a low mintage Branch Mint issue always in demand.

730 **1917'D'** Obverse Mintmark. **Very Choice Brilliant Uncirculated.** Another. A flush of light gold covers this otherwise frosty Denver coin.

GEM MINTMARK ON REVERSE
1917'S' HALF DOLLAR

Lot No. 731

731 **1917'S'** Reverse Mintmark. **Gem Brilliant Uncirculated.** Orange peel texture enriches frosty fields suffused in clearest gold on this exciting Gem.

Lot No. 732

732 **1918'S' Choice Brilliant Uncirculated.** A better than average strike is seen on this coin. Normally, this date is very weakly struck in the centers. This coin, although soft, has good detail. The surfaces are blanketed with a satin-frosty lustre.

733 **1929'S' Choice Brilliant Uncirculated.** Lovely mint frost, with traces of russet toning. Few examples of this depression era issue escaped circulation, and are now highly coveted in this impressive original state of preservation.

734 **1934'D' Choice Brilliant Uncirculated** with claims to Gem. Pleasing bright frosty silver with a couple of reverse contact marks.

735 **1934'S' Choice Brilliant Uncirculated.** Silver-white lustre, a contact tic or two from higher grade. PCGS MS63.

736 **1934'S' Choice Brilliant Uncirculated.** Another showing a bold silver glow, a glass reveals bruise on Liberty's breast.

737 **1935'S' Very Choice Brilliant Uncirculated.** Close study reveals an obverse reeding mark on otherwise flawless fields. PCGS MS64.

738 **1936'S' Very Choice Brilliant Uncirculated.** Glowing frosty silver brings unusual beauty to this satisfying virtual Gem. PCGS MS64.

739 **1937'D' Choice Brilliant Uncirculated.** Well struck. Frosty, with a hint of golden toning.

740 **1938'D' Very Choice Brilliant Uncirculated.** Here is a frosty silver, virtually mark-free example of the lowest mintage late date of this popular series. PCGS MS64.

741 **1940 Choice Brilliant Uncirculated.** Satiny silver with boldly assertive flash.

742 **1940'S' Very Choice Brilliant Uncirculated.** Full mint lustre. Surfaces are remarkably attractive, although the obverse strike is typically soft for the issue.

743 **1941'D' Very Choice Brilliant Uncirculated.** One has full mint lustre, while the other has obverse splashes of orange discoloration. Both are sharply struck. **2** pieces.

744 **1942 Gem Brilliant Proof.** A lovely, glittering example highlighted by a gentle blush of golden and iridescent toning.

745 **Short Set of Walking Liberty Half Dollars, 1941 through 1947'D.' Choice Brilliant Uncirculated,** a few with claims to higher grade. Carefully selected pieces include assertive silver-white and russet or gold-toned coins. In custom lucite holder. **20** pieces.

U. S. FRANKLIN HALF DOLLARS

746 **Group of Franklin Half Dollars. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes 1948'P,D', 1951'P,S', 1952, 1953, 1953'S' (2), 1954'S', 1956. High quality coins, many from contemporary Mint Sets. Some display rich peripheral red-gold, all show remarkably smooth and generally mark-free surfaces. **10** pieces.

747 **A complete set of earlier date Franklin Half Dollars (1948-1957).** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Nearly all exhibit plenty of mint lustre beneath varying shades of golden toning. A total of **23** pieces mounted custom Wayte Raymond pages.

748 **Franklin Half Dollar set, complete from 1948 to 1963'D'.** This exceptional set averages **Choice Brilliant Uncirculated,** or better. Each coin has been hand-selected for quality. All have full mint frost, and many have Full Bell Lines. This impressive set is housed in a custom plastic holder. **35** pieces.

749 **Complete Proof set of Franklin Half Dollars, 1950 to 1963.** All grade **Gem Brilliant Proof.** Highlights include *frosted examples of* **1951, 1954,** and **1955,** with a few of the later dates also exhibiting a light cameo effect. Most retain full mint brilliance, though a few have a touch of surface haze. Housed in a custom plastic holder. **14** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

ATTRACTIVE 1796 BOLENDER 1 SILVER DOLLAR

Lot No. 750

750 **1796** Bolender 1 (R-4). Choice Extremely Fine, virtually a grade higher. This distinctive variety shows two star points touching hair, 7 reverse berries. Very light circulation, considerable flash remains in the lightly toned fields.

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

751 **1798** B.23. Pointed 9. Choice Extremely Fine. 13 small stars, die dot over fourth reverse star are diagnostic. Moderate wear, deep gray and brown toning distinguish this example.

752 **1799** B.11. Choice Very Fine. Reverse is distinguished by 13 stars, no berries, bold die crack after 'D.' Steel gray toning shows hints of red-gold. ANACS Cache VF35.

Lot No. 753

753 **1799** B.12. Struck from the reverse die which does not have berries on the branch. Extremely Fine and virtually "perfect" for the grade were it not for a small reverse contact mark near the center of the shield. Evenly struck on either side with bold hair, shield, scroll, and feather detail. The peripheries display lovely mauve-gray, lilac, and emerald iridescence fading to a pale tan-gold at the centers.

U. S. LIBERTY SEATED DOLLARS

754 **1859'O' Brilliant Uncirculated.** Reflective cartwheel lustre, a premium quality coin with a few bagmarks in the fields. ANACS Cache MS60.

755 **1860 Brilliant Proof.** Glittering mirror fields, rose and steel toning. A glass reveals surface roughness at knee apparently from impurities in the planchet.

COMPELLING 1871 PROOF SILVER DOLLAR

Lot No. 756

756 **1871 Choice Brilliant Proof** with claims to the Gem category. This very satisfying example displays marvelous champagne, gold, and sky blue iridescence over glassy mirrored fields. The reverse is that of a full Gem. *One of a total of 960 Proofs minted of this date, of which only a small percentage could possibly match the visual appeal of the piece here offered.* ***(SEE COLOR PLATE)***

757 **1871 Brilliant Uncirculated,** or nearly so. Soft natural lustre has acquired a pretty golden glow. The obverse is lightly hairlined, although it is doubtful that this coin saw actual circulation. It is a pleasing representative of this classic type.

U. S. TRADE DOLLARS

758 **1877** Very Fine; **1877'S'** About Uncirculated. First shows normal circulation, second is lustrous with some scratches. **2** pieces.

759 **1878'S' Brilliant Uncirculated.** Fields are somewhat reflective, complemented by pretty lavender and sunset iridescence. Surfaces are lightly hairlined.

Lot No. 760

760 **1881 Brilliant Proof** and easily of Choice quality were it not for some scattered tiny marks beneath the toning in the obverse field. A handsome olive-russet specimen accented by delicate pale green and lilac iridescence. *This very scarce "proof only" issue enjoys a total mintage of a mere 960 pieces.*

U. S. MORGAN SILVER DOLLARS

761 **1878** 8 Tailfeathers. **Very Choice Brilliant Uncirculated.** Silver-white cartwheel lustre, minimal marks give appeal of higher grade.

762 **1878** 8 Tailfeathers. **Choice Brilliant Uncirculated, 1878** 7 Tailfeathers. **Choice Brilliant Uncirculated.** Both coins exhibit white-silver lustre. **2** pieces.

763 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated**. Glorious prooflike reflectivity, stark white surfaces give powerful appeal.

764 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated.** A second decidedly prooflike example with a few light bagmarks.

765 **1878** 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated,** or nearly so. A third. Somewhat reflective fields. White-silver mint lustre.

766 **1878** 7 Tailfeathers, **1881'O', 1882'O', 1883, 1891'O', 1896, 1902'O', 1904** About Uncirculated to **Brilliant Uncirculated,** cleaned and bright. **8** pieces. **SOLD AS IS. NO RETURNS.**

767 **1878'CC' Choice Brilliant Uncirculated.** Deep mirror prooflike fields radiate glorious reflectivity.

768 **1878'CC' Choice Brilliant Uncirculated.** Another. Somewhat reflective fields and white reliefs provide appealing contrast.

769 **1878'CC'**(3) First is **Choice Brilliant Uncirculated**, the other two are **Brilliant Uncirculated.** Full frosty cartwheel with minimal distracting marks. **3** pieces.

770 **1878'S' Very Choice Brilliant Uncirculated.** Satiny white-silver lustre on the obverse and a colorful sea-blue and violet iridescent reverse.

771 **1879 Gem Brilliant Uncirculated.** Harmonious silver-white surfaces show measurable contrast of frosty devices, reflective fields. PCGS MS65.

772 **1879 Choice Brilliant Uncirculated.** Another. Deep mirror prooflike fields boast outstanding cartwheel reflectivity.

773 **1879'CC'** Normal CC. About Uncirculated. Much lustre with attractive orange-gold toning.

Lot No. 774

774 **1879'CC'** Capped CC. **Brilliant Uncirculated.** Reflective surfaces show fascinating matte-like silver frost.

775 **1879'O' Very Choice Brilliant Uncirculated.** Fascinating satiny frost covers both sides.

776 **1879'O' Brilliant Uncirculated,** or nearly so. Bright silver, possibly from a past cleaning. **10** pieces.

777 **1879'S' Gem Brilliant Uncirculated.** Immaculate silver-white fields complement frosted reliefs.

778 **1879'S', 1880'S', Very Choice Brilliant Uncirculated.** Bright and lustrous with prooflike fields. Each showing a hint of toning. **2** pieces.

779 **1880, 1882'O' Choice Brilliant Uncirculated.** The first has full mint frost, while the latter has pretty sunset toning. Each is well struck and attractive. **2** pieces.

780 **1880'CC' Choice Brilliant Uncirculated.** Deep Prooflike fields and frosted devices highlight this coin. The reverse is especially problem-free and attractive.

781 **1880'O' Choice Brilliant Uncirculated.** Dramatic cartwheel reflectivity joins minimal marks.

782 **1880'O' Brilliant Uncirculated,** nearly fully Choice. Another. Smooth, uniform silver-white surfaces give this coin its charm.

783 **1880'O' Brilliant Uncirculated,** virtually Choice. A third. Lustrous white-silver lustre and few marks.

784 **1880'O' Brilliant Uncirculated,** with claims to a higher grade. A fourth. Pleasing white-silver mint lustre.

785 **1880'O' Brilliant Uncirculated, 1881'S' Choice Brilliant Uncirculated.** First coin is frosty silver, second is prooflike. **2** pieces.

786 **1880'O' Brilliant Uncirculated, 1881'S' Choice Brilliant Uncirculated.** Another pair of similar visual appeal. **2** pieces.

787 **1880'O' Brilliant Uncirculated, 1890 Choice Brilliant Uncirculated.** First shows prooflike tendencies, companion is frosty white. **2** pieces.

788 **1880'S' Gem Brilliant Uncirculated.** Delicate frosting on reliefs, glowing silver-white fields combine for rare beauty. PCGS MS66.

789 **1880'S', 1881'S', Gem Brilliant Uncirculated.** The first a silvery essence on its obverse, rainbow toning on obverse. The second tawny gold and light blue peripheries. Both NGC MS65. **2** pieces.

790 **1880'S', 1881'S', 1882'S', Very Choice Brilliant Uncirculated.** Varying degrees of toning from russet and vibrant gold to deep pink. A lovely original group. **3** pieces.

791 **1880'S', 1882'S', 1883'O', 1884 Very Choice Brilliant Uncirculated.** The 1880'S' sports a gorgeous iridescent peach and sunset iridescent obverse. Otherwise, the group is mostly satiny to brilliant. **4** pieces.

792 **1880'S', 1882'S', '1883'O', 1884'O' Very Choice Brilliant Uncirculated,** or so. The 1880'S' hosts a lovely sunset-russet obverse. The rest are glittering white-silver examples. **4** pieces.

793 **1881 Gem Brilliant Uncirculated.** Obverse shows fascinating steel, green and rose sheens, reverse is silver-white. NGC MS65.

794 **1881 Choice Brilliant Uncirculated, 1896 Gem Brilliant Uncirculated.** An interesting pair of silver-white examples of two important dates. **2** pieces.

795 **1881'CC' Choice Brilliant Uncirculated,** or better. Well struck. Pleasing frosty surfaces have minimal marks.

796 **1881'S' Superb Gem Brilliant Uncirculated.** Flashy mint lustre and virtually mark-free surfaces create stunning eye appeal.

797 **1881'S' Gem Brilliant Uncirculated.** Another. Exquisite silver mint lustre.

798 **1881'S' Gem Brilliant Uncirculated,** or nearly so. Handsome mint lustre and no serious marks. **2** pieces.

799 **1881'S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** perhaps better. A lovely group of lustrous examples, exhibiting very few marks. Worthy of a close inspection. **4** pieces.

800 **1881'S', 1882'S' Gem Brilliant Uncirculated.** Nicely matched sparkling silver white coins with frosted devices. **2** pieces.

801 **1882 Gem Brilliant Uncirculated.** Delightfully smooth frosty surfaces show hint of subtle gold on this premium quality example. PCGS MS65.

802 **1882, 1886 Very Choice Brilliant Uncirculated.** Crescent blue and gold characterizes the obverse of the first, harmonious blue-green and deep tan the latter. **2** pieces.

803 **1882'CC' Choice Brilliant Uncirculated** with claims to higher grade. Smooth lustrous fields and crisp devices combine for outstanding beauty.

804 **1882'CC' Choice Brilliant Uncirculated.** A second example of this Carson City date, as attractive and desirable as the preceding.

805 **1882'O/S' Brilliant Uncirculated** with claims to Choice. Here is a sharp and appealing, fully lustrous example of this important 'over-mintmark.'

SUPERB 1882'S' SILVER DOLLARS

806 **1882'S' Gem Brilliant Uncirculated.** Gorgeous satin-frosty cheek joins full cartwheel lustre on this superb San Francisco coin. PCGS MS67.

807 **1882'S' Gem Brilliant Uncirculated** or finer. Another. Flawless silver mint frost drenches both sides of this exciting, virtually superb example. NGC MS66.

808 **1882'S' Very Choice Brilliant Uncirculated.** A third. Deep mirror prooflike fields complement frosty devices. PCGS MS64DMPL.

809 **1882'S' Choice Brilliant Uncirculated.** Blazing mint lustre; **1883 Choice Brilliant Uncirculated.** Deeply prooflike, with contrasting frosted devices. Both coins show a touch of rim toning, enhancing their visual appeal. **2** pieces.

810 **1882'S', 1883'O', 1884'O'** (6) **Choice Brilliant Uncirculated.** Bright to satiny mint lustre. A few of the coins exhibit some cameo-like contrast. **8** pieces.

811 **1883 Choice Brilliant Uncirculated.** A coin with frosty lustre and appeal.

812 **1883 Very Choice Brilliant Uncirculated, 1885'O' Choice Brilliant Uncirculated.** First coin has a well concealed scratch over Liberty's head and dark toning swathe on wing, last shows light bagging. **2** pieces.

813 **1883'CC' Very Choice** to **Gem Brilliant Uncirculated.** Stark silver-white surfaces are refreshingly free of distracting marks, creating extraordinary appeal.

814 **1883'CC', 1883'O' Choice Brilliant Uncirculated.** First is frosty white, companion is a brighter prooflike with some bagmarks. **2** pieces.

815 **1883'CC' Choice Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated,** nearly fully choice. Bold frosty silver covers both coins. **2** pieces.

816 **1883'CC', 1884'CC' Brilliant Uncirculated.** Another pair. Scattered bagmarks, silver-white coins with a wisp of obverse gold. **2** pieces.

EXCITING PROOF 1884 MORGAN DOLLAR

Lot No. 817

817 **1884 Brilliant Proof,** nearly in the Choice category. Splendid liquid-glass fields complement lightly frosted devices for outstanding beauty. A glorious Proof and perhaps only a hairline from higher grade.

818 **1884 Gem Brilliant Uncirculated.** Attractive satiny mint lustre, a faint golden-russet toning blush on the reverse.

819 **1884'CC' Gem Brilliant Uncirculated.** An immaculate frosty silver cheek distinguishes this super-gem with its dash of clear lilac on upper obverse rim. PCGS MS66.

820 **1884'O' Very Choice Brilliant Uncirculated.** A borderline Gem; **1885'O' Very Choice Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated,** toned reverse; **1888 Brilliant Uncirculated,** nearly Choice. Lovely mint frost; **1889 Brilliant Uncirculated,** lightly cleaned; **1899'O' Choice Brilliant Uncirculated.** **6** pieces.

821 **1884'O', 1887, 1899'O' Choice Brilliant Uncirculated.** Attractive lustre. A few toning freckles on the 1884'O'. **3** pieces.

HIGH GRADE 1884'S' SILVER DOLLARS

Lot No. 822

822 **1884'S' Brilliant Uncirculated.** Bright cartwheel lustre shows faintest gold at the denticles. Very rare in true Mint State.

823 **1884'S'** Choice About Uncirculated, nearly full Mint State. Another. Bold silver-white lustre shows tiny obverse bagmarks.

824 **1884'S'** Choice About Uncirculated. A third example showing less assertive lustre with light bagging.

825 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lustrous trio, one displays hints of peripheral golden-russet toning. 3 pieces.

826 **1885, 1885'O'** (2) **Very Choice Brilliant Uncirculated,** with claims to Gem. A wonderfully attractive group of lustrous coins, two of which manifest delicate peripheral golden-russet toning and one hosts a mauve-gold reverse. 3 pieces.

827 **1885, 1885'O'** (2), **1887** (3), **1898** (3), **1899'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A decent group of mostly satiny examples. **10** pieces.

828 **1885, 1885'O', 1887, 1898, 1899'O', 1904'O'** (3), **1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or so. A pleasing group of satiny to brilliant white-silver examples. **9** pieces.

829 **1885, 1885'O', 1887, 1898, 1904'O', 1921** (3) **Brilliant Uncirculated.** Satiny white-silver lustrous examples. **8** pieces.

830 **1885** (4), **1885'O'** (3), **1899'O', 1904'O'** (2) **Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** some on the cusp of a higher grade. Most possess rich, glowing mint lustre. **10** pieces.

831 **1885'CC' Very Choice Brilliant Uncirculated.** Superb original mint frost, blending with a trace of champagne golden color at the peripherics. Remarkably attractive surfaces contribute to this coin's outstanding eye appeal.

832 **1885'O' Gem Brilliant Uncirculated.** Here is a superb Gem boasting immaculate frosty silver surfaces. PCGS MS66.

833 **1885'O', 1886, 1887 Choice Brilliant Uncirculated.** Nearly in the Gem category, uniformly lustrous coins showing a few superficial marks. **3** pieces.

Lot No. 834

834 **1885'S' Very Choice Brilliant Uncirculated.** Vivid prooflike fields set off frosty devices, light bagmarks can be observed.

835 **1885'S' Very Choice Brilliant Uncirculated.** Another. Sharply struck. A glimmer of russet iridescence surrounds the peripheries over somewhat reflective fields. It is a particularly attractive example.

836 **1886 Choice Brilliant Uncirculated.** A lustrous pair of this somewhat underrated date. **2** pieces.

837 **1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lustrous and pleasing group. **10** pieces.

838 **1887** (5), **1896 Choice Brilliant Uncirculated,** with claims to higher grades. Marvelous mint lustre and few marks. **6** pieces.

BROADSTRUCK OFF-CENTER 1888 DOLLAR

Lot No. 839

839 **1888 Broadstruck Off-Center.** Very Fine. Broadstruck and about 10% off center. This rare error displays no right border, wide border at left. Deep gray toning is suffused with subtle rose. Close examination reveals a few rim bumps, one nick but this is still a highly acceptable example of the rare high-denomination errors of this era. Probably no more than a few dozen exist in any grade.

840 **1889 Choice Brilliant Proof.** A mirror brilliant bright white and untoned specimen. The fields are deep mirrors with full reflectivity. Liberty's head on the front and the eagle on the reverse are both lightly frosted. *Only 811 Proofs were struck.* A staple scratch on Liberty's cheek is noted. PCGS PR63.

841 **1889 Gem Brilliant Uncirculated.** An attractively toned example, with traces of pale sea-green over full mint lustre.

842 **1889 Very Choice Brilliant Uncirculated.** Another. Deep mint frost. Surfaces are nearly mark-free, allowing this coin full Gem classification if it had a sharper strike. The hair above Miss Liberty's ear and the eagle's breast feathers each lack solid definition.

843 **1889'CC'** Fine. Surfaces show minor scuffing and there are obverse discoloration spots. This rare issue is highly sought in circulated condition due to the prohibitive cost of high grade examples.

Lot No. 844

844 **1889'O' Very Choice Brilliant Uncirculated.** Well struck. Excellent original mint frost. It is a delightful example and quite scarce this nice.

845 **1889'O' Brilliant Uncirculated,** with claims to a higher grade. Another. Intense mint lustre radiates from this gorgeous coin.

Lot No. 846

846 **1889'S' Choice Brilliant Uncirculated.** Deep mirror prooflike fields give appeal of Gem to this wonderfully sharp, smooth-cheeked specimen.

847 **1890 Gem Brilliant Uncirculated.** Nearly full mint frost, with a hint of golden toning. Scarce this nice.

848 **1890 Gem Brilliant Uncirculated.** Another. Here is a superb, brightly lustrous example struck from worn dies, cracked at base of DOLLAR.

849 **1890 Choice Brilliant Uncirculated.** A third. Nicely toned in mottled shades of sunset, ice blue, violet and champagne gold.

850 **1890'CC' Choice Brilliant Uncirculated.** Delightful frosty lustre, trace of toning below Liberty's ear.

851 **1890'O' Choice Brilliant Uncirculated.** Mostly well struck, though still lacking full definition at the eagle's breast feathers and the hair strands above Liberty's ear. Full mint frost provides a lovely appearance.

852 **1890'S' Gem Brilliant Uncirculated** or nearly so. Semi-prooflike surfaces on the obverse with a touch of tan, the reverse essentially bright.

853 **1891 Very Choice Brilliant Uncirculated.** Satiny lustre reveals a few tiny tics under a glass.

Lot No. 854

854 **1891'CC' Choice Brilliant Uncirculated.** Blazing mint lustre, enhanced by a touch of delicate golden peripheral toning on both sides. Well struck, with no major marks. Exceptional eye appeal.

855 **1891'S' Choice Brilliant Uncirculated.** Sharp strike. Russet toning around the rims, and further enhanced by a light golden glow at the centers over bold cartwheel natural mint frost. It is an appealing example of this desirable issue.

SUPERB GEM 1892 MORGAN DOLLAR

Lot No. 856

856 **1892 Gem Brilliant Uncirculated.** Well struck. Soft natural mint frost is smooth and satiny, showing minimal surface blemishes, thereby justifying this coin's place in the coveted Gem classification. Like nearly all dates of this era, a combination of poor strike quality and abundant bagmarks result in solid Gem examples being seldom obtainable. Here is a happy exception which is sure to create a stir among Morgan Dollar specialists, as it is truly a premium coin. PCGS MS65.

857 **1892** About Uncirculated, dipped at one time; **1898'O', 1899'O' Choice Brilliant Uncirculated,** near Gem. First shows light circulation, companions display a trace of clear gold. 3 pieces.

858 **1892'CC' Brilliant Uncirculated** with claims to Choice. Clear silver is richly frosty on both sides of this appealing Carson City coin. PCGS MS62.

859 **1892'O' Choice Brilliant Uncirculated.** A blush of tawny gold deepens to red-gold at the rims. NGC MS63.

860 **1892'O' Brilliant Uncirculated**, nearly Choice. Another. Well struck for the issue. Scattered obverse marks, with an especially attractive reverse.

861 **1892'S'** Choice Extremely Fine; **1896'O'** Choice About Uncirculated. Lightly circulated coins, the second sporting clear gold deepening at the rims. **2** pieces.

EXCITING 1893 MORGAN DOLLARS

Lot No. 862

862 **1893 Very Choice Brilliant Uncirculated** and on the very cusp of full Gem. Immaculate frosty silver-white with minimal marks and a touch of striking weakness over the ear.

Lot No. 863

863 **1893 Choice Brilliant Uncirculated.** Another. Nearly full mint frost, with a touch of champagne golden toning at the peripheries. The obverse has scattered contact marks, while the reverse is worthy of Gem classification. Scarce this nice.

MARVELOUS NEAR-GEM 1894'O' MORGAN DOLLAR

Lot No. 864

864 **1894'O' Very Choice Brilliant Uncirculated,** a whisper from full Gem status. Sparkling silver lustre laves both obverse and reverse on this altogether extraordinary New Orleans Dollar. A bagmark or two keeps this coin from higher grade, yet visually it is already there. ***(SEE COLOR PLATE)***

IMPORTANT MINT STATE 1895'O' DOLLAR

Lot No. 865

865 **1895'O' Brilliant Uncirculated.** Rich cartwheel silver lustre is undeterred by scattered bagmarks on this specimen of one of the most elusive of all New Orleans dates.

SATISFYING CHOICE 1895'S' MORGAN DOLLAR

Lot No. 866

866 **1895'S' Choice Brilliant Uncirculated.** Glittering silver lustre shows a complement of light bagmarks. Here is a highly acceptable specimen of a low-mintage San Francisco coinage eagerly sought in any grade. ***(SEE COLOR PLATE)***

867 **1896 Gem Brilliant Uncirculated.** Silver white surfaces are pleasingly frosty and smooth.

Lot No. 868

868 **1896'O' Brilliant Uncirculated.** Delightful mint lustre. A few marks from the Choice category. An attractive example of an especially elusive coin in Mint State.

869 **1896'O' Brilliant Uncirculated.** Another. Lustre has a somewhat "washed out" non-original appearance. The head of Miss Liberty has been refrosted with consummate skill, no doubt to conceal blemishes on her cheek. Nevertheless, this issue is a well known scarcity, and worthy of a place in a proudly assembled Morgan Dollar collection.

Lot No. 870

870 **1896'S' Brilliant Uncirculated.** Satiny mint lustre. A tough date in Mint State.

871 **1897'O' Brilliant Uncirculated.** Palest violet with a touch of clear gold contribute high visual appeal. A scarce and popular date.

872 **1897'S' Choice Brilliant Uncirculated** or better. The obverse awash in vivid autumn tones of deep mauve, gold and sea-green, the reverse in pale gray and gold.

873 **1898 Gem Brilliant Uncirculated.** Sharply struck. Lustrous, with a hint of golden toning and attractive surfaces.

874 **1899 Very Choice Brilliant Uncirculated.** Wonderfully smooth cheek and fields show silver-white beauty.

875 **1899 Choice Brilliant Uncirculated.** A second example of this date, frosty silver-white.

876 **1899 Brilliant Uncirculated.** A third. Cleaned long ago, and now acquiring an attractive light sunset glow, with contrasting sea-green toning around the devices. Hairlines from the ancient cleaning show under magnification.

877 **1899'S' Choice Brilliant Uncirculated** with claims to Gem. Reflective fields show a shimmer of pale gold.

878 **1900 Very Choice Brilliant Uncirculated.** Prooflike fields. Quite well struck and attractive.

879 **1900, 1900'O' Choice Brilliant Uncirculated.** Each is toned, the latter having an especially vivid aqua obverse color, blending with bright rose at the center and sunset in the field. **2** pieces.

880 **1900 Choice Brilliant Uncirculated.** Blazing mint lustre; **1903** (2). **Brilliant Uncirculated.** Satiny lustre, light toning on the one. **3** pieces.

GEM 1900 O/CC SILVER DOLLAR

Lot No. 881

881 **1900'O/CC' Gem Brilliant Uncirculated.** Rich orange-gold and pale blue distinguish this example of a famous "over-mintmark."

882 **1901'S' Very Choice Brilliant Uncirculated.** Cartwheel lustre displays marvelous frosty appeal.

883 **1902'O', 1904'O', 1921'D'** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The latter pair is hairlined. A lustrous quartet. **4** pieces.

SUPERB 1902'S' SILVER DOLLAR

Lot No. 884

884 **1902'S' Very Choice Brilliant Uncirculated.** Well struck, and retaining superb original mint frost. A hint of golden-russet toning glows upon the rims. Fields are smooth and satin-like, showing an absolute minimum of contact marks. There is a well concealed vertical scratch within the eagle's wing feathers at the right.

885 **1903 Choice Brilliant Uncirculated.** Prooflike. Sharply struck. Bright and attractive, with a hint of golden toning.

886 **1903'O' Gem Brilliant Uncirculated.** Cartwheel radiance with lilac and blue toning, reverse shows an edge lamination and a few scattered marks.

887 **1903'O' Gem Brilliant Uncirculated.** Another. Blazing mint lustre.

IMPRESSIVE 1903'S' MORGAN DOLLAR

Lot No. 888

888 **1903'S' Choice Brilliant Uncirculated.** Gorgeous soft mint frost and smooth satin-like surfaces highlight this elusive San Francisco Mint issue. Blemishes are minimal, thereby placing this example comfortably in the premium quality level for the grade. PCGS MS63.

In salid Mint State, thc 1903'S' is amang the rarest Margan Silver Dallar issucs. This issue was not represented in the great 1962 Treasury releasc af Margan Dallars, and the decades priar saw the appearance and dispersal af anly a few partial and full bags. Taday, census af Mint State examples at all levels can bc calculated in mere thausands, as appased ta tens af thausands of mast dates.

889 **1904 Very Choice Brilliant Uncirculated.** Satiny frost exhibits bold cartwheel lustre.

890 **1904 Very Choice Brilliant Uncirculated.** A second example of the same pleasing quality.

891 **1921'S' Choice Brilliant Uncirculated.** Pleasing mint frost.

U. S. PEACE DOLLARS

892 **1921 Brilliant Uncirculated,** virtually Choice. Attractive white-silver mint frost.

893 **1921 Brilliant Uncirculated**, with claims to Choice. Lovely white-silver lustrous surfaces; **1921 Brilliant Uncirculated.** Satiny lustre. A pair of rim marks on the reverse rim. **2** pieces.

894 **1923, 1924 Very Choice Brilliant Uncirculated,** twin coins on the very brink of full Gem. Dramatic blazing silver lustre shows hints of clear gold. **2** pieces.

895 **1923, 1924, 1925,** and **1926.** Each grades **Choice Brilliant Uncirculated.** All are nicely toned. **4** pieces.

896 **1923, 1926 Choice Brilliant Uncirculated.** Each has lovely natural mint frost. **2** pieces.

897 **1924 Choice Brilliant Uncirculated.** Satiny white mint lustre. Two coins some russet toning, a few possess a few freckles. **10** pieces.

898 **1924'S', 1925'S' Brilliant Uncirculated.** Frosty mint lustre. Just minor marks from Choice designation. **2** pieces.

Lot No. 899

899 **1925'S' Very Choice Brilliant Uncirculated.** Breath-taking satiny silver enriches smooth frosty silver, creating absolutely exceptional eye appeal.

900 **1925'S' Choice Brilliant Uncirculated** and near Gem. Another showing more obvious frostiness.

901 **1925'S' Choice Brilliant Uncirculated.** A third appealing frosty silver example of this San Francisco date.

902 **1926'P,D,S', 1927 Brilliant Uncirculated,** or somewhat better. Adequate lustre. **4** pieces.

903 **1926'S' Choice Brilliant Uncirculated,** or better. Nicely struck. Contact marks are minimal beneath subdued mint lustre.

904 **1927 Brilliant Uncirculated** or virtually so; **1928** Extremely Fine, cleaned. Here are very acceptable specimens of two important dates. **2** pieces.

905 **1928** About Uncirculated. Cleaned at one time, and now moderately hairlined.

906 **1928'S' Very Choice Brilliant Uncirculated.** Satin-bright silver gives the visual impact of full Gem.

907 **1928'S' Brilliant Uncirculated,** nearly in the Choice category. Another. Satiny white-silver lustre.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, SEPTEMBER 9, 1999

6:30 P.M. SHARP

LOTS 908-1679

93

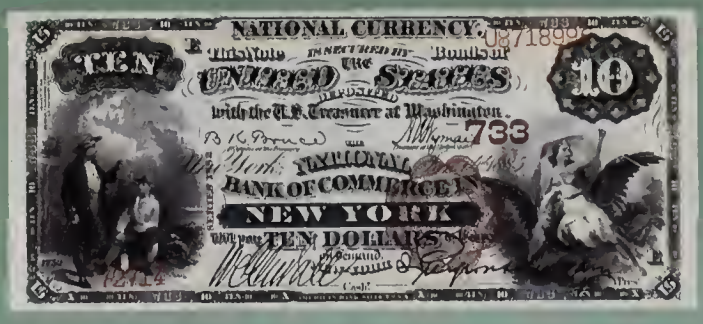
119

130

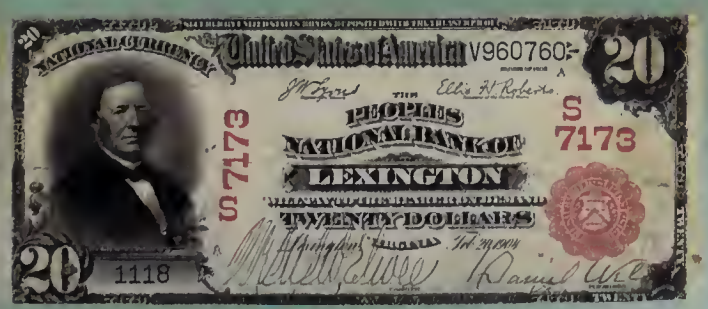
152

318

195



224



299

308

493

494

496

498

615

635

697

711

756

All coins on this plate are shown enlarged.

864

1083

866

1086

1087

1144

1145

1273

1274

1281

All coins on this plate are shown enlarged.

1375

1545

1546

1548

1552

1556

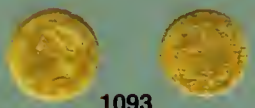
1558

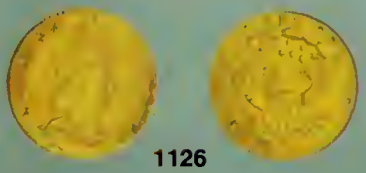
All coins on this plate are shown enlarged.

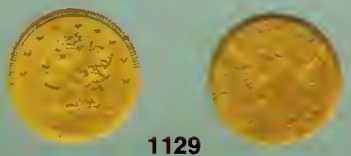
497

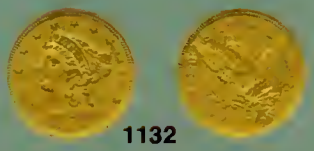
614

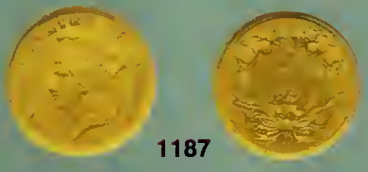
929

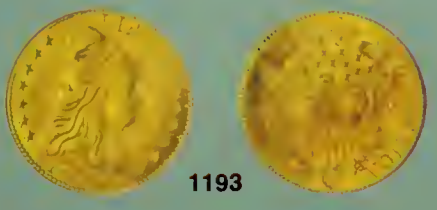

1093


1126


1129


1132


1187


1193

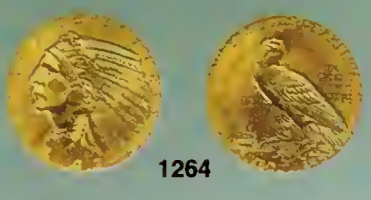
1194

1198

1200

1201

1213


1264

1279

All coins on this plate are encapsulated and shown actual size.

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 9, 1999

6:30 P.M. SHARP

LOTS 908 - 1679

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. SILVER COMMEMORATIVES

908 **1900 Lafayette Dollar. Brilliant Uncirculated.** Flashes of silver-white blend with deep steel and russet toning.

909 **1900 Lafayette Dollar.** About Uncirculated. Another. Boldly struck, a toning spot appears over the heads.

910 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Reflective silver centers are haloed in clear peripheral gold.

911 **1921 Alabama. Brilliant Uncirculated** and near Choice. Very sharply struck and unusually appealing.

912 **1937 Antietam. Very Choice Brilliant Uncirculated,** nearly Gem quality. Bright white and untoned, a good example of this popular Civil war commemorative. NGC MS64.

913 **1935 Arkansas. Choice Brilliant Uncirculated.** Three attractive Philadelphia Mint issues. Each is lustrous, showing just a hint of lavender iridescence. 3 pieces.

914 **1937'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** This appears to be an original intact set, with each coin possessing lovely light lavender and sunset iridescent toning. 3 pieces.

915 **1939'D' Arkansas. Choice Brilliant Uncirculated.** The final year of the Arkansas Centennial Half Dollar. *A mere 2,104 examples of this issue were sold.* Imagine the frenzy caused if a modern commemorative were issued with this tiny mintage.

916 **1935'D'** Small 1934 **Boone. Gem Brilliant Uncirculated.** *One of only 2,000 struck* of this key variety, boasting frosty surfaces with a dash of red-gold toning of unusual beauty. PCGS MS66.

917 **1925'S' California. Very Choice Brilliant Uncirculated.** Attractive russet toning surrounds the peripheries.

918 **1936 Columbia 'P,D,S' set. Gem Brilliant Uncirculated.** Bright and fully lustrous, a very appealing set of this popular, southern commemorative. PCGS MS65, MS66, and MS65, respectively. 3 pieces.

919 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Needle-sharp strike, satin-silver reverse contrasts with delicate amber obverse of rare distinction.

920 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Another. Here is an exciting prooflike near Gem of this important, though often abused issue.

Lot No. 921

921 **1935 Connecticut. Gem Brilliant Uncirculated.** Glorious deep silver reflectivity is highlighted by clear old-gold of rare intensity.

922 **1936 Delaware. Very Choice Brilliant Uncirculated.** Full mint frost. Surfaces are smooth and satiny. This coin is a borderline Gem and worthy of careful consideration.

923 **1922 Grant.** With Star. **Choice Brilliant Uncirculated.** Deeply toned in smoky lavender gray. Well struck with diagnostic die break in star.

EXCEPTIONAL 1928 HAWAIIAN HALF DOLLAR

Lot No. 924

924 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Lovely mint lustre is further enhanced by a hint of sunset iridescence. Contact marks are minimal and unobtrusive, placing this example among the finer specimens at this grade level, with exceptional eye appeal. PCGS MS64.

925 **1936 Long Island. Gem Brilliant Uncirculated.** Superb mint lustre. Surfaces are remarkably smooth and attractive. Scarce this nice.

926 **1936 Long Island, 1936 Robinson-Arkansas.** Both coins grade **Choice Brilliant Uncirculated.** Each has nearly full mint lustre. **2** pieces.

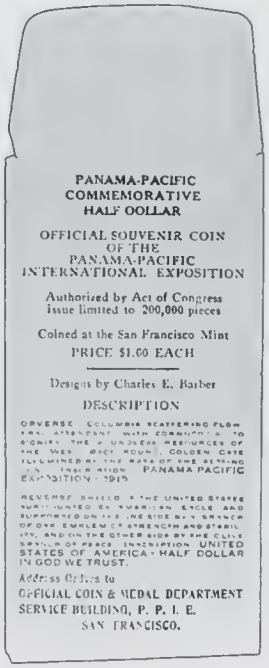
927 **1936 Long Island. Choice Brilliant Uncirculated.** Full mint frost; **1936 Rhode Island. Choice Brilliant Uncirculated.** Beautifully toned; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Bold mint lustre. **3** pieces.

928 **1938 New Rochelle. Choice Brilliant Uncirculated.** Pleasing sunset toning.

SUPERB 1915'S PANAMA-PACIFIC HALF DOLLAR

Includes its original envelope of issue

Lot No. 929


PANAMA-PACIFIC
COMMEMORATIVE
HALF DOLLAR

OFFICIAL SOUVENIR COIN
OF THE
PANAMA-PACIFIC
INTERNATIONAL EXPOSITION

Authorized by Act of Congress
Issue limited to 200,000 pieces

Coined at the San Francisco Mint
PRICE $1.00 EACH

Designs by Charles E. Barber

DESCRIPTION

OBVERSE COLUMBIA SCATTERING FLOWERS, ATTENDANT WITH COMMERCE, TO SIGNIFY THE BOUNDLESS RESOURCES OF THE WEST. BACK ROUND, GOLDEN GATE ILLUMINED BY THE RAYS OF THE SETTING SUN. INSCRIPTION "PANAMA PACIFIC EXPOSITION · 1915"

REVERSE SHIELD, THE UNITED STATES SURMOUNTED BY AMERICAN EAGLE AND SUPPORTED ON ITS SIDES BY A BRANCH OF OAK, EMBLEM OF STRENGTH AND STABILITY, AND ON THE OTHER SIDE BY THE OLIVE BRANCH OF PEACE. INSCRIPTION, UNITED STATES OF AMERICA · HALF DOLLAR · IN GOD WE TRUST.

Address Orders to
OFFICIAL COIN & MEDAL DEPARTMENT
SERVICE BUILDING, P. P. I. E.
SAN FRANCISCO.

929 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Outstanding iridescent deep rose with neon blue accents. Well struck on a backdrop of pristine surfaces. Coins of this quality seldom come on the market because for so long this series was undervalued. A wonderful opportunity to purchase this delightful example, accompanied by its original descriptive insert. NGC MS66. ***(SEE COLOR PLATE)***

930 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Mostly clear silver with a dash of subtle rose-lilac in the smooth fields. ANACS Cache MS64.

931 **1920 Pilgrim.** About Uncirculated; **1921 Pilgrim. Brilliant Uncirculated** or virtually so. High quality examples of both dates of this Cyrus Dallin design. **2** pieces.

932 **1936 Rhode Island. Gem Brilliant Uncirculated.** Surfaces are nearly blemish free, and complemented by gorgeous lavender, rose, and sunset iridescence. Perfect for type.

933 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Glass-smooth silver surfaces boast vibrant peripheral red-gold and russet.

934 **1935'D' Texas. Superb Gem Brilliant Uncirculated.** Full blazing mint frost on either side. A virtually flawless specimen. NGC MS67.

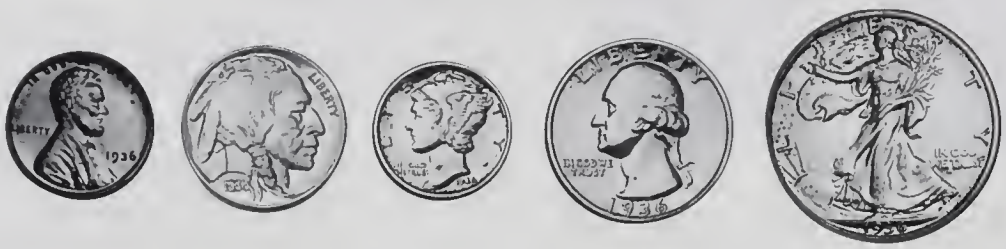
935 **1927 Vermont. Choice Brilliant Uncirculated**, or better. Bold rose iridescent color blends with multicolored hues and bright natural mint lustre. Very attractive.

936 **1927 Vermont. Choice Brilliant Uncirculated.** A second lovely example. It is a virtual twin to the above coin in term of toning, although this one has a small scratch across the mountain lion's torso.

937 **1927 Vermont. Brilliant Uncirculated,** nearly Choice. A third. Toning is nearly identical to the above two coins. This example has minor field scuffing at the right obverse.

U. S. PROOF SETS

1936 PROOF SET



Lot No. 938

938 **1936 Proof Set. Very Choice Brilliant Proof**, or better. The silver coins have sprinkles of light toning, while the Nickel and Cent each possess a hint of iridescence. The desirable Buffalo Nickel is the Type II later issue, with mirror-like fields. It appears to be an original intact set. Housed in a custom plastic holder. **5** pieces.

939 **1937 Proof Set. Choice Brilliant Proof.** An original set, each coin having matching pale golden toning, save the Cent, which retains virtually full mint brilliance. Housed in a custom plastic holder. **5** pieces.

940 **1938 Proof Set. Gem Brilliant Proof.** Another intact original set. Silver coins have scattered toning splashes at the rims, though they retain nearly full mint lustre. The Nickel and Cent both have pretty rainbow iridescent hues. Housed in a custom plastic holder. **5** pieces.

941 **1939 Proof Set. Gem Brilliant Proof**, or nearly so. An original set. The silver coins have a hint of toning and are somewhat hazy, though none show traces of handling. The Nickel and Cent both have full mint brilliance. Housed in a custom plastic holder. **5** pieces.

942 **1940 Proof Set. Very Choice Brilliant Proof.** An original set. Silver coins are fully lustrous, with a bit of surface haze. The Nickel has somewhat subdued lustre, while the Cent has mottled toning. Housed in a custom plastic holder. **5** pieces.

943 **1941 Proof Set. Very Choice Brilliant Proof.** An original set. The Cent has a few small spots and is nearly full red, while the other coins in the set have hazy golden toning. Housed in a custom plastic holder. **5** pieces.

944 **1942 Proof Set. Gem Brilliant Proof,** including both Nickel types. Impressive coins, with nearly full mint brilliance. Only the Type I nickel has light toning. Housed in a custom plastic holder. **6** pieces.

945 **Proof set collection, complete from 1950 to 1954.** An outstanding group grading **Very Choice to Gem Brilliant Proof**. The silver coins and Nickels retain full mint brilliance, while the Cents are toned a bit. A few coins show a touch of haze, though the important Half Dollars are all blazing Gems. *The 1951 Half Dollar is a cameo frosted Gem.* This marvelous collection is housed in a custom plastic holder inserted in a leatherette binder. **25** pieces.

946 **Proof set collection, complete from 1955 to 1963.** All coins grade **Gem Brilliant Proof.** Every coin has full mint brilliance. Housed in two custom plastic holders, each inside a leatherette binder. **50** pieces.

ADDITIONAL U. S. COINS

947 **A Balance of Consignment lot** comprised of: **1¢ 1942, 1943; 10¢ 1857'O', 1913, 1958; 50¢ 1958. Choice Brilliant Proof, Choice Brilliant Uncirculated,** Fine, Choice About Uncirculated, **Gem Brilliant Proof,** and **Choice Brilliant Proof** respectively. **6** pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. COIN ROLLS FROM AN OLD-TIME COLLECTION

ROLLS OF U. S. LINCOLN CENTS

948 **1909 V.D.B. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing examples of the first date, mostly mint red with a few showing the first hints of lightest brown. Partial Roll of **36** pieces.

949 **1930'S' Brilliant Uncirculated,** or better. Red and just beginning to deepen in color. One Roll, **50** pieces.

950 **Partial Roll of 1935'S' Brilliant Uncirculated,** some with claims to higher grades. Mint red fading into varying degrees of brown. Partial Roll of **45** pieces.

951 **1936'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An appealing grouping boasting the largely mint red visual appeal of an original roll. One Roll, **50** pieces.

952 **Partial Roll of 1936'D'** (26). **Brilliant Uncirculated,** mostly red, some toning, a few freckles here and there; **1938'S'** (50). **Brilliant Uncirculated,** many with claims to higher grades. Varying shades of red lustre; **1939'S'** (50). **Brilliant Uncirculated,** many in higher grades. Attractive red mint lustre. Very few detracting marks. Two Rolls and a partial Roll, **126** pieces.

953 **1936'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another handsome 1930's roll displaying abundant red and red-brown original lustre. One Roll, **50** pieces.

954 **1943 Gem Brilliant Uncirculated.** The ever popular one-year only steel Cent issue. This is a superb Roll put together by a collector with a keen eye for quality. Each and every coin is in the Gem category. One Roll, **50** pieces.

955 **1943'D', 1943'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** One roll of each date of these elusive high quality steel cents. All coins are well struck and problem free. Two Rolls, **100** pieces.

956 **1960 Small Date Choice Brilliant Uncirculated.** One complete roll and twenty pieces from another roll comprise this group of one the Lincoln series famous varieties. All coins grade from choice to gem with most still looking like they were just minted. One Roll and a partial Roll, **70** pieces.

ROLLS OF U. S. BUFFALO NICKELS

957 **1913 Type I. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Lovely coins showing clear champagne-gold toning of the greatest delicacy. One Roll, **40** pieces.

958 **1913 Type I. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Overall high visual quality of preceding. Partial Roll of **20** pieces.

959 **1937'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silver surfaces with but a hint of lavender dignify this high quality late date coins. One Roll, **40** pieces.

960 **1938'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Marvelous lustre, light gold or bright silver, covers these well struck examples of the final Buffalo date. One Roll, **40** pieces.

961 **1938'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A second high-quality Roll, with many lightly toned pale gold specimens. One Roll, **40** pieces.

ROLLS OF U. S. JEFFERSON NICKELS

962 **1938, 1939'S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Two very nice Rolls with the 1939'S' Roll being exceptionally Choice. Much original lustre and sharpness prevail on the majority of these coins. Two Rolls, **80** pieces.

A SUPERB 1939'D' NICKEL ROLL

963 **1939'D' Very Choice Brilliant Uncirculated.** An absolutely superb Roll of this difficult date. Every coin is well struck and still retains striking lustre. Well worthy of an inspection. One Roll, **40** pieces.

964 **1942'P'** Silver. **Choice Brilliant Uncirculated.** Uniformly and richly lustrous. One coin manifests russet obverse toning. One Roll, **40** pieces.

965 **1944'P' Choice Brilliant Uncirculated.** Rich, glowing silver mint lustre emanates from the surfaces of these splendid coins. The end coins display the usual toning, so typical of original Rolls. One Roll, **40** pieces.

966 **1944'D' Choice Brilliant Uncirculated.** Abundant mint lustre exhibits a hint of clear champaign-gold toning. One Roll, **40** pieces.

967 **1944'S' Choice Brilliant Uncirculated.** Marvelous, flashy mint lustre. One Roll, **40** pieces.

968 **1945'S' Choice Brilliant Uncirculated.** Stunning white-silver mint lustre, the end coins possess light toning on one side. One Roll, **40** pieces.

A LARGE ACCUMULATION OF 1950'D' NICKELS

969 **1950'D' Very Choice Brilliant Uncirculated.** Nine original Rolls with each of matching superb quality. This is a wonderful little group that combines quality and a very low mintage. Nine Rolls, **360** pieces.

ROLLS OF U. S. MERCURY DIMES

A VERY SCARCE AND CHOICE OFFERING OF 1927 DIMES

970 **Partial Roll of 1927. Choice Brilliant Uncirculated,** or better. Varying degrees of toning over mostly satiny surfaces. Partial Roll of **36** pieces.

971 **1942 Gem Brilliant Uncirculated.** An original roll. Eye-catching mint lustre. Sharply struck. One Roll, **50** pieces.

972 **1943 Brilliant Uncirculated,** or so. Satiny white-silver mint lustre. One Roll, **50** pieces.

973 **1943'D' Brilliant Uncirculated,** more or less. Delightful mint frost. One Roll, **50** pieces.

974 **1944 Choice** to **Gem Brilliant Uncirculated.** An original Roll. Blazing mint lustre. One Roll, **50** pieces.

975 **1944 Brilliant Uncirculated.** Another. Satiny white-silver mint lustre on most of the coins. "End" coin toning evident. One Roll, **50** pieces.

976 **1945 Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Lavish mint lustre. One Roll, **50** pieces.

977 **1945 Brilliant Uncirculated.** Another. Frosty white lustrous examples, a few exhibit light toning. One Roll, **50** pieces.

ROLLS OF ROOSEVELT DIMES

978 **1946'S'** (50), **1951** (50), **1951'D'** (50) **Choice Brilliant Uncirculated**. One Choice Roll of each of these dates. Plentiful mint lustre, toned end coins, and virtually mark-free surfaces. Three Rolls, **150** pieces.

979 **1947, 1947'S', 1958 Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** All coins in these Rolls were hand selected from original bags by an old time collector. Every coin is silvery white with most retaining high amounts of lustre. The first two rolls are complete, however the roll from 1958 contains only 47 coins. Two complete and one partial Roll, **147** pieces.

980 **1953'S'** (50), **1954'S'** (50), **1955'S'** (50) **Choice Brilliant Uncirculated.** All three Rolls exhibit blazing mint lustre, toning on some of the end coins. Three Rolls, **150** pieces.

ROLLS OF WASHINGTON QUARTERS

981 **1942 Very Choice Brilliant Uncirculated.** A pleasing Roll, with each and every coin being a splendid example of this date. One Roll, **40** pieces.

982 **1944'S' Gem Brilliant Uncirculated.** An outstanding Roll of superb original coins. All coins are well struck with above average lustre. One Roll, **40** pieces.

983 **1945, 1948 Choice Brilliant Uncirculated.** Two Rolls of equal quality with all coins grading from Choice to Gem. Well worth an inspection. Two Rolls, **80** pieces.

984 **1945** (7), **1948, 1950** (17), **1950'D'** (15) Very Fine to **Brilliant Uncirculated.** Three partial Rolls, **40** pieces.

985 **1945'S' Choice Brilliant Uncirculated.** A crisp Roll with all coins grading from Choice to Gem. One Roll, **40** pieces.

986 **1947'D' Very Choice Brilliant Uncirculated.** A Roll so nice that it obviously came from an original bag of this date. All coins with blazing lustre and superb strikes. One Roll, **40** pieces.

987 **1949'D' Choice Brilliant Uncirculated.** An above average Roll where all coins are problem-free and boast abundant lustre. One Roll, **40** pieces.

988 **1950, 1953, 1954 Choice Brilliant Uncirculated.** Three original rolls of uniform quality where most coins grade from Choice to Gem. Three Rolls, **120** pieces.

989 **1954 Choice Brilliant Uncirculated,** more or less. Satiny white-silver to blazing brilliant mint lustre, one coin with "end" coin toning. One Roll, **40** pieces.

990 **1954'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Generous mint lustre, areas of cloudy toning. The end coins display the typical toning of an original roll. One Roll, **40** pieces.

991 **1954'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another. An original Roll of lustrous examples. The end coins toned accordingly. One Roll, **40** pieces.

992 **1954'S' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Undoubtedly an original Roll, exhibiting uniform magnificent mint lustre. Remarkably free of detractions. Two coins display "end" coin toning. One Roll, **40** pieces.

993 **1954'S' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A second Roll, a twin to the last. Simply stunning. One Roll, **40** pieces.

994 **1958 Very Choice Brilliant Uncirculated,** or better. An extraordinary original Roll of blazing beauties, as flashy as they come. "End" coin toning. *Very low mintage figures for late date Washington Quarters.* One Roll, **40** pieces.

ROLLS OF U. S. WALKING LIBERTY HALF DOLLARS

RARELY OFFERED ROLL OF 1936 HALF DOLLARS

995 **1936 Choice Brilliant Uncirculated,** some with claims to higher grades. Vivid silver mint lustre. One displays a clear golden-russet reverse. Probably a put-together roll. One Roll, **20** pieces.

996 **1942'D' Brilliant Uncirculated.** Silver-white coins display some golden toning with a few russet flecks. One Roll, **20** pieces.

997 **1943'D' Brilliant Uncirculated.** Bright silver with a few coins displaying golden toning. One Roll, **20** pieces.

998 **1944 Choice Brilliant Uncirculated,** some with claims to higher grades. Satiny to brilliant mint lustre. An attractive Roll. One Roll, **20** pieces.

999 **Partial Roll of 1944'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty to brilliant mint lustre. Partial Roll of **5** pieces.

1000 **1945 Very Choice Brilliant Uncirculated.** A blazing Roll of twenty absolutely superb specimens. Bold strikes and silvery white lustre highlight this Roll that was most likely put together from an original bag. One Roll, **20** pieces.

1001 **1946'D' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated,** or nearly so. A gorgeous original Roll displaying full mint lustre. One Roll, **20** pieces.

1002 **1946'D' Choice Brilliant Uncirculated,** Another roll with some with claims to higher grades. Stunning silver mint lustre emanates from lovely surfaces. One Roll, **20** pieces.

GEM 1946'S' HALF DOLLAR ROLL

1003 **1946'S' Gem Brilliant Uncirculated.** Blazing silver mint lustre blankets the surfaces of these showy coins. Toning on the two end coins, typical of original Rolls. Worthy of close scrutiny. One Roll, **20** pieces.

ROLLS OF FRANKLIN HALF DOLLARS

1004 **1948 Choice Brilliant Uncirculated,** or better. All have Full Bell Lines. An exceptional original Roll, with each coin hosting full mint lustre and minimal marks. The end coins toned on one side. One Roll, **20** pieces.

1005 **1953 Choice Brilliant Uncirculated.** The first of a quartet of high quality Rolls of this fairly elusive date. This particular Roll exhibits coins that are well struck and display plenty of natural lustre. One Roll, **20** pieces.

1006 **1953 Choice Brilliant Uncirculated.** Another roll, similar to the previous one with all coins blazing with lustre. One Roll, **20** pieces.

1007 **1953 Choice Brilliant Uncirculated**. A third roll of this group. This Roll has coins that are all Choice, and in addition has many coins that are beginning to tone. Many exhibit a lovely light golden patina. One Roll, **20** pieces.

1008 **1953 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth roll with two extra coins. Satiny to brilliant mint lustre reveals some fingerprints. Five coins are toned on one side. *The lowest business strike mintage figures of the series.* **22** pieces.

1009 **1954 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Marvelous mint lustre. A pleasing Roll. One Roll, **20** pieces.

1010 **1956 Choice Brilliant Uncirculated,** or better. An original Roll. The end coins deeply toned on the one side. One Roll, **20** pieces.

1011 **1957 Choice Brilliant Uncirculated,** more or less. An original Roll displaying matching mint brilliance. Appropriate end toning on two coins. One Roll, **20** pieces.

1012 **1958 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some perhaps better. Blazing original mint lustre. One Roll, **20** pieces.

1013 **1958'D' Brilliant Uncirculated,** or better. Bell Lines are full, or nearly so. The coins have pleasing mint brilliance. One Roll, **20** pieces.

1014 **1959'D' Choice Brilliant Uncirculated.** An original Roll, evidenced by matching blazing mint lustre and graphite-gray end coin toning. Very nice and sharply struck. One Roll, **20** pieces.

1015 **1960 Brilliant Uncirculated,** or better. All but one, which has been cleaned, have similar bright mint lustre. One Roll, **20** pieces.

1016 **1962 Brilliant Uncirculated,** some with claims to higher grades. Apparently an original roll, displaying well-matched mint brilliance and end-coin toning. One Roll, **20** pieces.

1017 **1962'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Glittering mint frost emanates from the surfaces of these pretty coins. An original roll. One Roll, **20** pieces.

ROLLS OF U. S. MORGAN SILVER DOLLARS

1018 **1878** 8 Tailfeathers. **Brilliant Uncirculated.** Most display adequate lustre, a few possess attractive toning. One Roll, **20** pieces.

1019 **1878** 8 Tailfeathers. Another roll. **Brilliant Uncirculated,** some with claims to a higher grade. A couple have dull lustre from a past cleaning, a pair host intense iridescent blue and rose-gold obverse toning. One manifests a rose-gold-russet obverse. One Roll, **20** pieces.

1020 **1878** 8 Tailfeathers. A third roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lustrous group. A couple have been cleaned. A few display faint obverse toning. One Roll, **20** pieces.

ELUSIVE 1878 7/8 ROLL OF SILVER DOLLARS

1021 **1878** 7 over 8 Tailfeathers. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Close scrutiny may reveal a better coin or so in this seldom offered Roll. Many possess satiny reliefs accentuated by somewhat reflective fields. A few manifest varying degrees of appealing toning. One Roll, **20** pieces.

1022 **1878** 7 Tailfeathers, Second Reverse. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some perhaps better. Attractive mint lustre, a few display light toning. One Roll, **20** pieces.

1023 **1878** 7 Tailfeathers, Second Reverse. Another Roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing mint lustre, a few exhibit pale golden or rainbow iridescent toning. One Roll, **20** pieces.

1024 **1878** 7 Tailfeathers, Second Reverse. A third Roll. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satiny to brilliant pleasing mint lustre, the end coins toned a faint clear gold on one side. Two have been cleaned, one of which is a slider. One Roll, **20** pieces.

RARE 1878 7TF, THIRD REVERSE ROLL OF SILVER DOLLARS

1025 **1878** 7 Tailfeathers, Third Reverse. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Most are lustrous and untoned. One has been cleaned, another is a slider. A seldom encountered Roll. One Roll, **20** pieces.

1026 **1878'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A lustrous Roll, a few exhibit toning. A few with claims to a higher grade. One Roll, **20** pieces.

1027 **1879 Brilliant Uncirculated.** Glittering mint lustre, moderate bag abrasions. One Roll, **20** pieces.

1028 **1879'S'** Third Reverse. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** a few with claims to higher grades. A very pleasing Roll of essentially untoned satiny to brilliant examples. One Roll, **20** pieces.

1029 **1880 Brilliant Uncirculated.** Most likely a put-together roll, displaying attractive mint lustre. One Roll, **20** pieces.

1030 **1880'S' Choice Brilliant Uncirculated,** some with claims to higher grades, a coin or so not quite in the Choice category. Satiny white-silver lustre, a few display a blush of pale mauve or rose toning. One Roll, **20** pieces.

1031 **1881'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Similar attractive silver mint lustre emanates from the surfaces of this original Roll. One Roll, **20** pieces.

1032 **1881'S' Choice Brilliant Uncirculated,** quite a few with claims to higher grades. Flashy mint lustre and strong strike combine for dynamic eye appeal. One Roll, **20** pieces.

1033 **1881'S'** Another. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some with claims to higher grades. Decent mint lustre, just a few more bagmarks than the last group. One Roll, **20** pieces.

1034 **1882 Brilliant Uncirculated.** Uniformly bold mint frost and scattered bagmarks. One Roll, **20** pieces.

HISTORIC 1882'CC' DOLLAR ROLL

1035 **1882'CC' Brilliant Uncirculated,** a few coins close to Choice. Stark silver-white with some light bagmarks, overall uniform quality and outstanding eye appeal. One Roll, **20** pieces.

1036 **1882'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some with claims to higher grades. Silver mint lustre blankets these radiant examples. One Roll, **20** pieces.

1037 **1882'S'.** Most are **Choice Brilliant Uncirculated,** some with claims to higher grades. Blazing mint lustre. A few possess vivid iridescent tones, creating a colorful and stunning display of numismatic beauty. One Roll, **20** pieces.

1038 **1883 Brilliant Uncirculated,** a few are better. Blazing white-silver mint lustre, an end coin possesses an amethyst and steel-blue obverse. One Roll, **20** pieces.

1039 **1883'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** a few with claims to higher grades. A few lightly toned examples, but most display plentiful attractive mint lustre. One Roll, **20** pieces.

1040 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or better. Most display rich white-silver mint frost. A couple of the coins host toning. One Roll, **20** pieces.

1041 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another. Many exhibit some cameo-like contrast. Most are well-struck examples. A very pretty Roll. One Roll, **20** pieces.

1042 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** possibly better. Most are untoned satiny white-silver to brilliant, some evidencing varying degrees of cameo-like contrast. A few host delicate toning. One Roll, **20** pieces.

1043 **1885'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some with claims to higher grades. Virtually all possess glittering silver fields and lightly frosted reliefs, creating dynamic eye appeal. The end coins display a subtle blush of mauve toning on the one side. One Roll, **20** pieces.

1044 **1885'O'** (19), **1887 Choice Brilliant Uncirculated,** some with claims to Gem status, or nearly so. Lovely peripheral rainbow iridescent toning on several. Worthy of a close inspection. One Roll, **20** pieces.

1045 **1886 Choice Brilliant Uncirculated,** more or less. An attractive Roll of satiny silver to white-silver examples. One end coin shows off a rose-gold-russet obverse. One Roll, **20** pieces.

1046 **1887 Brilliant Uncirculated,** a few with claims to higher grades. Flashy silver mint lustre. Typical contact marks. One Roll, **20** pieces.

1047 **1888 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some with claims to higher grades, including a couple in the Gem category. White-silver glittering mint frost grace the surfaces of all, a few host marvelous clear gold or multi-hued iridescent toning. One Roll, **20** pieces.

1048 **1888 Brilliant Uncirculated,** Another with some coins near the Choice designation. Showy silver cartwheel mint lustre radiates from the surfaces. One Roll, **20** pieces.

1049 **1888'O' Choice Brilliant Uncirculated.** A handsome Roll, evidencing fewer marks than usual and abundant mint lustre. One Roll, **20** pieces.

1050 **1889 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some with claims to higher grades. Glittering white-silver mint lustre, the end coins exhibit toning on the obverses. Strike varies. One Roll, **20** pieces.

1051 **1890 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Flashy white-silver mint lustre. A few exhibit clear golden-russet toning. One Roll, **20** pieces.

1052 **1890 Brilliant Uncirculated.** Another. Attractive bright silver lustre, the usual bagmarks. One Roll, **20** pieces.

1053 **1890'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Virtually all the coins possess similar rich mint lustre, strike varies. One Roll, **20** pieces.

1054 **1890'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An appealing, essentially untoned group of lustrous coins. One Roll, **20** pieces.

1055 **Partial Roll of 1896 Brilliant Uncirculated.** Somewhat subdued lustre from a past cleaning. The end coins retain their toning, one on the obverse, the other on the reverse. Partial Roll of **19** pieces.

1056 **1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** several with claims to higher grades. Worthy of a close inspection. This Roll is notable for significantly fewer than usual marks. A blush of russet toning on one of the end coins. One Roll, **20** pieces.

1057 **1898'O' Choice Brilliant Uncirculated,** some with claims to higher grades. Another. Pleasing white-silver mint lustre. Two coins possess obverse iridescent toning, a few others show off peripheral iridescence. One Roll, **20** pieces.

VERY SCARCE ROLL OF 1899 SILVER DOLLARS

1058 **1899 Brilliant Uncirculated** to **Choice Brilliant Uncirculatcd,** some in or near the Gem category. Lovely white-silver mint frost. Faint mauve-gray toning of a few. One Roll, **20** pieces.

1059 **1900.** Most are **Choice Brilliant Uncirculated,** a few better. Similar satiny mint lustre, strike varies. One Roll, **20** pieces.

1060 **1900 Brilliant Uncirculated.** Another. Probably a put-together Roll. Frosty white-silver lustre. Typical contact marks. Two coins exhibits hints of peach toning on one side. One Roll, **20** pieces.

1061 **1900 Brilliant Uncirculated.** A third roll of lustrous white-silver coins manifesting the usual complement of bagmarks. One Roll, **20** pieces.

1062 **1900'O' Brilliant Uncirculated.** Satiny to bright mint lustre, a few exhibit a hint of clear gold or rose toning. One Roll, **20** pieces.

SELDOM OFFERED 1900'S' SILVER DOLLAR ROLL

1063 **1900'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** a few with claims to higher grades. Two exhibit hairlines from a past cleaning. A pleasing and lustrous group. One Roll, **20** pieces.

1064 **1901'O'** (18). **Choice Brilliant Uncirculated,** some with claims to higher grades. Very few marks of any kind on this lustrous and pleasing group; **1881'S', 1885 Very Choice Brilliant Uncirculated.** Sharp strike and pleasing color. **20** pieces.

1065 **1902'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** a few with claims to higher grades. Frosty white-silver mint lustre radiates from these handsome coins, two are somewhat dull. One Roll, **20** pieces.

1066 **1904'O'**. Most are **Choice Brilliant Uncirculated,** more or less. Light toning on a couple of the end coins. Satiny white-silver mint lustre, strike varies. One Roll, **20** pieces.

1067 **1921 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Brilliant to satiny mint lustre. Light toning on a few. One Roll, **20** pieces.

1068 **1921 Brilliant Uncirculated** to **Choicc Brilliant Uncirculated.** Another. A lustrous group. A few display light russet toning. One Roll, **20** pieces.

1069 **1921 Choice Brilliant Uncirculatcd,** or nearly so. A third roll. Satiny white-silver mint frost. Light toning on a few. One Roll, **20** pieces.

1070 **1921 Brilliant Uncirculatcd.** A fourth roll. All coins possess similar rich silver mint lustre with a pale, clear gold tone. One Roll, **20** pieces.

1071 **1921 Brilliant Uncirculated.** A fifth roll. Probably put-together. Some coins are satiny white, others display light, clear golden toning. One Roll, **20** pieces.

1072 **1921** About Uncirculated to **Brilliant Uncirculated.** A sixth roll. A few hairlined examples among the group. Lustre is subdued to bright white-silver to clear gold. One Roll, **20** pieces.

1073 **1921'S'** About Uncirculated to **Brilliant Uncirculated.** All exhibit similar satiny white lustre and areas of russet toning. One Roll, **20** pieces.

ROLLS OF U. S. PEACE DOLLARS

1074 **1922 Brilliant Uncirculated,** some with claims to a higher grade. Bright silver to clear pale gold toning. One Roll, **20** pieces.

1075 **1923 Brilliant Uncirculated,** some better. Abundant mint lustre and few marks. One Roll, **20** pieces.

1076 **1923 Brilliant Uncirculated,** some better. Another. Wonderful mint lustre, minimal marks. One Roll, **20** pieces.

1077 **1923'D' Brilliant Uncirculated,** some may lay claim to higher grades. Most are lustrous and untoned, a few manifest mauve-russet obverse toning. hairlines on one coin. One Roll, **20** pieces.

1078 **1924 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** some may lay claim to higher grades. Satiny white mint lustre and a minimum of marks makes this a desirable Roll. One Roll, **20** pieces.

1079 **1925 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or better. Marvelous mint lustre. One coin manifests splashes of golden-russet toning on the obverse. One Roll, **20** pieces.

1080 **1925 Choice Brilliant Uncirculated,** some with claims to higher grades, a few not quite Choice. Another. Pleasing mint lustre. Light toning on a few. Roll of **20** pieces.

U. S. ENCASED POSTAGE

1081 **10¢ Burnett's Cocoaine Kalliston.** EP 105, HB 76. Choice Extremely Fine. Stamp is a pleasing deep green, mica is clear viewed straight on, light crazing appears at an angle.

1082 **3¢ Ayer's Sasaparilla.** EP 34a, HB 30. Plain frame. Very Fine. Stamp is mildly faded, encasement shows silvering around the letters at center.

U. S. PATTERN COINS

EXTREMELY RARE 1838 GOBRECHT HALF DOLLAR

Lot No. 1083

1083 **50¢ 1838 J.80.** Silver. Reeded Edge. 193 grains. (High R-7). One of perhaps as few as four pieces known to exist. **Choice Brilliant Proof** and nearly worthy of a full Gem designation. A peripheral halo of iridescent lilac-green and gold on either side highlights wonderfully reflective fields. There is some softness of strike at the centers as is characteristic of the tiny number of known pieces of this design. This design is attributed to Christian Gobrecht and generally believed to have been struck circa 1858 or later. (All known pieces are of a weight ranging between 191 and 193 grains, consistent with the known weights of purported restrikes of similarly designed 1838 pattern Half Dollars. Originals of these similar designs generally have a weight in the range of 206 grains. Of the paltry number of this issue known to exist, the piece offered here is certainly a candidate for **finest known.** ***(SEE COLOR PLATE)***

Ex Anderson DuPont Collection (Stack's, November 1954, Lot 2415. No lot card included).

Collectors of Gobrecht Dollars inevitably discover the Gobrecht Half Dollar pattern issues and realize that this is a logical means by which to expand their collection. Here is a rare opportunity to acquire a high grade example of one of these important coins!

PLEASING 1855 JUDD 167/168

Lot No. 1084

1084 **1855 1¢ Judd 167/168.** Copper/bronze. Plain Edge. **Brilliant Uncirculated,** 92 grains. Toned a pleasing chestnut brown with some reddish highlights. Some striking softness on either side.

JUDD 309 1863 TWO CENTS

Lot No. 1085

1085 **1863 2¢ Judd 309 (R-7).** Bronze, PE. About Uncirculated to **Brilliant Uncirculated.** George Washington bust attributed to Longacre. Reverse shows 2 over widely curving CENTS in wheat wreath as adopted. Glossy reddish-brown with a couple of edge nicks.

RARE AND IMPORTANT 1865 TRANSITIONAL HALF DOLLAR

Lot No. 1086

1086 **50¢ 1865 J.429.** Silver. Reeded Edge. **Gem Brilliant Proof** and a top flight example of this very important transitional issue. Needle-sharp devices complement fully mirrored fields. The toning on either side blends rich hues of olive, violet-mauve, and subtle gold. Of the dozen or so examples of this rarity estimated to exist, the specimen offered here is clearly among the finest. ***(SEE COLOR PLATE)***

Ex Anderson DuPont Collection (Stock's, November 1954, Lot 2428. No lot cord included).

Transitional items sueh as this in the metol intended for eireulation are of the utmost importanee to eolleetors. The rarity, broad based oppeal, and historieal signifieonee of sueh issues makes for an uneommon eombination to eneounter in a single eoin.

EXCESSIVELY RARE 1877 JUDD 1539 HALF DOLLAR

Lot No. 1087

1087 **50¢ 1877 J.1539.** Copper. Reeded Edge. (High R-7). **Choice Brilliant Proof** with claims to the Gem category. Lovely mint color mellowing to a rich orange-red. There is some microscopic speckling, primarily on the obverse which does not materially affect the visual appeal of this specimen. This excessively rare pattern was listed by Judd as R-8 although it is more reasonable to estimate the surviving population to be more on the order of around a handful of pieces. ***(SEE COLOR PLATE)***

Ex Anderson DuPont Collection (Stock's, November 1954, Lot 2480. No lot cord included).

The yeor 1877 is of the utmost importance to pattern eolleetors. It is universolly recognized as having been the most prolifie yeor in terms of the number of new designs produeed. Furthermore, many of these designs ore omong the most ornate and oesthetieally pleasing in the entire pattern series. Witli many of these potterns having been produeed by sueli notables as George T. Morgan, Anthony Paquet, and William Barber, this should eome as no surprise. Of more signifieonee, however, is the rority of eaeh of these designs. With most of these pieees beoring rarity levels of ot least R-7, assembling anything elose to o eomplete collection of this dote would be quite a task indeed!

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

Lot No. 1088

1088 **1849'C'** Closed Wreath. Extremely Fine. Bright yellow gold in color. Akers reports that 1849'C' Closed Wreath type is "...the second rarest of all gold dollars..." in terms of grade. The obverse and reverse surface of this piece both have a matte-like, somewhat unnatural appearance. *Only 11,634 were struck.* Some hairlines on both sides, tiny field mark outside upper left wreath arm.

A PAIR OF HIGH GRADE 1849'D' GOLD DOLLARS

Lot No. 1089

1089 **1849'D' Brilliant Uncirculated.** Well struck which is atypical for the date. The hair, stars, and legend are fully struck up. The coin exhibits a mustard yellow gold color which in part is due to an old cleaning. *Only 21,588 were struck.* Popular as the first year of issue from this Southern Mint.

Lot No. 1090

1090 **1849'D'** Choice About Uncirculated. Another. Open wreath, as seen on all known. Medium golden yellow and brown gold in color, with some coppery toning on both sides. The coin is bright around the rims, with some original mint lustre still showing there. Well struck, with good detail remaining on both sides and a fully struck mintmark. PCGS AU55.

1091 **1849'O' Brilliant Uncirculated,** nearly Choice. A very scarce, nearly rare date in this high grade. Most 1849'O' Gold Dollars are Very Fine to Extremely Fine in grade, as Dave Akers notes. The obverse is extremely bright and sharp with full lustre showing. The reverse is somewhat more moderate in brightness, with some softness showing on the numerals '49' in the date. First year of issue of the denomination from the New Orleans Mint. NGC MS61.

1092 **1851 Brilliant Uncirculated** with claims to Choice. Sharply detailed with full LIBERTY, boldly lustrous.

RARE 1851'D' GOLD DOLLAR

Lot No. 1093
(Enlarged)

1093 **1851'D' Brilliant Uncirculated,** nearly Choice. A rare coin in far better than average condition, one of *only 9,882 struck*. Akers noted that the "average" 1851'D' Gold Dollar graded Extremely Fine-40. Breen wrote that this date was extremely rare in About Uncirculated or better grades. This example is bright yellow gold in color. Considerable original mint lustre can be seen around the peripheries. Both the obverse and reverse were sharply struck save for areas of Liberty's hair in back of her ear. Reverse die clashed, with incuse obverse stars showing. There is a heavy reverse die break from the rim at 12:15 down through the peak of '1' in the date, paralleling the left side of that numeral. Another break can be seen from the right rim at 3:30 running into the center of the coin. NGC MS62. ***(SEE COLOR PLATE)***

1094 **1851'O'** About Uncirculated. Splendid Branch Mint strike boasts a sharply defined 'O.' Akers calls this "two to three times as rare" as Philadelphia Type I coins.

1095 **1852** About Uncirculated or better. Pleasing strike and lustre distinguish this Type I coin.

1096 **1852** About Uncirculated. Another, with very faint wear, mark on cheek.

1097 **1853 Brilliant Uncirculated** and near Choice. Outstanding strike, a reverse tic from higher grade.

1098 **1853** About Uncirculated. Another appealing coin showing hints of a short circulating life.

1099 **1853'O'** Choice About Uncirculated. Nearly Mint State. Pale yellow gold in color with nearly full mint lustre showing. Full obverse sharpness, the reverse softly struck on the lower right portion of the wreath. A few light surface hairlines are noted. PCGC AU58.

1100 **1854 Choice Brilliant Uncirculated.** Delightful tawny red-gold lustre covers both sides of this remarkable coin.

1101 **1854 Brilliant Uncirculated** and close to Choice. Another. Handsome red-gold mint frost creates bold beauty.

1102 **1854 Brilliant Uncirculated,** close to Choice. A third solidly lustrous example exerting the visual appeal of higher grade.

1103 **1854'S'** Choice About Uncirculated. Nicely toned light coppery gold in color. Original mint lustre can be seen around the peripheries. There is a hidden obverse scratch at left near the rim. First year of issue of the denomination from the San Francisco Mint. The only 'S' Mint Type 1 Gold Dollar. *Only 14,632 were struck.* PCGS AU55.

U. S. TYPE II GOLD DOLLARS

1104 **1854 Brilliant Uncirculated** and virtually Choice. Pleasing frosty red gold, a glass reveals a hairline scratch below chin.

1105 **1854 Brilliant Uncirculated.** Another. Full LIBERTY, meticulous hair and feather detail distinguish this lustrous example.

1106 **1854** Choice About Uncirculated. A third lustrous coin displaying lightest evidence of circulation on high points.

1107 **1854** Choice About Uncirculated. A fourth Indian Princess of the same date and overall visual quality.

1108 **1854** Choice About Uncirculated. A fifth of this short-lived design, exhibiting forceful reverse die clash.

1109 **1855** Choice About Uncirculated, virtually Mint State. A wisp of wear on the lustrous obverse contrasts with a quantitatively sharper reverse.

1110 **1855** Choice About Uncirculated. Another specimen of this date with a trace of light circulation.

1111 **1855** Extremely Fine to About Uncirculated. A third. Lightly circulated and struck from clashed dies.

RARE 1855'C' GOLD DOLLAR

Lot No. 1112

1112 **1855'C'** Extremely Fine. A rare date with *only 9,803 struck.* This example is much nicer than the 'average' reported by Dave Akers, which was only a Choice Very Fine coin. Both sides of this specimen are medium yellow gold in color. Sharply struck in places, an unheard of feature on 1855'C' Gold Dollars. The feathers at the back of Liberty's crown and even her lowest curls show inner details. The planchet surface is very irregular in appearance, with some roughness visible on both sides. This is rather typical of the date and issue. The obverse die was broken at top, with a clear bulge visible near the rim between TES OF. PCGS XF40.

TWO PLEASING 1855'O' GOLD DOLLARS

Lot No. 1113

1113 **1855'O'** Choice About Uncirculated. Bright yellow gold in color and well struck for the issue. Considerable original mint lustre can still be seen on both sides. The reverse surface is actually somewhat reflective. A small obverse spot under RI will serve to hallmark this piece. This is the last year Gold Dollars were struck at the New Orleans Mint. NGC AU55.

Lot No. 1114

1114 **1855'O'** About Uncirculated or finer. Another. Bold New Orleans mintmark, a hint of planchet waviness identify this attractive Branch Mint issue.

HIGH GRADE 1856'S' GOLD DOLLAR

Lot No. 1115

1115 **1856'S'** Choice About Uncirculated, nearly Mint State. A very high grade for this issue, which is usually found heavily circulated. Both sides are very bright yellow gold in color. The obverse and reverse surfaces both show some reflectivity. Well struck, with some detail showing in Liberty's hair curls under the crown. On the reverse, most feathers show inner details. The wreath is a trifle soft on the lower right but all its details show and most are bold. The obverse die was broken from the rim alongside 'U' to Liberty's neck and from the rim through the 'E' in AMERICA to the back of the crown. The reverse die had clearly clashed at least once. NGC AU58.

U. S. TYPE III GOLD DOLLARS

1116 **1856 Choice Brilliant Uncirculated** and approaching Gem quality. Deep red-gold presents tawny beauty in addition to a bold strike.

Lot No. 1117

1117 **1857 Choice Brilliant Uncirculated.** All letters of LIBERTY are distinct, coin is covered with attractive light yellow gold lustre.

A SUPERIOR GRADE 1857'C' GOLD DOLLAR

Lot No. 1118

1118 **1857'C'** About Uncirculated. A far better grade than this issue is usually seen in. Most survivors from the small mintage grade Very Fine, or so. *Only 13,280 were struck.* This example is a medium yellow gold in color with some coppery overtones. The planchet surfaces are rough in places, just like those on the 1855'C' offered above and the majority of other 1857'C' Gold Dollars known. The coin is bright on both sides. There is good sharpness of detail for this issue, with most definition showing in Liberty's curls, the feathers in her crown, and on the leaves of the wreath. NGC AU50.

Lot No. 1119

1119 **1859 Brilliant Uncirculated.** Mint frost beneath nice satin surfaces. Strong obverse strike. Some weakness about the rim at 12:00 on the reverse.

VERY SCARCE 1859'D' GOLD DOLLAR

Lot No. 1120

1120 **1859'D'** About Uncirculated. Both sides are bright yellow gold in color. The obverse and reverse both show good sharpness of detail for the issue, and the coin is better struck than most 1859'D' Gold Dollars seen. There are some light marks. The surfaces have a somewhat unnatural appearance. *Only 4,952 were struck.*

1121 **1860'S'** Choice About Uncirculated. Deep coppery gold in color. The original mint lustre is subdued but present in protected areas. There is nearly full sharpness visible on both sides. Hidden reverse pin scratches in the left of center above DOLL, slight abrasion on lower left wreath arm. NGC AU55.

1122 **1862** About Uncirculated. Light obverse scratches.

Lot No. 1123

1123 **1873** Open 3. **Very Choice Brilliant Uncirculated.** A richly lustrous example whose bold strike gives it claims to Gem status.

Lot No. 1124

1124 **1874 Choice Brilliant Uncirculated.** Handsome flashing lustre covers both sides.

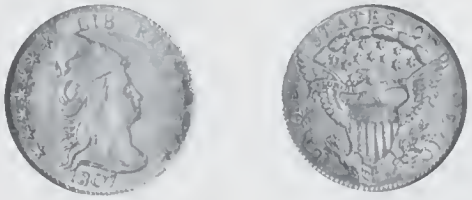
1125 **1889 Brilliant Uncirculated** and near Choice. Deep gold lustre joins a bold strike on this high quality specimen of the final date.

VISIT STACK'S ON THE WORLD WIDE WEB
www.stacks.com
NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST, RIGHT QUARTER EAGLES

OUTSTANDING 1807 QUARTER EAGLE



Lot No. 1126
(Enlarged)

1126 **1807** Breen 1. Choice About Uncirculated, virtually Mint State. An abundance of frosty gold lustre distinguishes this high quality specimen. Here is an early die state without Breen's cracks from base of date to two left stars, a glass reveals just a trace of striking weakness at reverse center. This is a coin that would rank high in any Condition Census for this pivotal date. NGC AU58. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES

MINT STATE 1838 QUARTER EAGLE

1127 **1838 Brilliant Uncirculated.** Well struck. Strictly Mint State, with somewhat reflective fields and light frosted devices. Surfaces are pleasing overall, showing only trivial hairlines and scattered tiny contact marks on Liberty's cheek.

HIGH GRADE 1839'C' QUARTER EAGLE

Lot No. 1128
(Enlarged)

1128 **1839'C'** About Uncirculated. A very high grade for this issue, which is usually found in Choice Very Fine or lower condition. *Only 18,140 were struck.* Both sides are medium yellow gold in color. There is good sharpness in the details on both sides, with most of Liberty's hair and the eagle's feathers showing strongly. The obverse stars show details in the points while the centers are typically soft. The types on both sides stand out like cameos. Some minor hairlines are noted. First year of issue of the denomination from the Charlotte Mint. PCGS AU50.

OUTSTANDING 1839/8'D' QUARTER EAGLE

Lot No. 1129
(Enlarged)

1129 **1839/8'D'** About Uncirculated. An outstanding example of an issue that is very rare in this high grade. David Akers' research indicated an average grade of Choice Very Fine for the 1839/8'D' Gold Dollar. *Only 13,674 were struck.* Both sides are a very attractive medium yellow gold in color, with a hint of coppery tone. There is nice obverse sharpness, better than usually seen. The reverse is a trifle soft on the eagle's neck and the top of the shield, as usual. Some light hairlines are noted. First year of issue of the denomination from the Dahlonega Mint. NGC AU50. ***(SEE COLOR PLATE)***

LOVELY 1839'O' QUARTER EAGLE

Lot No. 1130
(Enlarged)

1130 **1839'O'** Choice About Uncirculated, nearly Mint State. Both sides are bright yellow gold in color. Original mint lustre can be seen around the obverse stars and across most of the reverse surface. This coin has a very sharp appearance. A small toning spot under Liberty's nose will hallmark this specimen. *Only 17,781 were struck.* On the obverse, the date and stars show repunching, evidence that the die had been reused. The reverse die was broken heavily in two places, lightly elsewhere. First year of issue of the denomination from the New Orleans Mint. NGC AU58.

U. S. LIBERTY HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1131

1131 **1847'D'** About Uncirculated. A rare date, with *only 15,784 struck.* This specimen is bright yellow gold in color. There is good sharpness in the strike on both sides. Some minor surface marks. The surfaces have an unnatural appearance.

MAGNIFICENT 1849'C' QUARTER EAGLE

Lot No. 1132
(Enlarged)

1132 **1849'C'** Choice About Uncirculated. A magnificent coin and one of the nicest we can remember handling. David Akers notes regarding this issue "This is one of the rarest 'C' Mint quarter eagles, particularly in high grade." Walter Breen wrote that the 1849'C' Quarter Eagle was usually found in Very Fine or Extremely Fine grades and was a prohibitively rare issue in About Uncirculated. *Only 10,220 were struck.* Both sides of this coin are medium yellow gold in color. There is very good sharpness for grade. On the reverse, the eagle's left leg is typically soft. On the obverse, however, the stars show most of their central detail and the points are sharp. The date numerals may show signs of repunching, but these are faint. NGC AU55. ***(SEE COLOR PLATE)***

1133 **1851 Brilliant Uncirculated.** Yellow gold lustre, a glass reveals bagmarks over the eagle.

1134 **1852** About Uncirculated. Rims on both sides show minor blemishes; **1856** About Uncirculated. There is a small reverse rim tic at 12:00. **2** pieces.

1135 **1853** Choice About Uncirculated. Sharply struck except for a trace of weakness on eagle's left leg, a coin close to Mint State.

1136 **1853** Extremely Fine. Another. Deep impression of the dies, reverse has a toning spot behind eagle's head.

ATTRACTIVE 1857'O' QUARTER EAGLE

Lot No. 1137

1137 **1857'O'** Choice About Uncirculated, very nearly Mint State. A high grade for an issue that is usually found in Choice Very Fine condition. This coin is a lovely, pale yellow gold in color. There is ample mint lustre on both sides. Well struck, with good sharpness in the details on both the obverse and reverse. *Only 34,000 were struck.* The obverse hub had a two digit date logo type, with the '57' added to the working die. The large 'O' mintmark is partly buried in the eagle's tail feathers. Final year of issue of the denomination from the New Orleans Mint. NGC AU58.

Lot No. 1138

1138 **1869'S'** Extremely Fine. Large, softly impressed 'S' appears on an otherwise sharply struck example of this San Francisco date. One of 29,500 struck.

Ex Long Beach Coin & Collectible Expo Sale (Ponterio & Associates, February 1999, lot 10).

PLEASING 1875'S' QUARTER EAGLE

1139 **1875'S'** Choice About Uncirculated, nearly Brilliant Uncirculated. A rare coin in this grade, since most known are Very Fine to Extremely Fine. This piece is a bright, rich coppery gold in color. Full, blazing mint lustre can be seen on both sides. The obverse and reverse surfaces are satiny in places. Sharply struck on both sides save for eagle's right leg feathers. NGC AU58.

1140 **1877'S' Brilliant Uncirculated,** nearly Choice. This coin has a rich, yellow gold color and full mint lustre. The obverse and reverse surfaces are somewhat satiny. Sharply struck, with all major design details showing boldly. First year of issue from the San Francisco Mint of the new, modified reverse design for the Quarter Eagle, which had smaller arrowheads. NGC MS61.

1141 **1878 Brilliant Uncirculated,** nearly Choice. Pleasing reflective gold lustre with a faint mark or two from bag storage.

1142 **1878'S'** Extremely Fine. Some obverse hairlines.

1143 **1891 Brilliant Uncirculated** with the sparkling lustre of Choice.

GEM 1893 QUARTER EAGLE

Lot No. 1144
(Enlarged)

1144 **1893 Gem Brilliant Uncirculated.** A magnificent specimen of this issue. Both sides show cameo-like features. The fields are fully frosty and complete mint lustre cartwheels can be seen on both sides. The strike is sharp, with all the design details showing to best advantage. This would make a good addition to a high grade type collection. ***(SEE COLOR PLATE)***

APPEALING 1899 PROOF QUARTER EAGLE

Lot No. 1145
(Enlarged)

1145 **1899 Brilliant Proof.** *One of only 150 Proofs struck.* Meticulous strike, flashing mirror fields show some hairlines under a glass. A very underrated date with the frequency of appearances of both proofs and business strikes about the same. Well worth a closer inspection. ***(SEE COLOR PLATE)***

1146 **1900** Choice About Uncirculated. With a pretty rose iridescent glimmer.

NEAR-GEM 1901 QUARTER EAGLE

Lot No. 1147

1147 **1901 Very Choice Brilliant Uncirculated**. Frosty fields are smooth and lovely on this boldly struck example of a low-mintage turn of the century date.

1148 **1902 Brilliant Uncirculated** and virtually Choice. Rich lustre shows a couple of obverse copper spots.

1149 **1904 Brilliant Uncirculated**. Nearly Choice quality, with blazing mint lustre.

1150 **1906 Brilliant Uncirculated.** A boldly lustrous coin with some reverse unobtrusive edge repair.

1151 **1906 Brilliant Uncirculated.** Another. Copper spot at the date, deep yellow lustre.

1152 **1907 Choice Brilliant Uncirculated,** nearly in the Gem class and possessing abundant lustre.

1153 **1907 Brilliant Uncirculated.** Another. Close study reveals traces of past gentle cleaning.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1154 **1908 Choice Brilliant Uncirculated.** Delicately glowing light yellow mint frost covers both sides of this exceptional specimen.

1155 **1908 Brilliant Uncirculated** with claims to Choice. Another. Sharp strike, smooth cheek highlight this first date example.

1156 **1908 Brilliant Uncirculated.** A third pleasing first date example.

1157 **1908** About Uncirculated. A fourth specimen. Pale reddish-gold toning over frost mint lustre.

1158 **1910 Brilliant Uncirculated.** Deep yellow gold, mark-free face distinguish this example.

1159 **1910** Another. Choice About Uncirculated and just a whisper away from full Mint State. A yellow-gold example with lovely mint frost.

1160 **1911** Choice About Uncirculated. Mint frost beneath delicate toning. There is a small, shallow scuff at the upper left obverse.

1161 **1911** About Uncirculated. Another. Remarkably free of distracting marks, much lustre creates appeal.

A TRIO OF SCARCE 1911'D' QUARTER EAGLES

Lot No. 1162

1162 **1911'D'** Choice About Uncirculated, virtually full Mint State. Clear Denver mintmark, light frosty red-gold gives appeal of higher grade. The "key" date to the series and quite scarce.

Lot No. 1163

1163 **1911'D'** Choice Extremely Fine and bordering on the About Uncirculated category. Another. Well struck and exhibiting a clear mint mark with plenty of frosty lustre still adhering. There is a trivial reverse rim bump at 2:00.

1164 **1911'D'** Extremely Fine. A third. Here is a lightly circulated example of this Denver key to the Bela Lyon Pratt series. ANACS Cache EF40.

1165 **1912 Brilliant Uncirculated,** nearly Choice. A pleasing example of this somewhat scarcer date.

1166 **1913 Brilliant Uncirculated.** Bright, frosty yellow gold and minimal marks spell true beauty.

1167 **1913** Choice About Uncirculated, virtually a Mint State example. Another. Deep yellow-gold with a pair of faint hairline scratches in the left obverse field.

1168 **1914 Brilliant Uncirculated.** Pleasing light red-gold enriches smooth surfaces. In terms of overall rarity, Akers considers this "the second rarest issue of the series."

1169 **1914** Choice About Uncirculated. Another. A handsome rose-gold toning complemented by satiny underlying lustre. A scarce date in this state of preservation.

1170 **1914'D' Brilliant Uncirculated** with claims to higher grade. This coin's reverse strike shows a sharp inner line bisecting the Denver mintmark.

1171 **1914'D' Brilliant Uncirculated.** Another. Meticulous strike shows an unusually sharp Denver mintmark. Pleasing canary yellow lustre joins bold detail.

1172 **1914'D'** Choice About Uncirculated, close to full Mint State. A third. Good yellow gold in color. NGC AU58.

1173 **1915** About Uncirculated. A bright, frosty, pink-gold specimen.

Lot No. 1174

1174 **1925'D' Choice Brilliant Uncirculated.** A beautiful coin with satiny surfaces displaying lustre and a minimum of surface bagmarks.

1175 **1925'D'** Choice About Uncirculated. Another. A clear Denver mintmark distinguishes this strike.

1176 **1925'D'** About Uncirculated or better. A third example. Rich golden surfaces highlighted by an abundance of mint frost.

1177 **1926 Very Choice Brilliant Uncirculated.** A near Gem boasting full red-gold lustre of exceptionally quality. PCGS MS64.

1178 **1926 Brilliant Uncirculated.** Another. Light gold lustre shows a few contact tics.

1179 **1926 Brilliant Uncirculated.** A third. This rich yellow-gold specimen exhibits full frosty mint bloom.

1180 **1927 Brilliant Uncirculated.** Satiny mint lustre on either side. Deep yellow-gold toning with subtle hints of pink.

1181 **1928 Brilliant Uncirculated.** Frosty mint lustre accented by delicate coppery-red toning.

1182 **1929 Very Choice Brilliant Uncirculated.** Deep frosty gold covers both sides of this virtual Gem. PCGS MS64.

1183 **1929 Choice Brilliant Uncirculated,** very close to Gem. Another. Wonderful frosty lustre shows copper-red overtones.

1184 **1929** Choice About Uncirculated. A third. Yellow gold gives assertive lustre.

1185 **1929** Choice About Uncirculated. A fourth example of this final date showing the same bold quality.

1186 **1929** Choice About Uncirculated. A fifth. Frosty mint lustre. The obverse has sustained a very well concealed hairline scratch at left.

U. S. THREE DOLLAR GOLD

OUTSTANDING 1854'D' THREE DOLLAR GOLD

The Rarest Date $3.00

Lot No. 1187
(Enlorged)

1187 **1854'D'** About Uncirculated. An **extremely rare** issue, one of *only 1,120 struck*. Outstanding quality for this Dahlonega Mint coin, which is usually found, when it is found at all, only in Very Fine condition. This piece is far nicer than most seen and may rank among the finest. Both sides have good, rich, deep yellow gold color. There are actually traces of original mint lustre visible in the protected areas of both sides. The coin is remarkably free from signs of careless mishandling or heavy circulation marks. Usual quality of strike, with Liberty's hair on the obverse and the highest points of the reverse wreath soft, as typical from this mint. 1854 was the only year the Dahlonega Mint struck the Three Dollar Gold denomination. The dies were shipped south from Philadelphia on June 19, 1854. All the 'D' Mint $3 Gold Pieces were struck in the heat of that summer, during the month of July. The 1854'D' also has the distinction of being one of only two Southern $3 issues (see the next lot for the other). NGC AU50. ***(SEE COLOR PLATE)***

RARE 1854'O' THREE DOLLAR GOLD

Lot No. 1188

1188 **1854'O'** About Uncirculated. A very scarce date in almost any grade. In About Uncirculated, as here, the 1854'O' is quite rare and tough to find. Both sides of this piece are medium yellow gold in color. There are faint traces of lustre in the protected areas of the obverse, principally around the rim. There is a shallow planchet irregularity in the upper left obverse field. Softly struck, as expected from this mint. *Only 24,000 were struck.* Reverse die broken from right ribbon tip to rim at 4:45. This is the only year the New Orleans Mint struck the Three Dollar Gold Piece. The 1854'O' is also one of only two Southern $3 issues. NGC AU50.

1189 **1855** Choice About Uncirculated. Boldly lustrous fields show effects of bag storage and shipment. ANACS Cache AU55.

HIGH GRADE 1856'S' THREE DOLLAR GOLD

Lot No. 1190

1190 **1856'S'** Choice About Uncirculated, nearly fully Mint State. Quite a rare coin in this grade. David Akers has noted that the 1856'S' "...ranked third overall in rarity according to average grade...." The average grade Akers found for the 1856'S' was only Very Fine. This specimen is a bright and attractive rich yellow gold in color. Typical obverse sharpness for the issue, with Liberty's hair softly struck. The reverse is much sharper, as expected, with considerable detail visible in the leaves of the wreath. There is a small dent between ED on the obverse and some hairlines on both sides. Well worth a closer inspection as this date is well above what is normally offered. NGC AU58.

1191 **1878** About Uncirculated. Much sparkling lustre complements a bold strike.

1192 **1878** About Uncirculated. A second example of this date showing similar high quality.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE HALF EAGLES

OUTSTANDING 1807 HALF EAGLE

Lot No. 1193
(Enlarged)

1193 **1807** Breen 4-C (R-5). Large Date. Choice About Uncirculated. Bold double peak on 1, doubled 0 in date identify this major variety. This reverse is especially appealing with its unusually rich frosty yellow lustre. Shield shows some relatively unobtrusive adjustment marks and a glass reveals light die rust in the obverse field and bust from storage in the humid Philadelphia summer. In addition to rarity and visual appeal, this coin is an historical document of the early U.S. Mint. NGC AU58. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST, LEFT HALF EAGLES

GLORIOUS 1807 HALF EAGLE

Lot No. 1194
(Enlarged)

1194 **1807** Br.5-D. **Brilliant Uncirculated,** nearly Choice. Sharply struck throughout. Surfaces retain a frosty original appearance blending with a pretty irideseent glimmer of rose, light green, and sunset upon reflection in the light. Contact marks are minimal, accompanied by a few trivial hairlines which keep this coin from a higher classification. Nevertheless, it is a premium example with visual appeal surpassing many graded higher. PCGS MS62. ***(SEE COLOR PLATE)***

This classic Capped Bust Left, designed by John Reich, was used only from 1807 to 1812 on Half Eagles, and only in 1808 on Quarter Eagles. No other gold coinage bore this design. Its short period of implementation accounts for its extreme popularity among type collectors, and the relative scarcity today, particularly in Mint State.

U. S. CLASSIC HEAD HALF EAGLES

SPLENDID 1836 HALF EAGLE

Lot No. 1195

1195 **1836 Brilliant Uncirculated** with the look of fully Choice. Glorious light green-gold lustre drenches both sides of this coin. A hairline or two, but this coin is by no means "softly struck on the hair curls around the face" as Akers writes is common for the date.

1196 **1836** Another. Extremely Fine. A pleasing specimen, with considerable mint lustre around the protected areas of both sides. Both sides are a nice, pale yellow gold in color.

GORGEOUS 1837 HALF EAGLE

Lot No. 1197

1197 **1837 Brilliant Uncirculated** or slightly better. Single forelock identifies "Head of 1835," tall '1' in date identify this bold variety. Gleaming clear gold mint frost shows abundant reflective appeal.

HIGH GRADE 1838'C' HALF EAGLE

Lot No. 1198
(Enlarged)

1198 **1838'C'** Choice Extremely Fine. A very high grade for this issue, which is usually found only in Very Fine. In all his research, for example, David Akers noted that he had seen only two 1838'C' Half Eagles that graded better than Extremely Fine. Both sides of this specimen are a nice medium yellow gold in color. The obverse and reverse both show decent sharpness for the grade. *Only 17,179 were struck.* Some hairlines are noted. First year of issue of the denomination from the Charlotte Mint. The only year the Charlotte Mint struck the Classic Head type Half Eagle. The second rarest date of the type. NGC XF45. ***(SEE COLOR PLATE)***

EXEMPLARY 1838'D' HALF EAGLE

Lot No. 1199
(Enlarged)

1199 **1838'D'** Choice Extremely Fine. A solidly collectible grade for this issue. This example is one of the nicest of this grade we have handled in recent years. Both sides are bright yellow gold in color. The surfaces show some reflectivity. The rims are typically soft but there is very decent central sharpness to the strike. *Only 20,583 were struck.* First year of issue of the denomination from the Dahlonega Mint. The only year the Dahlonega Mint struck the Classic Head Half Eagle type. The third rarest date of the type. PCGS XF45.

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

EXTREMELY RARE HIGH GRADE 1839'C' HALF EAGLE

Lot No. 1200
(Enlarged)

1200 **1839'C'** Choice About Uncirculated. **Extremely rare** in this magnificent condition. David Akers noted that the average specimen he had seen was only a Very Fine coin. *Only 17,205 were struck.* Both sides of this piece are a very bright yellow in color. Unlike most others known, the central details on the obverse and reverse are sharp and well outlined. The surfaces are typical for this Charlotte Mint issue, with a flan flaw on the obverse between the 5th and 6th stars. Some hairlines are noted. First year of issue of the type from the Charlotte Mint. NGC AU55. ***(SEE COLOR PLATE)***

MAGNIFICENT 1839'D' HALF EAGLE

Lot No. 1201
(Enlarged)

1201 **1839'D'** Choice About Uncirculated, nearly Mint State. Outstanding condition for this scarce issue, most known are Very Fine to Extremely Fine. *Only 18,939 were struck.* In almost every respect, this is a very pretty little coin. Both sides are a nice, medium yellow gold in color. The surfaces are remarkably free from serious handling marks. There is solid sharpness in the details on both sides. Some light reflectivity in the fields show how well this piece was struck. First year of issue of the type from the Dahlonega Mint. NGC AU58. ***(SEE COLOR PLATE)***

HIGH GRADE 1840'C' HALF EAGLE

Lot No. 1202

1202 **1840'C'** Choice Extremely Fine. The average 1840'C' Half Eagle grades Choice Very Fine. *Only 18,956 were struck.* Both sides are a deep yellow gold in color. Typically softly struck in centers of the obverse and reverse. There are appealing, well made broad rims on both sides. Some light hairlines are noted. NGC XF45.

Lot No. 1203

1203 **1840'O'** About Uncirculated. Bright yellow gold in color. Softly struck in the center of the reverse. The surfaces have an unnatural appearance. *Only 40,120 were struck.* First year of issue of the type from the New Orleans Mint.

Lot No. 1204

1204 **1841'C'** Choice Extremely Fine. Bright, pale yellow gold in color giving the coin a nice appearance. *Only 21,467 were struck.* The surfaces are clear and free from important signs of mishandling, just some light scratches by the eagle's beak. Both sides show broad rims. NGC XF45.

OUTSTANDING 1841'D' HALF EAGLE

Lot No. 1205

1205 **1841'D'** About Uncirculated. An outstanding specimen, far nicer than the average 1841'D' seen. The vast majority of the survivors of this date grade Choice Very Fine and lower. *Only 29,392 were struck.* Both sides are an attractive greenish yellow gold in color. The surfaces are free from serious mishandling marks. The obverse die used to strike this coin had already seen heavy duty. The die is broken across from 12:00 to 6:00 from rim to rim. Another break runs from the rim to the 5th star to Liberty's forehead, her eyebrow, and then connects to the first break. A third one runs from the rim to the 11th star to the back of Liberty's head and then joins the first break. NGC AU50.

A PAIR OF HIGH GRADE 1844'O' HALF EAGLES

Lot No. 1206

1206 **1844'O'** Choice About Uncirculated, nearly mint state. A very high grade for this scarce issue. *364,600 were struck,* most of which seem to have been melted since the date is tough to find, today. Both sides are bright yellow gold in color. There is nearly full lustre on the obverse, while the lustre is complete on the reverse. Both sides are fully struck with attractive sharpness. The reverse is bisected by a long die break running from the rim right of 'U' to the leaves, wing, beak, 'ES', and thence to the rim. NGC AU58.

1207 **1844'O'** About Uncirculated. Another. This lightly cleaned specimen boasts a meticulously detailed strike, scattered surface tics.

1208 **1849'D'** Choice Extremely Fine. David Akers called this "...a very rare date in all grades...." *Only 39,036 were struck.* Bright yellow gold in color. Both the obverse and reverse surfaces are remarkably clean and free from heavy marks. Softly struck in the centers, as usual. NGC XF45.

1209 **1852'C'** About Uncirculated. *Only 72,574 were struck.* Both sides of this piece are a pale yellow gold in color. The obverse is scratched in the left field.

1210 **1856'S'** About Uncirculated, nearly Choice. *Only 105,100 were struck.* A very high grade for an issue Akers said he had seen only four times in grades higher than Extremely Fine. The coin is a rich yellow gold in color. Both sides show exceptional lustre for the grade. Short, mint made obverse flaw in the left field, principally under Liberty's chin. NGC AU53.

POPULAR 1858'C' HALF EAGLE

Lot No. 1211

1211 **1858'C'** Choice About Uncirculated. On the cusp on full Mint State, this partially lustrous Charlotte coin is well ahead of Akers' average grade of Choice Very Fine. A pleasing type coin from this popular Southern Mint.

1212 **1861** About Uncirculated. Boldly struck, close study reveals a couple of obverse scratches.

THE EXTREMELY RARE 1875 HALF EAGLE

A Classic U. S. Gold Rarity

Lot No. 1213
(Enlarged)

1213 **1875** About Uncirculated. **A Classic US Gold Rarity. Extremely rare:** there are probably fewer than six business strikes known, today, and that number may be as low as only five known. *Only 200 Half Eagles were struck* at the Philadelphia Mint in 1875. Most of those were spent or melted and have been lost to future generations of collectors. Any auction appearance of an 1875 $5 is cause for numismatic note. So rare is the date that many collectors have never even seen a specimen. In fact, business strike specimens, which were originally made for circulation, are rarer than the Proofs of this date, which were made for collectors. This example is pale golden yellow in color. There are attractive vestiges of original mint lustre and brightness in the protected areas of both sides, especially around the rims. Liberty's features are fully struck up and all the detail still remains in her hair. On the reverse, the eagle's feathers are sharp and both the horizontal and vertical shield lines are bold and separate. This example is certainly **One of the Finest Known**. It is actually graded higher than both of the Diocese of Rochester specimens sold in 1997, the most recent sale records we have. The year 1875 is an important one in U. S. numismatics, for the mintage figures of five of the six gold denominations sank to some of the lowest levels of any time in our nation's history. Only 420 Gold Dollars and Quarter Eagles were struck, the 1875 Three Dollar Gold was struck as a Proof only issue this year with a mere 20 made, a mere 200 Half Eagles were struck, and only 120 Eagles were minted. PCGS AU50. ***(SEE COLOR PLATE)***

Starting in 1862, the mintage of Half Eagles at all mints except for San Francisco showed a steady decline. In fact, 1861-1875 mintage figures suggest that the Mint considered the Half Eagle to be a subsidiary gold coin. There were occasional peaks in the output, notably those of 1861 and 1873, but generally speaking the Philadelphia Mint's production of Half Eagles was low throughout the years from 1862 to 1877. In 1878 mintage of the denomination rose to moderate levels, but those were still lower than the output of 1856, 22 years earlier. It was only in 1880 that mintage exceeded one million.

Lot No. 1214

1214 **1880'CC'** Choice About Uncirculated. This coin displays a high grade for a Carson City date normally found well circulated. Some light hairlines appear on partially lustrous surfaces. The Eliasberg example was AU50, the James A. Stack coin, Extremely Fine.

1215 **1880'S' Brilliant Uncirculated,** nearly Choice. Reflective fields, with contrasting light frosted devices. Perfect for type.

1216 **1881'S'** Choice About Uncirculated, nearly full Mint State. Bold 'S,' lustrous fields show scattered bagmarks.

1217 **1882 Brilliant Uncirculated,** nearly Choice. Lovely mint lustre.

1218 **1882'S' Brilliant Uncirculated,** or nearly so. Nicely original mint lustre. Surfaces show a trace of friction.

1219 **1887'S' Brilliant Uncirculated.** Appealing lustre and sharp detail, a few bagmarks can be found.

Lot No. 1220

1220 **1892'S' Brilliant Uncirculated.** A light bagmark or so from higher grade, this coin approaches Choice in its powerful cartwheel beauty.

1221 **1893'CC'** Choice About Uncirculated. Bright yellow gold color, typical of this western mint. Full reverse, nearly full obverse lustre. Obverse center sharp, reverse softly struck on the eagle's neck, as usual. The last year the Carson City Mint struck Half Eagles. PCGS AU55.

1222 **1893'O'** Choice About Uncirculated. Lovely, golden yellow gold color. There is full reverse and almost complete obverse lustre. This is almost a prohibitively rare coin in full mint state condition. First year of issue of the denomination by the New Orleans Mint since 1857. PCGS AU55.

1223 **1893'S' Brilliant Uncirculated,** nearly Choice. Bright yellow gold in color with blazing lustre. Sharply struck. NGC MS62.

1224 **1894'O' Brilliant Uncirculated.** Attractive surfaces and lustre, with a hint of russet peripheral toning. This date represents the final year in which Liberty Head Half Eagles were struck at the New Orleans Mint. *A scant 16,000 were coined.*

1225 **1895 Brilliant Uncirculated,** or nearly so. Surface marks are trivial.

1226 **1899 Brilliant Uncirculated.** Free of hairlines or friction. If not for light contact marks on Liberty's cheek, this attractive coin would be Choice.

1227 **1900 Brilliant Uncirculated.** Superb mint lustre highlights this lovely borderline Choice example.

1228 **1901 Brilliant Uncirculated,** approaching Choice. A glass reveals a minor mark or two on generally lustrous surfaces.

Lot No. 1229

1229 **1901/0'S' Very Choice Brilliant Uncirculated.** Here is an especially assertive deep gold specimen of this enigmatic variety with its traces of a '0' above the '1.'

1230 **1901'S' Choice Brilliant Uncirculated.** Appealing full cartwheel lustre.

1231 **1902'S'** Choice About Uncirculated. Richly lustrous fields display minute bagmarks.

1232 **1902'S'** About Uncirculated. Another. Deep golden yellow color makes this a pleasing example of this issue.

1233 **1903'S' Brilliant Uncirculated.** Blazing mint lustre.

1234 **1904** Choice About Uncirculated. Light yellow gold, bold lustre with only a trace of rub on high points.

1235 **1905** Choice About Uncirculated. Quite attractive. Scattered copper spots surround the peripheries.

1236 **1906 Brilliant Uncirculated.** Exceptionally sharp, a contact mark or two from higher grade.

1237 **1906'D' Brilliant Uncirculated.** Full lustre, scattered bagmarks suggest bag storage and shipment.

1238 **1907 Brilliant Uncirculated,** reverse fully Choice or virtually so. Obverse is lightly bagmarked.

1239 **1907** Choice About Uncirculated. Another. Bright lustre, a number of tiny contact tics recall bag storage.

1240 **1907'D' Brilliant Uncirculated,** nearly Choice. Bright yellow gold color, blazing lustre. Last year of issue of the type. NGC MS61.

1241 **1907'D' Brilliant Uncirculated.** Another. Yellow-gold lustre, minimal marks distinguish this early Denver date.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1242 **1908 Brilliant Uncirculated** and displaying surfaces which are significantly better than the norm. Medium yellow-gold complemented by soft, satiny lustre.

Lot No. 1243

1243 **1908'D' Brilliant Uncirculated** with nearness to Choice. Here is a fully lustrous first date of the new Denver Mint.

1244 **1908'D' Brilliant Uncirculated,** nearly Choice. Another. Nice yellow gold color with good lustre. Small nick on cheek. First year of issue of the new type. NGC MS62.

SCARCE 1908'S' HALF EAGLE

Lot No. 1245

1245 **1908'S' Brilliant Uncirculated**. Sharply struck with the headdress, wing, breast, and mintmark all quite bold. The surfaces are easily that of a Choice Mint State example were it not for signs of a past subtle cleaning. *A total of only 82,000 coins of this scarce date were minted.*

Ex Charles Kramer Collection (Stack's/Superior, December 1988, Lot 509).

1246 **1909** Choice About Uncirculated. A pink-gold specimen with the faintest traces of high point friction.

1247 **1909'D' Brilliant Uncirculated** or finer. Red-gold lustre shows minimal contact marks.

1248 **1909'D' Brilliant Uncirculated.** Another coin showing lighter lustre, scattered marks.

1249 **1909'D' Brilliant Uncirculated.** A third with rich yellow-gold example. Well struck, lustrous, and appealing.

1250 **1909'D'** About Uncirculated. A fourth. Mark-free cheek, one field mark over reverse motto define this coin.

PLEASING 1909'O' HALF EAGLE

Lot No. 1251

1251 **1909'O'** About Uncirculated, nearly Choice. Both sides are a pale yellow gold in color. Original mint lustre can be seen in the protected areas. The 1909'O' has the distinction of having the lowest mintage in the Indian head series. *Only 34,200 were struck*, a minuscule mintage for a modern, 20th Century U.S. mint. PCGS AU53.

1252 **1910 Brilliant Uncirculated.** Pale coppery-gold surfaces with satiny underlying lustre. There is a tiny obverse contact mark on the Indian's cheek.

1253 **1910'D' Brilliant Uncirculated,** close to Choice. Bold Denver mintmark, upturned reverse rim describe this example.

1254 **1910'D'** Choice About Uncirculated. Another. A rich golden example with plenty of mint lustre in the fields and recesses of the design.

1255 **1911 Choice Brilliant Uncirculated** with solid claims to higher grade. Attractive frosty lustre. Akers calls this R-5 in its grade range.

1256 **1911 Brilliant Uncirculated** with claims to a Choice designation. Another. Pleasing mellowed satiny mint lustre and pale orange-gold toning complement nicely struck devices. A trivial reverse planchet flow at the upper left reverse hardly detracts.

1257 **1911** About Uncirculated. A third. Some original mint lustre can still be seen in the protected areas.

1258 **1911'D'** About Uncirculated and a very scarce date. Lustrous surfaces on either side. There is a tiny obverse rim mark at 10:30 as well as evidence of reverse rim filing at the lower left.

1259 **1911'S'** About Uncirculated. Pale rose-gold toning highlighted by plenty of muted underlying mint frost. An uncommon date in this condition.

1260 **1912** Choice About Uncirculated, virtually Mint State. Deep red-gold gleam creates the powerful appeal of a higher grade.

1261 **1912** Another. Choice About Uncirculated. Well balanced surfaces exhibit plenty of frosty mint lustre.

Lot No. 1262

1262 **1912'S' Brilliant Uncirculated** or slightly finer. Splendid red-gold lustre is just a mark or two from Choice.

1263 **1912'S'** Choice Extremely Fine. Another. Light toning, typical weak strike behind the Indian's ear. A tiny reverse rim bump.

NEAR-GEM 1913 HALF EAGLE

Lot No. 1264
(Enlarged)

1264 **1913 Very Choice Brilliant Uncirculated.** Sharply struck. Blazing original mint lustre remains untoned and bright. Without strong magnification the satin-like surfaces appear flawless, while under magnification blemishes are trivial. It is truly a premium, virtually Gem example. NGC MS64. ***(SEE COLOR PLATE)***

1265 **1913** Another. A strong Choice About Uncirculated example. Essentially of Mint State quality with pale-greenish toning accenting frosty lustre.

Lot No. 1266

1266 **1913'S'** Choice Extremely Fine. Frosty mint lustre in the protected areas of the design. Quite scarce in this state of preservation.

1267 **1914** About Uncirculated, perhaps a bit better. Pale coppery toning and displaying a few scattered light rim bumps.

1268 **1914'D' Brilliant Uncirculated.** A medium yellow-gold example with a well balance strike on either side.

1269 **1914'S'** Choice About Uncirculated. Rich yellow gold color with traces of lustre in the protected areas. Some hairlines. PCGS AU55.

1270 **1915** About Uncirculated. Hints of pink-gold toning accent surfaces which still retain an abundance of mint frost.

1271 **1915'S'** A solid About Uncirculated example with claims to a higher grade. Delicate coppery-rose toning over surfaces which still retain plenty of frosty mint lustre. Quite scarce in this condition.

1272 **1916'S'** About Uncirculated. Frosty lustre beneath a gently blush rose toning. **Scarce.**

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE EAGLE

MAJESTIC 1795 EAGLE

Lot No. 1273
(Enlarged)

1273 **1795** Breen 2-A. 13 Leaves Below the Eagle. A strong About Uncirculated example of this **rare** and important type coin. Rich yellow-gold surfaces are complemented by reflective fields and frosty devices. There are a few inconspicuous scattered hairline scratches on either side as well as some subtle adjustment marks at the central obverse. The coin is otherwise quite wholesome and the "arm's length" appearance is really very satisfying. ***(SEE COLOR PLATE)***

As collectors continue to become more conscious of the relative rarity of many of the early type coins vis-a-vis their later date counterparts, it is highly probable that the demand for such issues will enjoy even further expansion.

U. S. CAPPED BUST, HERALDIC EAGLE REVERSE EAGLE

HISTORIC 1800 EAGLE

Lot No. 1274
(Enlarged)

1274 **1800** Br.1-A (High R-4). Extremely Fine. Large stars with 8th too low, later die state with cracks atop LIBERTY. Here is an historic deep yellow gold coin that saw its share of circulation. Three edge bruises, reverse shows some adjustment marks. ***(SEE COLOR PLATE)***

Ex Roy Harte Collection (Bowers & Ruddy, January 1983, lot 638).

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

SUPERB 1847 NO MOTTO EAGLE

Lot No. 1275

1275 **1847** Choice About Uncirculated. A superb example of a No Motto Eagle. Well struck for the date with satiny surfaces. Some contact marks on face and a few light hairlines but a very acceptable coin suitable for the date or type collector. NGC AU58.

1276 **1847'O'** About Uncirculated. Both sides are a nice, light yellow gold in color. There is an old scratch to the right of the date behind Liberty's head and some minor reverse tics in the field. PCGS AU50.

IMPORTANT 1851'O' EAGLE

Lot No. 1277

1277 **1851'O'** Extremely Fine. Lustre surrounds the reliefs on this lightly circulated New Orleans coin. Flashing surfaces show only a few minute contact tics of little visual importance.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 938).

1278 **1853'O'** About Uncirculated, nearly Choice. *Only 51,000 were struck.* David Akers notes "The 1853-O is a rare date in all grades...." Most survivors known grade Choice Very Fine, making a full About Uncirculated coin, like this one, particularly desirable. Both sides are a pale yellow gold in color. Original mint lustre can be seen in the protected areas both sides. The piece has a nice appearance and is free from serious marks. PCGS AU53.

VERY RARE AND HIGH GRADE 1858'S' EAGLE

Lot No. 1279
(Enlarged)

1279 **1858'S'** Choice About Uncirculated. A very rare date, with *only 11,800 struck.* David Akers wrote regarding this issue "The 1858-S is a very rare and underrated coin in any grade...." He went on to say that he had never seen or heard of an About Uncirculated specimen. Walter Breen concurred, writing that the issue was "Extremely rare above Very Fine." This outstanding coin is light golden yellow in color. There is obverse mint lustre in the protected areas and around the stars. On the reverse, the lustre can be seen across most of the surface. There is good central sharpness, the reverse a trifle softer in appearance than the obverse. There are some short scrapes to the left of the eagle's beak. NGC AU55. ***(SEE COLOR PLATE)***

SCARCE 1874'S' EAGLE

Lot No. 1280

1280 **1874'S'** Choice Very Fine. Moderate, problem-free circulation defines this well detailed example of a scarce San Francisco date, *one of only 10,000 struck.*

EXCITING MINT STATE 1879'S' EAGLE

Lot No. 1281
(Enlarged)

1281 **1879'S' Brilliant Uncirculated** with claims to Choice. Scattered bagmarks can be found on reflective surfaces. Here is a very satisfying example of this branch mint coin seldom found above Very Fine. In fact, Mint State coins of this date are very underrated. For example, the heralded Pittman Collection only had an About Uncirculated. The highest graded coin is a MS63 by PCGS. This coin is well within the high end of the condition census and should receive the respect this rarity deserves. ***(SEE COLOR PLATE)***

1282 **1880** About Uncirculated. Subdued lustre, and peppered with tiny contact marks.

1283 **1880'S'** Choice About Uncirculated, nearly Mint State. Light yellow gold in color with nearly full lustre on both sides. Very close to full Brilliant Uncirculated status. NGC AU58.

1284 **1881 Choice Brilliant Uncirculated.** Abundant red-gold lustre shows some light bagmarks.

1285 **1881** About Uncirculated. Another. Cartwheel lustre shows some contact marks, one obverse field scratch.

1286 **1882 Brilliant Uncirculated,** or nearly so. Lustrous and attractive.

1287 **1882** Extremely Fine. Another. Light wear can be detected on high points, lustre circles the peripheries.

1288 **1883 Brilliant Uncirculated.** Moderate contact marks, some obverse marks are quite heavy.

Lot No. 1289

1289 **1883'CC'** Choice Very Fine. Here is a boldly struck, partially lustrous specimen of a Carson City date which David Akers calls "very rare in any condition," with *only 12,000 struck.*

1290 **1886'S'** Extremely Fine. Lightly toned, with no major detracting marks.

1291 **1887'S'** About Uncirculated. Reflective fields complements radiant mint lustre. The obverse has a few light scratches.

1292 **1888** Extremely Fine. Pleasing surfaces.

1293 **1888'S'** Extremely Fine. Both sides have many fine scratches.

Lot No. 1294

1294 **1891'CC' Brilliant Uncirculated** and virtually fully Choice. Full gleaming lustre dignifies a full strike for outstanding appeal.

1295 **1891'CC' Brilliant Uncirculated,** nearly Choice. Another. Rich yellow gold in color, reminiscent of the western gold fields. Full lustre cartwheels can be seen on both sides. NGC MS61.

1296 **1892 Brilliant Uncirculated.** Pretty rose iridescent toning. No major marks.

Lot No. 1297

1297 **1892'O' Brilliant Uncirculated** and nearly Choice, A few bagmarks from higher grade, overall a richly lustrous coin. *Only 28,688 were struck.*

1298 **1892'O'** About Uncirculated. Another. Rich yellow gold with coppery tone around the rims and a few light coppery spots.

1299 **1892'S' Brilliant Uncirculated** or slightly better. Bold cartwheel reflectivity, red-gold lustre define this San Francisco strike.

1300 **1893** About Uncirculated. Light contact marks, none detracting.

1301 **1894 Brilliant Uncirculated,** virtually Choice. Deep yellow gold, a few light bagmarks from higher grade.

1302 **1895 Choice Brilliant Uncirculated.** Appealing full cartwheel lustre enlivens a bold strike.

1303 **1897 Brilliant Uncirculated.** Full cartwheel lustre highlights bold quality.

1304 **1897** Extremely Fine. Another. Much peripheral lustre, a complement of bagmarks may be seen on this coin.

1305 **1898** About Uncirculated. Moderately scuffed obverse field.

1306 **1899 Brilliant Uncirculated** or somewhat better. Bold red-gold reflective mint lustre gives powerful visual appeal.

1307 **1899 Brilliant Uncirculated.** Another with a few obverse scratches.

1308 **1899'S'** Choice About Uncirculated. Perfect for type.

1309 **1900 Brilliant Uncirculated.** Soft mint frost.

1310 **1901** About Uncirculated. Pleasing cartwheel lustre and minimal circulation define this example.

Lot No. 1311

1311 **1901'S' Very Choice Brilliant Uncirculated.** Magnificent cartwheel gleam complements meticulously struck devices on this exciting, thoroughly satisfying near Gem.

1312 **1901'S' Choice Brilliant Uncirculated.** Another. Glittering cartwheel flash, an obverse hairline from higher grade.

1313 **1902'S' Choice Brilliant Uncirculated.** Full cartwheel, a few microscopic contact tics in the fields provide minor distraction.

1314 **1903'S'** Extremely Fine. Prooflike fields, with sunset peripheral toning. Light obverse scratches.

1315 **1905'S'** About Uncirculated. Minor obverse surface marks. Nice lustre.

1316 **1906'D' Brilliant Uncirculated.** Light yellow gold in color with full blazing lustre. A few light marks.

1317 **1907 Brilliant Uncirculated,** close to the Choice category. Tawny red-gold lustre creates bold appeal.

1318 **1907 Brilliant Uncirculated.** Another. Bright cartwheel lustre, scattered bagmarks identify this attractive piece.

1319 **1907 Brilliant Uncirculated.** A third. Fully lustrous, just a short obverse gouge away from Choice quality.

1320 **1907** About Uncirculated. A fourth. Appealing lustre, typical bagging provide this grade.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1321 **1907** No Periods. **Brilliant Uncirculated** with the richly lustrous look and delightfully squared rims of a Choice example.

1322 **1907** Another. **Brilliant Uncirculated**, well struck. Deep yellow-gold toning over satiny lustre. Close examination of the obverse reveals some very subtle hairlines.

1323 **1907** A third. Choice About Uncirculated, very nearly full mint state. Both sides show full lustre cartwheels. The fields are frosty and almost completely undisturbed by stray marks. A nice, first year of issue specimen.

1324 **1907** A fourth. About Uncirculated. Light high point friction. A satiny medium yellow-gold example.

Lot No. 1325

1325 **1908** No Motto. **Brilliant Uncirculated.** Deep yellow-gold toning over frosty mint lustre. A very scarce date in this condition.

Lot No. 1326

1326 **1908'D'** No Motto. **Brilliant Uncirculated,** nearly Choice. A lovely coin with rich golden yellow gold color. Full lustre cartwheels can be seen on both sides. The surfaces are nearly pristine. Last year of issue of this two-year only type. PCGS MS62.

1327 **1908'D'** No Motto. **Brilliant Uncirculated.** Another, with gentle rose overtones complemented by muted satiny underlying lustre. Full Mint State examples of this date are quite scarce.

1328 **1908** With Motto. **Brilliant Uncirculated.** Rich yellow-gold surfaces and frosty mint bloom give this specimen pleasing visual appeal.

Lot No. 1329

1329 **1908'D'** With Motto. **Brilliant Uncirculated,** sharply struck. Pale rose toning over plenty of mint frost. There is a tiny reverse copper spot covering the mint mark. Scarce this nice.

1330 **1908'D'** With Motto. **Brilliant Uncirculated.** Another, with attractive, coppery golden yellow color on both sides. Full mint lustre can be seen. Some light reverse abrasions, none important. First year of issue of the redesigned type, with the motto added to the reverse. NGC MS60.

Lot No. 1331

1331 **1908'S'** Choice About Uncirculated, nearly Mint State. Pleasing, light yellow gold color with full reverse lustre. Some obverse hairlines. First year of issue of the Indian Head type from the San Francisco Mint. NGC AU58.

1332 **1908'S'** Choice About Uncirculated, perhaps a bit better from the standpoint of wear. Another sharply struck, greenish-gold example with plenty of mint frost. The surfaces, however, show signs of having sustained a past light cleaning.

Ex Charles Kramer Collection (Stack's/Superior, December 1988, Lot 695).

1333 **1909 Brilliant Uncirculated.** Deep yellow-golden toning complemented by plenty of satiny mint bloom. Were it not for a shallow bag abrasion on the neck, this specimen would approach the Choice category.

Ex Charles Kramer Collection (Stack's/Superior, December 1988, Lot 696).

Lot No. 1334

1334 **1909'D' Brilliant Uncirculated.** A delicate orange-gold specimen exhibiting more than its fair share of satiny mint lustre. Really an uncommon date in full Mint State.

Lot No. 1335

1335 **1909'S' Brilliant Uncirculated.** Medium golden surfaces with the slightest hint of pale rose. Nicely struck and quite satiny. Mint State examples of this date are legitimately scarce.

1336 **1910 Brilliant Uncirculated.** A frosty yellow-gold specimen with rather typical surface quality.

Lot No. 1337

1337 **1910'D' Choice Brilliant Uncirculated** and approaching Gem. Splendid frosty red-gold lustre and meticulous strike combine in a coin Akers' research reveals as R-4.

1338 **1910'D' Brilliant Uncirculated.** Another. Displaying a delicate swathe of rose-pink toning over satiny mint lustre.

1339 **1910'S'** Choice About Uncirculated. Full frosty mint lustre with light rubbing at the high points. There is a trivial reverse rim mark at 4:00.

1340 **1912'S'** Choice About Uncirculated with a just a faint trace of high point friction. Full soft satiny mint lustre. A lovely coin but for a small obverse edge bump below the date.

1341 **1913 Brilliant Uncirculated,** nearly of Choice quality. A sharp strike is complemented by fully lustrous, rich yellow-gold surfaces.

1342 **1913 Brilliant Uncirculated.** Another. Pleasing lemon yellow lustre covers both sides.

1343 **1914 Brilliant Uncirculated** and nearly Choice. Red-gold lustre offers a hint of orange peel tone for added appeal.

1344 **1914'D' Brilliant Uncirculated,** nearly Choice. Rich yellow gold. Full lustre. Obverse scratch in left field. Last year of issue of the denomination from the Denver Mint. PCGS MS62.

1345 **1914'D'** Choice About Uncirculated. Another. Delicate toning with the slightest rubbing at the high points. A handsome specimen having the initial "look" of a Choice Mint State coin.

1346 **1914'S'** Choice About Uncirculated. Pale yellow gold color with full mint lustre. Typical reverse sharpness. Light tics on feathers. NGC AU55.

1347 **1914'S'** About Uncirculated. Another. Pale orange-rose toning over mint frost. The obverse rim with some shallow marks below the date.

EXCEPTIONAL 1915 EAGLE

Lot No. 1348

1348 **1915 Choice Brilliant Uncirculated.** Akers calls this date "Very Scarce, R-5." This example boasts sharply defined rims and a fascinating "halo" around the face.

Lot No. 1349

1349 **1916'S' Brilliant Uncirculated** and above average example of this scarcity. Frosty mint bloom beneath coppery-rose toning.

1350 **1926 Brilliant Uncirculated.** Satisfying deep golden lustre drenches obverse and reverse.

1351 **1926 Brilliant Uncirculated.** Another. Traces of pink toning over full satiny mint bloom. Scattered bagmarks consistent with the grade.

1352 **1932 Choice Brilliant Uncirculated,** and exhibiting a very "fresh" appearance. Subtle wisps of rose toning over rich satiny mint lustre.

1353 **1932 Brilliant Uncirculated.** Another. Plentiful deep gold lustre, reverse fields show some bag abrasion.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1354 **1850** Extremely Fine. Boldly prooflike lustre distinguishes this example of the first year of regular issue. Very moderate circulation, scattered marks recall bag storage and shipment.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1069).

Lot No. 1355

1355 **1850'O'** Extremely Fine. Moderate wear, a number of contact points define this example. David Akers calls this New Orleans issue "a very scarce coin in all grades," with Extremely Fine the highest grade normally encountered.

PLEASING 1851'O' DOUBLE EAGLE

Lot No. 1356

1356 **1851'O'** Choice About Uncirculated. Both sides of this pleasing specimen are a bright, rich yellow gold in color. The reverse shows full, original mint, lustre. This is a very nice example of the Type I Double Eagle and would make a wonderful addition to a high grade type collection. Both the obverse and reverse surfaces are surprisingly mark free for such a big coin. The centers of both sides show good sharpness. The types stand out almost like cameos. First year of issue of the denomination from the New Orleans Mint. NGC AU55.

Lot No. 1357

1357 **1854'S' Brilliant Uncirculated.** Needle sharp strike is especially apparent on the head. Reverse shows a late die state with three major cracks, surfaces bear a hint of marine immersion.

Lot No. 1358

1358 **1855** About Uncirculated. Splendid lustrous surfaces are essentially free of distracting marks. Here is a coin with the undeniable appeal of higher grade.

Ex Eugene J. Detmer Collection (Stock's, February 1983, lot 1080).

1359 **1857'S'** About Uncirculated. Pale yellow gold in color. There is original mint lustre in the protected areas of the obverse and across most of the reverse surface. Some light abrasions are noted.

RARE 1858'O' DOUBLE EAGLE

Lot No. 1360

1360 **1858'O'** Extremely Fine. Lustre surrounds the boldly struck devices, close study reveals skillful smoothing on cheek to minimize an ancient scratch. Scarce with *only 35,250 pieces struck,* some of which were lost due to melting and shipwrecks.

Ex Eugene J. Detmer Collection (Stock's, February 1983, lot 1090).

DESIRABLE 1859 DOUBLE EAGLE

Lot No. 1361

1361 **1859** Very Fine with partial lustre and sharpness of higher grade. Mint records show *43,677 struck,* but researchers believe a significant number were melted after suspension of specie payments in the Civil War. Moderate wear, no special problems define this handsome coin.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1092).

RARE 1861'O' DOUBLE EAGLE

Lot No. 1362

1362 **1861'O'** Choice Extremely Fine. A rare issue, one of *only 17,741 struck*. Most known survivors only grade Choice Very Fine. Both sides of this piece are a nice, light yellow gold in color. The obverse surface is uniformly nicked. The state of Louisiana seized the New Orleans Mint in 1861, after the federal government had struck about 5,000 Double Eagles. Louisiana struck nearly 10,000 more, and when the mint was transferred to the Confederacy a further 3,000 or so were coined. Unfortunately, there is no sure way of distinguishing among the three issues of 1861'O' Double Eagles. However, it is a sure bet that two out of every three 1861'O' Double Eagles was struck after the South declared its independence. Last year of issue of the denomination from the New Orleans Mint until 1879. NGC XF45.

HIGH GRADE 1863'S' DOUBLE EAGLE

Lot No. 1363

1363 **1863'S'** Choice About Uncirculated, nearly full Brilliant Uncirculated. A high grade specimen of this issue, one which is usually found only in Choice Very Fine condition. Both sides are a nice, medium yellow gold in color. There is original mint lustre in the protected areas of the obverse and across most of the reverse. NGC AU58.

1364 **1868'S'** Extremely Fine. Some lustre remains in protected areas, reverse rim shows a single bruise. This coin is far better than Akers' average, described as "heavily bagmarked Very Fine."

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1116).

1365 **1871'S'** About Uncirculated and essentially Choice. An abundance of frosty lustre joins with a minimum of marks. Akers says most survivors are Extremely Fine or lower. This San Francisco piece exhibits the charm of a higher grade.

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1124).

1366 **1873** Open 3. **Brilliant Uncirculated.** Cartwheel lustre shows some relatively light bagmarks.

Lot No. 1367

1367 **1874'CC' Brilliant Uncirculated.** Highly reflective fields show minute bagmarks, a glass reveals tiny copper spots in rim dentils.

1368 **1874'CC'** About Uncirculated. Another. Here is a frosty specimen of this Carson City date boasting remarkable mint lustre.

1369 **1875'CC'** Choice About Uncirculated. Rich yellow gold in color. There is near full obverse lustre, while the reverse shows a complete lustre cartwheel. Typical obverse sharpness. Some superficial scuffs, but no serious evidence of mishandling.

1370 **1875'S'** Choice About Uncirculated, nearly Mint State. Medium yellow gold in color. There is full mint lustre visible on both sides. Just a few too many obverse scuffs for full Uncirculated. NGC AU58.

1371 **1876 Brilliant Uncirculated.** Fully lustrous, with just a light touch of bagmarks on frosty surfaces.

1372 **1876'CC** Choice Extremely Fine. Lustre surrounds the reliefs, light wear testifies to an uneventful circulating life.

1373 **1876'CC'** Extremely Fine. Another showing uniform wear, no special problems.

1374 **1877** About Uncirculated. Typical surface marks. Slight obverse discoloration.

RARE 1879'O' DOUBLE EAGLE

Lot No. 1375

1375 **1879'O'** Extremely Fine. A very rare issue with a very low mintage of *only 2,325 struck*. Lowest mintage of any New Orleans Double Eagle. Both sides of this specimen are light yellow gold in color. There is pleasing mint lustre in the obverse protected areas. On the reverse, the mint lustre is sharper and this side of the coin is semi-reflective. Some obverse hairlines are noted. First year of issue of the denomination by the New Orleans Mint since 1861.***(SEE COLOR PLATE)***

Lot No. 1376

1376 **1881'S' Brilliant Uncirculated.** This handsome coin is a deeply lustrous and boldly reflective example of a date Akers records as "scarce and underrated...even in About Uncirculated."

Ex Eugene J. Detmer Collection (Stack's, February 1983, lot 1157).

1377 **1881'S' Brilliant Uncirculated.** Another. Powerful cartwheel brilliance shows complement of minute marks.

Lot No. 1378

1378 **1883'S' Choice Brilliant Uncirculated.** Bold cartwheel lustre joins a well detailed strike.

EXCITING MINT STATE 1884'CC' DOUBLE EAGLE

Lot No. 1379

1379 **1884'CC' Brilliant Uncirculated.** Full yellow-gold lustre bears faint obverse bagmarking of little visual consequence.

1380 **1884'CC'** Extremely Fine. Another. Considerable lustre surrounds the reliefs on this desirable Western Branch Mint coin.

1381 **1884'CC'** Extremely Fine. A third example with scattered bagmarks.

1382 **1884'S' Brilliant Uncirculated** and possessing the reflective appeal of Choice. Lovely cartwheel gleam adds to visual impact.

1383 **1884'S'** Choice About Uncirculated, nearly fully Mint State. Another. A nice, bright yellow gold $20 with full mint lustre on both sides. NGC AU58.

DESIRABLE 1885'CC' DOUBLE EAGLE

1384 **1885'CC'** About Uncirculated. *One of only 9,450 struck* of a date to which Akers assigns an average grade of only Extremely Fine-40. Pale yellow gold shows lustre around the reliefs.

1385 **1885'S' Brilliant Uncirculated.** Pleasing red-gold lustre suggests a higher grade.

Lot No. 1386

1386 **1887'S' Choice Brilliant Uncirculated.** Splendid, deep gold lustre amplifies the beauty of this outstanding San Francisco coin.

1387 **1888'S' Brilliant Uncirculated.** Full frosty lustre, speckling of contact tics define this example.

1388 **1889 Brilliant Uncirculated** with claims to Choice. Gleaming cartwheel creates undeniable visual appeal. A scarce low mintage date.

1389 **1889 Brilliant Uncirculated.** A second showing light yellow gold with sprinkling of bagmarks.

1390 **1889'S' Brilliant Uncirculated** and approaching Choice. Unmistakable cartwheel reflectivity is not affected by minimal marks.

AN IMPRESSIVE SELECTION OF 1890'CC' DOUBLE EAGLES

Lot No. 1391

1391 **1890'CC'** Choice About Uncirculated and close to Mint State. *Only 91,209 were struck.* Delightful glittering lustre distinguishes this Carson City strike.

1392 **1890'CC'** Choice About Uncirculated, nearly Mint State. Another. Both sides of this pleasing Carson City Mint issue are a rich, coppery gold in color. Full, original mint lustre can be seen on the obverse and reverse. NGC AU58.

1393 **1890'CC'** About Uncirculated. A third with similar golden glitter, some evidence of bag storage prescribe this conservative grade.

1394 **1890'CC'** About Uncirculated. A fourth displaying light yellow-gold lustre, scattered tiny bagmarks.

ATTRACTIVE 1892'CC' DOUBLE EAGLES

Lot No. 1395

1395 **1892'CC' Brilliant Uncirculated** with the lustrous appeal of Choice. Here is a glittering example of a very late Carson City date assigned the average date of Extremely Fine-45 by David Akers.

1396 **1892'CC'** About Uncirculated. A second specimen, only a few bagmarks from Mint State.

1397 **1892'CC'** About Uncirculated. A third coin, showing some minute contact marks.

Lot No. 1398

1398 **1892'S' Choice Brilliant Uncirculated.** A glorious example boasting intense red-gold lustre and vivid strike in an unbeatable combination.

1399 **1893 Brilliant Uncirculated.** Full lustre, a few obverse tics offer minor distraction.

1400 **1894 Brilliant Uncirculated.** Attractive lustre is unaffected by a few bagmarks.

1401 **1894 Brilliant Uncirculated.** Another specimen with light contact tics.

1402 **1894'S' Choice Brilliant Uncirculated.** Substantial yellow-gold lustre, minute but well-defined 'S' testify to this coin's bold quality.

1403 **1894'S' Brilliant Uncirculated.** A second lustrous specimen of this San Francisco date showing light bagmarks.

1404 **1894'S' Brilliant Uncirculated.** A third and final example of comparable quality.

1405 **1895 Brilliant Uncirculated.** Here is a coin whose richly reflective cartwheel suggests a higher grade.

1406 **1895 Brilliant Uncirculated.** This second specimen boasts similar high visual appeal.

1407 **1895 Brilliant Uncirculated.** A third. Rich cartwheel lustre, a few scattered bagmarks.

1408 **1895 Brilliant Uncirculated.** A fourth. Somewhat matte yellow-gold shows some obverse bagging.

1409 **1895'S' Choice Brilliant Uncirculated.** Vibrant cartwheel reflectivity gives this coin distinction.

1410 **1895'S' Brilliant Uncirculated.** Another. Even, rich yellow lustre covers both sides.

1411 **1896 Brilliant Uncirculated,** close to the Choice category. Exceptionally bold cartwheel lustre dominates both sides.

1412 **1896 Brilliant Uncirculated.** Another. Deep yellow-gold, less assertive lustre than preceding example.

1413 **1896 Brilliant Uncirculated.** A third boasting remarkably smooth red-gold lustre.

1414 **1896 Brilliant Uncirculated.** A final example of similar appealing quality.

1415 **1896'S' Brilliant Uncirculated.** Boldly assertive cartwheel creates choice frosty beauty of a quality seldom seen.

1416 **1896'S' Brilliant Uncirculated.** Another coin with vivid cartwheel lustre.

1417 **1897'S' Choice Brilliant Uncirculated.** Satin-smooth cartwheel lustre is especially bold on the obverse.

1418 **1897'S' Brilliant Uncirculated** and virtually Choice. Another. Perhaps a cheek mark from higher grade.

1419 **1897'S' Brilliant Uncirculated.** A third San Francisco coin on the cusp of fully Choice.

HIGH QUALITY 1898'S' DOUBLE EAGLES

Lot No. 1420

1420 **1898'S' Choice Brilliant Uncirculated,** close to the Gem category with its luxuriant cartwheel glitter and minimal marks.

1421 **1898'S' Choice Brilliant Uncirculated.** Another. Wonderfully free of major marks, possessing the boldest cartwheel reflectivity.

1422 **1898'S' Choice Brilliant Uncirculated.** A third with similar high quality, a minor mark or two.

1423 **1898'S' Choice Brilliant Uncirculated.** A fourth Choice example of this San Francisco date.

1424 **1898'S' Brilliant Uncirculated.** A fifth, nearly in the Choice category and exhibiting bold cartwheel flash.

1425 **1898'S' Brilliant Uncirculated.** A sixth. Bold cartwheel flash overcomes a few bagmarks.

1426 **1898'S' Brilliant Uncirculated.** A seventh, showing more typical bagmarks on lustrous surfaces.

1427 **1899 Brilliant Uncirculated,** close to Choice. Smooth and appealing deep yellow lustre adds to this coin's appeal.

1428 **1899 Brilliant Uncirculated.** Another. Powerful cartwheel reflectivity, lustre shows scattered bagging.

1429 **1899 Brilliant Uncirculated.** A final example with typical bagging.

EXCEPTIONAL 1899'S' DOUBLE EAGLES

Lot No. 1430

1430 **1899'S' Gem Brilliant Uncirculated.** Brightly assertive red-gold lustre drenches both sides of this extraordinary Gem.

Lot No. 1431

1431 **1899'S' Very Choice Brilliant Uncirculated.** Another high grade specimen displaying breathtaking glass-smooth fields around meticulous devices.

1432 **1899'S' Brilliant Uncirculated.** A third. Prooflike flashing fields display some bagmarks characteristic of the era.

1433 **1899'S' Brilliant Uncirculated.** A fourth. Bold cartwheel shows some scattered bagmarks.

A MINI-HOARD OF 1900 DOUBLE EAGLES

Lot No. 1434

1434 **1900 Very Choice Brilliant Uncirculated.** The fields are fully frosty and the mint lustre makes complete cartwheels on both sides.

1435 **1900 Brilliant Uncirculated.** Another with lustrous beauty of Choice. Light red-gold lustre highlights this pleasing *fin de siécle* coin.

1436 **1900 Brilliant Uncirculated.** A third specimen showing light bagging on lustrous fields.

1437 **1900 Brilliant Uncirculated.** A fourth. Smooth and lustrous fields provide bold beauty.

1438 **1900 Brilliant Uncirculated.** A fifth. Glowing red-gold lustre drenches both sides.

1439 **1900 Brilliant Uncirculated.** A sixth. Similar quality, a glass will reveal a mark or two.

1440 **1900 Brilliant Uncirculated.** A seventh. Lustrous fields display only minimal marks.

1441 **1900 Brilliant Uncirculated.** An eighth. Bold lustre and baggy surfaces define this specimen.

1442 **1900 Brilliant Uncirculated.** A ninth example displaying virtually identical quality.

1443 **1900'S' Choice Brilliant Uncirculated.** Flashing cartwheel lustre, bold strike with scattered contact tics.

1444 **1901 Choice Brilliant Uncirculated.** Here is a truly exceptional, wonderfully lustrous coin of virtual Gem quality.

1445 **1901 Brilliant Uncirculated,** virtually Choice. Another. Splendid lustre with the lightest of marks.

1446 **1901 Brilliant Uncirculated.** A third, some bagging can be seen on frosty fields.

Lot No. 1447

1447 **1902 Brilliant Uncirculated.** Some bagging, satisfying yellow-gold lustre covers both sides of this low-mintage coin, *one of 31,190 struck.*

1448 **1902'S' Choice Brilliant Uncirculated.** Rich yellow-gold lustre, a few bagmarks characterize this San Francisco coin.

1449 **1903 Very Choice Brilliant Uncirculated.** Bold golden glitter, a few minute marks keep this coin from full Gem status. NGC MS64.

1450 **1903 Choice Brilliant Uncirculated.** Another. Here is a coin of powerful cartwheel beauty.

1451 **1903 Brilliant Uncirculated.** A third example showing lustrous high quality.

1452 **1903'S' Brilliant Uncirculated.** Bright gold lustre shows some of the familiar bagmarks.

1453 **1903'S' Brilliant Uncirculated.** A second example boasting pleasing cartwheel flash.

A SELECTION OF 1904 DOUBLE EAGLES

Lot No. 1454

1454 **1904 Gem Brilliant Uncirculated.** A brilliantly lustrous example with complete mint frost in the fields and a very sharp strike.

1455 **1904 Very Choice Brilliant Uncirculated** and a virtual Gem. Another. Immaculate fields display delightful satin surfaces highlighting boldly defined devices.

1456 **1904 Choice Brilliant Uncirculated.** A third, very close to full Gem quality.

1457 **1904 Choice Brilliant Uncirculated.** A fourth. Wonderfully full, glittering lustre joins a bold strike.

1458 **1904 Brilliant Uncirculated** with claims to Choice. A fifth. Smooth gleaming red-gold shows an absolute minimum of distracting marks.

1459 **1904 Brilliant Uncirculated.** A sixth. Similarly lustrous with a minute edge tic or two.

1460 **1904 Brilliant Uncirculated.** A seventh. Pleasing lustre, a copper spot appears in right obverse field.

1461 **1904 Brilliant Uncirculated.** An eighth. Glowing red-gold gives charm of Choice.

1462 **1904 Brilliant Uncirculated.** A ninth virtually in the Choice category with smooth, boldly lustrous fields free of major marks.

1463 **1904 Brilliant Uncirculated.** A tenth coin of nearly identical visual impact.

1464 **1904 Brilliant Uncirculated.** An eleventh example of this late date showing identical high quality.

1465 **1904 Brilliant Uncirculated.** A twelfth. Plentiful bright yellow lustre distinguishes this outstanding coin.

1466 **1904 Brilliant Uncirculated.** A thirteenth. Glittering yellow-gold lustre bears scattered bagmarks.

1467 **1904 Brilliant Uncirculated.** A fourteenth. Light yellow lustre, a glass finds an edge mark or two.

1468 **1904 Brilliant Uncirculated.** A fifteenth. Lustre is especially bold around the devices.

1469 **1904 Brilliant Uncirculated.** A sixteenth. Cartwheel lustre shows an obverse stacking mark.

1470 **1904 Brilliant Uncirculated.** A seventeenth. Scattered marks can be found on lustrous surfaces.

1471 **1904 Brilliant Uncirculated.** An eighteenth. Very appealing lustre presents a few light marks.

1472 **1904 Brilliant Uncirculated.** A nineteenth. Lustrous obverse shows numerous bagmarks.

1473 **1904'S' Brilliant Uncirculated** with solid claims to higher grade through its boldly assertive cartwheel gleam.

1474 **1904'S' Brilliant Uncirculated** or finer. Another. Appealing red gold with some tiny contact marks.

1475 **1904'S' Brilliant Uncirculated** with claims to higher grade. A third. Red-gold surfaces are remarkably free of distracting marks.

1476 **1904'S' Brilliant Uncirculated.** A fourth. Lustre as preceding lot but more obvious surface tics.

Lot No. 1477

1477 **1905 Brilliant Uncirculated** with claims to Choice. Bright, assertive lustre boosts appeal. Quite scarce in Mint State.

1478 **1905 Brilliant Uncirculated.** A second example displaying some light bagmarks.

Lot No. 1479

1479 **1906 Brilliant Uncirculated.** Full lustre and minimal marks distinguish this coin, *one of only 69,596 business strikes produced of this important date.*

1480 **1906 Brilliant Uncirculated.** A second low-mintage coin of similar high quality and visual appeal.

1481 **1906'D' Choice Brilliant Uncirculated.** Here is a brightly lustrous example of the first Denver Mint coinage boasting full cartwheel brilliance.

1482 **1906'D' Brilliant Uncirculated.** Another example displaying handsome strike and lustre.

1483 **1906'S' Choice Brilliant Uncirculated.** Attractive canary yellow gold highlights a bold strike.

1484 **1906'S Brilliant Uncirculated.** Another example of this San Francisco date exhibiting minor bagmarks.

SELECTED 1907 LIBERTY DOUBLE EAGLES

1485 **1907 Very Choice Brilliant Uncirculated.** Fascinating deep yellow-gold lustre, smooth checked Liberty give appeal of Gem.

1486 **1907 Choice Brilliant Uncirculated.** Another. Remarkably smooth yellow-gold fields join meticulous devices.

1487 **1907 Brilliant Uncirculated.** A third. Some obverse bagmarks on lustrous surfaces.

1488 **1907 Brilliant Uncirculated.** A fourth example of this Philadelphia date in the same pleasing condition.

1489 **1907 Brilliant Uncirculated.** A fifth. Bright yellow gold shows light marks.

1490 **1907 Brilliant Uncirculated.** A sixth Mint State specimen displaying similar visual appeal.

1491 **1907** Choice About Uncirculated. A seventh pleasing and lustrous coin with a complement of bagmarks.

A NICE OFFERING OF 1907'D' DOUBLE EAGLES

Lot No. 1492

1492 **1907'D' Very Choice Brilliant Uncirculated.** Immaculate fields are enriched by hard gleaming cartwheel lustre of dazzling beauty.

1493 **1907'D' Choice Brilliant Uncirculated.** Another. Vivid cartwheel lustre builds outstanding visual impact.

1494 **1907'D' Brilliant Uncirculated.** A third example displaying light marks of minimal visual distraction.

1495 **1907'D' Brilliant Uncirculated.** A fourth. Frosty surfaces bear multiple bagmarks.

1496 **1907'D' Brilliant Uncirculated.** A fifth Denver coin exhibiting similar visual characteristics.

1497 **1907'D'** A sixth. Choice About Uncirculated, nearly Mint State. Bright yellow gold in color with blazing mint lustre. Just a few too many obverse scuffs for full Brilliant Uncirculated status. Last year of issue of Longacre's Liberty Head Double Eagle type from the Denver Mint. NGC AU58.

1498 **1907'S' Brilliant Uncirculated.** Rich yellow gold color with full mint lustre. Last year of issue of Longacre's Liberty Head Double Eagle type from the San Francisco Mint. NGC MS60.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

EVER-POPULAR ROMAN NUMERAL DOUBLE EAGLE

Lot No. 1499

1499 **1907** Roman Numeral, High Relief. About Uncirculated or virtually so. Deep yellow gold, a well struck example whose obverse bears scratches in right field. Edge roughness suggests housing in a bezel at some time.

Lot No. 1500

1500 **1907** Arabic Numerals. **Choice Brilliant Uncirculated.** Delightful deep yellow gold is highlighted with subtle red. A splendid strike adds to this coin's overwhelming appeal.

1501 **1908** No Motto. **Choice Brilliant Uncirculated.** Full satiny lustre combines with rich yellow-gold surfaces to give this specimen lovely visual appeal.

1502 **1908'D'** No Motto. Short Rays. **Brilliant Uncirculated,** nearly Choice. Pale yellow gold in color, with full mint lustre showing on both sides. Liberty's knee and the eagle's breast feathers are sharp. The rays of the sun on the obverse are shorter than those on the 1908'D' in the next lot. First year of issue of Saint Gaudens' Double Eagle type from the Denver Mint. The only year of issue of Saint Gaudens' Double Eagle type from the Denver Mint without the motto IN GOD WE TRUST on the reverse. NGC MS62.

1503 **1908'D'** No Motto. Long Rays. **Choice Brilliant Uncirculated.** Both sides have rich, pale pink gold color and full, blazing mint lustre. Liberty's knee is soft but the eagle's breast feathers are sharp. The rays of the sun on the obverse are longer than those on the 1908'D' in the preceding lot. First year of issue of Saint Gaudens' Double Eagle type from the Denver Mint. The only year of issue of Saint Gaudens' Double Eagle type from the Denver Mint without the motto IN GOD WE TRUST on the reverse. NGC MS63.

1504 **1908'D'** No Motto. **Brilliant Uncirculated,** virtually a Choice example. Another of the long rays variety. Frosty and free of any significant detractions.

1505 **1908'D'** With Motto. **Brilliant Uncirculated,** nearly Choice. An attractive, bright yellow gold specimen with full mint lustre. A very pleasing type coin. First year of issue of the redesigned reverse type from the Denver Mint, with the motto IN GOD WE TRUST added below the eagle. NGC MS61.

RARE 1908'S' DOUBLE EAGLES

Lot No. 1506

1506 **1908'S' Brilliant Uncirculated** and quite lustrous. *Only 22,000 were struck,* the second lowest mintage of any Saint Gaudens Double Eagle issue. The surfaces, however, exhibit numerous bagmarks as well as some light abrasion on the high points. First year of issue of the redesigned reverse type from the San Francisco Mint, with the motto IN GOD WE TRUST added below the eagle.

Ex Stack's September 1984 Sale, Lot 302.

1507 **1908'S'** Choice About Uncirculated. Another. Both sides of this piece are a deep yellow gold in color. There is full, if subdued, obverse mint lustre. On the reverse, the lustre cartwheel is full and sharp. A hidden nick near the eagle's wing tip is noted. NGC AU58.

1508 **1909'S' Brilliant Uncirculated.** A well struck, fully frosty example.

1509 **1910 Brilliant Uncirculated** and close to Choice. Magnificent strike is accentuated by clear yellow lustre.

1510 **1910'S' Choice Brilliant Uncirculated** and a very appealing specimen. Frosty mint bloom and a sharp strike are further enhanced by rich yellow-gold surfaces.

1511 **1911** Choice About Uncirculated. Minimal marks and quite attractive.

1512 **1911'D' Choice Brilliant Uncirculated.** A clear yellow-gold example showing a few minute obverse tics.

1513 **1911'D' Choice Brilliant Uncirculated.** Another showing equally pleasing visual quality.

1514 **1911'S' Choice Brilliant Uncirculated.** Frosty yellow gold displays cartwheel glow.

1515 **1911'S' Brilliant Uncirculated.** Another. Satiny mint lustre beneath a gentle wisp of rose toning.

1516 **1912 Brilliant Uncirculated.** Impressive glowing gold lustre drenches both sides. Akers calls this "a very scarce issue," assigning a rarity rating of R-5 in this grade.

1517 **1913'D' Brilliant Uncirculated.** A sharp strike displaying the vivid lustrous beauty of a higher grade.

MINT STATE 1913'S' DOUBLE EAGLE

Lot No. 1518

1518 **1913'S' Brilliant Uncirculated.** A medium orange-gold example with plenty of mint frost on either side. This very scarce date is highly sought after in this condition.

1519 **1914 Very Choice Brilliant Uncirculated.** Akers notes that this is the lowest mintage Saint Gaudens date. This specimen boasts smooth frosty gold lustre of the highest quality.

1520 **1914'D' Choice Brilliant Uncirculated.** Delightful rich yellow-gold shows minimal marks on either side.

1521 **1914'D' Choice Brilliant Uncirculated.** A second brightly lustrous example of this Denver date.

1522 **1914'D' Brilliant Uncirculated,** nearly Choice. A third. Pale yellow gold in color with full mint lustre. There is a short obverse scratch in the right field, a small reverse scuff on the eagle's wing tip. NGC MS61.

A LOVELY GROUP OF 1914'S' DOUBLE EAGLES

Lot No. 1523

1523 **1914'S' Choice Brilliant Uncirculated.** Bold canary-yellow highlights this near Gem.

1524 **1914'S' Choice Brilliant Uncirculated.** Another of nearly Gem quality. A blazing, bright gold specimen with full lustre cartwheels that are sharp and bold. NGC MS64.

1525 **1914'S' Choice Brilliant Uncirculated.** A third of similar brilliant quality.

1526 **1914'S' Choice Brilliant Uncirculated.** A fourth. Hint of "orange peel" texture add to this coin's appeal.

1527 **1914'S' Brilliant Uncirculated** and on the cusp of fully Choice. A fifth. Well struck with scattered bagmarks.

1528 **1914'S' Brilliant Uncirculated.** A sixth. Bold deep-yellow lustre with a few scattered bagmarks.

1529 **1914'S' Brilliant Uncirculated.** A seventh example with some "orange peel" texture in the fields.

1530 **1914'S' Brilliant Uncirculated.** An eighth. The obverse is fully Choice despite a small bagmark on Liberty's thigh. The reverse reveals evidence of a very subtle past cleaning.

1531 **1915'S' Choice Brilliant Uncirculated.** Full vibrant cartwheel lustre adds to this well-struck coin's appeal.

1532 **1915'S' Brilliant Uncirculated,** nearly worthy of a Choice designation. Another sharply struck, premium quality example.

1533 **1916'S' Choice Brilliant Uncirculated.** Sharply struck. This rich yellow-gold specimen displays an abundance of satiny mint lustre over lovely yellow-gold surfaces. Scarce this nice.

1534 **1920 Brilliant Uncirculated.** A slightly scarcer low mintage date, showing typical contact marks.

1535 **1922 Brilliant Uncirculated** and a fully Choice specimen but for a small obverse contact mark at Liberty's breast. Pink gold over satiny mint lustre.

1536 **1922'S' Brilliant Uncirculated** and very close to the Choice ranking. Two-tone cartwheel lustre highlights the devices with pale gold against deeper fields. Akers calls the date R-4 in this pleasing grade.

Ex Coin Galleries August 1986 Sale, lot 3872.

1537 **1923 Very Choice Brilliant Uncirculated.** Reflective red-gold lustre of unusual richness complements a fantastic strike with diamond-sharp face on Liberty.

Lot No. 1538

1538 **1923'D' Gem Brilliant Uncirculated.** Rich red-gold lustre drenches both sides of this appealing Gem.

1539 **1923'D' Choice Brilliant Uncirculated.** Another example of this Roaring Twenties date showing a bagmark or two.

1540 **1924 Choice Brilliant Uncirculated** with claims to Gem category. Pale orange-gold toning and rich satiny lustre give this specimen excellent visual appeal.

1541 **1924 Choice Brilliant Uncirculated.** Another satiny, yellow-gold example.

1542 **1924 Choice Brilliant Uncirculated.** A third example, near Gem were it not for a tiny reverse rim bruise at 5:00. Lovely rich mint bloom.

1543 **1924 Choice Brilliant Uncirculated.** A fourth. Softly satiny mint lustre and a full strike enhance the appeal of this beauty.

1544 **1924 Choice Brilliant Uncirculated.** A fifth lovely frosty yellow-gold example that approaches the Gem category were it not for a well concealed reverse hairline scratch.

IMPORTANT 1924'D' DOUBLE EAGLE

Lot No. 1545

1545 **1924'D' Choice Brilliant Uncirculated.** Full lustre covers red-gold fields and devices. Akers notes that while basic Mint State coins are available, Choice is the top grade usually encountered. A lovely example of this scarce Denver Mint coin. ***(SEE COLOR PLATE)***

Ex Stack's March 1982 Sale, lot 1477.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 1546

1546 **1924'S' Brilliant Uncirculated** or somewhat finer. Splendid red-gold lustre, strike accentuated by die bulge around obverse rim and stars. Akers assigns date and grade a ranking of R-5, "possibly even low R-6." An ideal piece for that very special date or type set! ***(SEE COLOR PLATE)***

Ex Stack's October 1985 Sale, lot 860.

1547 **1925 Choice Brilliant Uncirculated,** nearly of Gem quality. Sharp and wonderfully satiny. There are a few scattered tiny copper spots on either side.

FASCINATING 1925'S' DOUBLE EAGLES

Lot No. 1548

1548 **1925'S' Brilliant Uncirculated** and close to Choice. This frosty red-gold coin displays remarkable "beveled" rims as made, an anomaly caused by rim slippage during striking. Akers correctly called this "one of the most underrated dates in the St. Gaudens series in Mint State." ***(SEE COLOR PLATE)***

Lot No. 1549

1549 **1925'S' Brilliant Uncirculated.** A second very appealing example showing typical 'beveled' edge for which this date is noted. Nicely struck with yellow gold with subtle undertones of palest pink.

A THIRD HIGH QUALITY 1925'S' DOUBLE EAGLE

Lot No. 1550

1550 **1925'S'** About Uncirculated. A third high quality example of this desirable San Francisco date, sharply struck with a reeding mark under RTY. Here is a thoroughly acceptable example of this significant rarity in virtually Mint State grade.

1551 **1926 Brilliant Uncirculated.** A lovely and lustrous coin with just one small reverse rim dent.

A PAIR OF OUTSTANDING 1926'S' DOUBLE EAGLES

Lot No. 1552

1552 **1926'S' Choice Brilliant Uncirculated.** Deep and satisfying lustre covers both sides, die bulge at the obverse border. Akers calls the date in this high grade R-6 and this coin's beauty matches its scarcity. ***(SEE COLOR PLATE)***

Lot No. 1553

1553 **1926'S' Brilliant Uncirculated** with claims to still higher grade. A second coin whose full mint bloom combines with a full strike. A glass reveals a very minor contact mark or two of minimal visual significance.

1554 **1927 Gem Brilliant Uncirculated.** Fully lustrous, with unbroken cartwheels blazing across both sides. The fields are nearly flawless. PCGS MS65.

1555 **1927 Brilliant Uncirculated**. Another nearly Choice specimen. Traces of delicate rose toning over satiny mint lustre.

DESIRABLE 1927'S' DOUBLE EAGLE

Lot No. 1556

1556 **1927'S' Brilliant Uncirculated.** Bright canary yellow lustre covers both sides of this scarce piece, rated Low R-7 by David Akers. Before a small hoard was found in the 1960's, this date was considered on par with the legendary Denver coin of this date. Here is a very desirable key to the Saint Gaudens series. ***(SEE COLOR PLATE)***

Ex Stack's October 1986 Sale, lot 1068.

1557 **1928 Choice Brilliant Uncirculated.** Wonderfully lustrous satin-like surfaces. Really attractive, in spite of a fine staple across Miss Liberty's neck which keeps this coin from grading much higher.

LOVELY 1930'S' DOUBLE EAGLE

Lot No. 1558

1558 **1930'S'** About Uncirculated, Choice in its visual properties. R-6, Akers calls this "by far the rarest of the five collectible dates from 1929 to 1932." Close study reveals that this coin was lightly polished and the rims have been slightly adjusted with a file, perhaps for jewelry use. Akers theorized that perhaps 35 to 40 pieces of this San Francisco date exist today. ***(SEE COLOR PLATE)***

Ex Stack's October 1986 Sale, lot 1069.

AN OLD-TIME HOARD OF EAGLES AND DOUBLE EAGLES

Offered below is an exceptional old-time hoard of desirable Liberty Head Eagles and Double Eagles, joined by Saint Gaudens Double Eagles encompassing a wide variety of dates. The Liberty Head types represent the golden years of our nation's expansion from the 1880's to 1907. The Saint Gaudens offering has a notable quantity of 1908 dated Double Eagles without the motto IN GOD WE TRUST on the reverse, an important two-year only type, combined with an impressive selection of dates struck during the second and third decades of this century. Opportunities abound within the groupings and single offerings to acquire lovely examples of these classic issues.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

1559 **1880'S'** Choice About Uncirculated. Light high point friction on either side. An uncommon date in this condition.

1560 **1881** Choice About Uncirculated and just a whisper away from a full Mint State designation. A well struck, frosty specimen.

1561 **1881** A trio of this date. All grading About Uncirculated and displaying somewhat muted mint frost. **3** pieces.

1562 **1881** A second threesome of this date. All are Extremely Fine or better with one coin approaching the About Uncirculated category. **3** pieces.

1563 **1881, 1882, 1894.** Each coin grading Extremely Fine or better. The first and last with light facial marks. **3** pieces.

1564 **1881, 1894, 1898.** All are Choice About Uncirculated and approaching a Mint State designation. Well struck, frosty surfaces characterize each coin. **3** pieces.

1565 **1881, 1894, 1899.** About Uncirculated and frosty. The last with pale rose toning. **3** pieces.

1566 **1881, 1894, 1899.** Choice Extremely Fine, About Uncirculated, and Choice Extremely Fine respectively. All with typical surface quality. **3** pieces.

1567 **1881, 1899, 1900.** Choice About Uncirculated and About Uncirculated (2) respectively. The last has a few shallow reverse scratches below the eagle's left wing. **3** pieces.

1568 **1881, 1899, 1907.** Choice About Uncirculated (2) and **Brilliant Uncirculated** respectively. The last with some shallow scrapes near the date from careless removal of some light deposits. **3** pieces.

1569 **1882 Brilliant Uncirculated.** A subtle trace of pinkish overtones highlight frosty mint lustre.

1570 **1882 Brilliant Uncirculated.** Another. Full frosty lustre. The surfaces exhibit scattered shallow bag abrasions without any deep, particularly distracting marks.

1571 **1882 Brilliant Uncirculated.** A third. Pale orange-gold complements soft, satiny mint lustre.

1572 **1882** Choice About Uncirculated and displaying the slightest evidence of friction. Full lustre over nicely balanced fields and devices.

1573 **1882, 1892, 1897.** All are About Uncirculated or thereabouts and display pale orange-gold surfaces. **3** pieces.

1574 **1888** Choice Extremely Fine, nearly About Uncirculated with plenty of mint lustre still adhering. This date is worthy of a premium above the common issues of this type.

1575 **1892 Brilliant Uncirculated.** A subtle blush of pale rose highlights icy mint frost.

1576 **1892 Brilliant Uncirculated.** Another. Rich mint frost over rather typical surfaces.

1577 **1892, 1893, 1894. Brilliant Uncirculated** (2) and About Uncirculated, respectively. The first two with signs of a past cleaning, the last with a reverse planchet streak. **3** pieces.

1578 **1893 Brilliant Uncirculated.** Full frosty mint bloom over pale orange-gold surfaces.

1579 **1893 Brilliant Uncirculated.** Another. A yellow-gold example displaying icy mint frost.

1580 **1893, 1905'S', 1907.** All are Extremely Fine with lustrous devices. The first is Choice. **3** pieces.

1581 **1894 Brilliant Uncirculated,** with claims to the Choice category. Rich satiny lustre and a sharp strike characterize distinctly better than average example.

1582 **1894 Brilliant Uncirculated,** perhaps a trifle better. Another. Pleasing frosty mint lustre beneath a gentle blush of reddish-gold toning.

1583 **1894 Brilliant Uncirculated.** A third. Approaching the Choice category were it not for a light obverse rim bruise at 12:00. Satiny surfaces.

1584 **1894 Brilliant Uncirculated.** A fourth. A well balanced, satisfying example with pale orange-gold overtones.

1585 **1894 Brilliant Uncirculated.** A fifth. This pale pink-gold specimen displays more than its fair share of mint frost.

1586 **1894, 1897, 1898.** All are Choice About Uncirculated, and exhibit the usual contingent of scattered surface marks. **3** pieces.

1587 **1895 Brilliant Uncirculated.** Above average pale rose-gold surfaces are complemented by plenty of mint frost.

1588 **1895 Brilliant Uncirculated.** Another. Well struck devices beneath delicate rose-gold toning.

1589 **1895, 1898, 1901.** A delicate coppery-gold trio. All grading Choice About Uncirculated. **3** pieces.

1590 **1901 Brilliant Uncirculated,** nearly a Choice specimen. Deep yellow gold fields and devices are free of any particularly detracting bagmarks.

1591 **1901'S' Brilliant Uncirculated** and worthy of a Choice designation were it not for some hairlines at the upper left obverse. The initial 'look' of this coin is quite appealing.

1592 **1906'S'** About Uncirculated. Traces of coppery-gold in the devices. An uncommon date in the higher grades.

1593 **1906'S'** Extremely Fine, perhaps a bit better. Another. Evenly worn surfaces display muted underlying mint frost.

1594 **1907 Brilliant Uncirculated** and nearly of Choice quality were it not for a thin obverse facial bagmark extending from Liberty's jaw to her temple. Sharply struck and exhibiting lovely satiny mint lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1595 **1894 Brilliant Uncirculated.** Glowing satiny lustre combines with deep yellow gold.

1596 **1897'S' Brilliant Uncirculated.** A yellow-gold example with plenty of mint frost.

1597 **1898'S' Brilliant Uncirculated** with claims to the Choice category. A significantly better than average specimen, drenched in satiny lustre. The reverse is fully Choice.

1598 **1898'S' Brilliant Uncirculated.** Satiny mint lustre complements well struck devices.

1599 **1900'S' Brilliant Uncirculated.** Hints of delicate rose toning over full mint bloom. The obverse exhibits some facial bag abrasions.

1600 **1904 Brilliant Uncirculated.** The obverse is easily that of a Choice coin. The reverse, regrettably, has sustained several rather noticeable marks on and around the left wing, and at the lower left rim.

1601 **1904 Brilliant Uncirculated.** A trio of this date. All are frosty and display matching deep yellow-gold toning. **3** pieces.

1602 **1904 Brilliant Uncirculated.** A second trio. One specimen exhibits a thin scratch at the central reverse. **3** pieces.

1603 **1907 Brilliant Uncirculated.** A gentle blush of pink gold toning over rich mint frost.

1604 **1907 Brilliant Uncirculated.** Another. Displaying better than average surface quality. Full satiny mint bloom.

U. S. SAINT GAUDENS DOUBLE EAGLES

1605 **1908** No Motto. **Choice Brilliant Uncirculated** and nearly a Gem specimen. The surfaces are far better than usually seen and the lustre displays a lovely satiny glow.

1606 **1908** No Motto. **Choice Brilliant Uncirculated** with claims to the Gem category. Another. Subtle pink-gold overtones complemented by surfaces which exhibit an abundance of mint frost.

1607 **1908** No Motto. **Choice Brilliant Uncirculated,** perhaps a trifle better. A third. A deep yellow-gold example with full frosty mint lustre.

1608 **1908** No Motto. **Choice Brilliant Uncirculated.** A fourth. Handsome pale orange-gold toning. There are a few light marks at Liberty's torso, otherwise the surfaces are quite appealing.

1609 **1908** No Motto. **Choice Brilliant Uncirculated.** A fifth. Rich frosty mint lustre and a better than average strike characterize this specimen.

1610 **1908** No Motto. **Choice Brilliant Uncirculated.** A sixth, displaying a trace of delicate rose toning over mint frost.

1611 **1908** No Motto. **Brilliant Uncirculated.** A seventh. Fully Choice were it not for a light obverse rim mark at 10:00. Rich satiny mint bloom on either side.

1612 **1908** No Motto. **Brilliant Uncirculated,** nearly of Choice quality. An eighth, nicely struck, well balanced example, free of any noteworthy detractions.

1613 **1908** No Motto. **Brilliant Uncirculated** and nearly worthy of a Choice designation. A ninth. A lustrous, premium quality, rich yellow-gold example.

1614 **1908** No Motto. **Brilliant Uncirculated** with claims to the Choice category. A tenth specimen. The visual appeal is significantly better than is normally seen on double eagles in this quality range. Lustrous rose-gold surfaces.

1615 **1908** No Motto. **Brilliant Uncirculated** with claims to a Choice designation. An eleventh example. Well struck, full frosty surfaces.

1616 **1908** No Motto. **Brilliant Uncirculated.** A twelfth. A pale orange-gold example with plenty of frosty mint lustre.

1617 **1908** No Motto. **Brilliant Uncirculated.** A thirteenth. This deep yellow-gold specimen is highlighted by rich mint frost.

1618 **1908** No Motto. **Brilliant Uncirculated.** A fourteenth. Frosty mint lustre. The fields evoke a pleasing "arm's length" appearance.

1619 **1908** No Motto. All are **Brilliant Uncirculated** with claims to a full Choice designation. **3** pieces.

1620 **1908** No Motto. A second pleasing threesome with each coin grading **Brilliant Uncirculated** and approaching the Choice category. **3** pieces.

1621 **1908** No Motto. **Brilliant Uncirculated.** A third trio. Satiny mint lustre highlights surfaces which are significantly better than average. **3** pieces.

1622 **1908** No Motto. **Brilliant Uncirculated.** A fourth desirable trio of this date. All exhibit handsome satiny mint lustre. One piece is Choice if not for an obverse bagmark at Liberty's torso. **3** pieces.

1623 **1908** No Motto. **Brilliant Uncirculated.** A fifth trio. All display rich mint frost over deep yellow-gold. **3** pieces.

1624 **1908** No Motto. **Brilliant Uncirculated.** A sixth nicely matched, frosty yellow-gold trio. **3** pieces.

1625 **1908** No Motto. **Brilliant Uncirculated.** A seventh trio. Deep yellow-gold complements frosty mint lustre. **3** pieces.

1626 **1908** No Motto. **Brilliant Uncirculated.** An eighth trio, showing typical quality in every respect. **3** pieces.

1627 **1908** No Motto, **1909'S', 1910.** All grade About Uncirculated with considerable lustre still adhering. **3** pieces.

1628 **1908** No Motto, **1922, 1924. Brilliant Uncirculated.** Each with soft mint frost on either side. **3** pieces.

1629 **1908** No Motto. **Brilliant Uncirculated** and Choice but for a thin reverse scratch; **1922 Brilliant Uncirculated**. Hairline scratches at the peripheries; **1927 Brilliant Uncirculated.** Choice if not for some subtle reverse hairlines. **3** pieces.

1630 **A starter collection of Saint Gaudens Double Eagles** comprised of: **1908** No Motto, **1909'S', 1910, 1913'D', 1922, 1923, 1924, 1927, 1928. Brilliant Uncirculated,** About Uncirculated (4), and **Brilliant Uncirculated** (4) respectively. The sixth with central obverse marks. The eighth with a small obverse rim bruise at 7:30. **9** pieces.

1631 **1910, 1914'S', 1926 Brilliant Uncirculated.** The first with a pair of reverse rim marks at 1:00. The second with a rather deep bag abrasion at the left obverse periphery. All with lovely satiny mint lustre. **3** pieces.

1632 **1914'S' Choice Brilliant Uncirculated,** virtually of full Gem quality. Glowing satiny mint bloom and a sharp strike. This lovely example is as "fresh" as the day it was minted.

1633 **1914'S' Choice Brilliant Uncirculated,** nearly worthy of a Gem designation. Another. Unbroken satiny mint lustre and a sharp strike characterize this beauty!

1634 **1914'S' Choice Brilliant Uncirculated.** A third, fully frosty, well struck, pale orange-gold specimen.

1635 **1914'S', 1922, 1923.** All grade **Brilliant Uncirculated** and are nearly in the Choice category. The first is easily Choice but for a trivial reverse rim bump at 7:30. The last, likewise, is Choice except for a few very light rim marks. **3** pieces.

1636 **1922.** All are **Brilliant Uncirculated,** nearly of Choice quality. A very satiny, premium quality trio. One piece is a fully Choice coin were it not for some marks at the central reverse. **3** pieces.

1637 **1922 Brilliant Uncirculated.** A frosty yellow-gold trio of this date. Each coin displays some claims to the Choice category. **3** pieces.

1638 **1922 Brilliant Uncirculated.** A second trio, lustrous and better than average. One coin has sustained a small obverse rim mark at 3:00. **3** pieces.

1639 **1922 Brilliant Uncirculated.** A third trio, displaying better overall appeal than is usually seen on examples of this date. **3** pieces.

1640 **1922 Brilliant Uncirculated.** A fourth trio, all with a subtle blush of pale rose over mint frost. **3** pieces.

1641 **1922 Brilliant Uncirculated** and Choice About Uncirculated (2). A fifth trio. The latter coin with a single hairline scratch in the left obverse field. **3** pieces.

1642 **1922, 1924, 1925. Brilliant Uncirculated.** The first and third show signs of a very gentle cleaning. The second exhibits light reverse hairlines. **3** pieces.

1643 **1922, 1927, 1928.** A pleasing trio with each coin grading **Brilliant Uncirculated** and approaching the Choice category. **3** pieces.

1644 **1923 Brilliant Uncirculated.** All with matching pale rose toning over satiny surfaces. **3** pieces.

1645 **1924 Brilliant Uncirculated** or better with each coin being only a mark or two from a full Choice designation. **3** pieces.

1646 **1924 Brilliant Uncirculated,** with claims to the Choice category. A second satiny, well matched, yellow-gold trio. **3** pieces.

1647 **1924 Brilliant Uncirculated,** with each coin exhibiting claims to a Choice status. A third trio. Rich mint frost. **3** pieces.

1648 **1924 Brilliant Uncirculated.** A fourth trio, similar in overall quality and color to the prior lot. **3** pieces.

1649 **1924 Brilliant Uncirculated.** A fifth lustrous, pale yellow, above average trio. **3** pieces.

1650 **1924 Brilliant Uncirculated.** A sixth trio, all bright, fully lustrous and quite handsome. **3** pieces.

1651 **1924 Brilliant Uncirculated.** A seventh trio, each with plenty of satiny mint lustre. **3** pieces.

1652 **1924 Brilliant Uncirculated.** An eighth trio, nicely struck and quite satiny. **3** pieces.

1653 **1924 Brilliant Uncirculated.** A ninth trio. Rich mint frost beneath delicate rose-gold toning. **3** pieces.

1654 **1924 Brilliant Uncirculated.** A tenth trio. Satiny mint lustre complements pale orange-gold. **3** pieces.

1655 **1924 Brilliant Uncirculated.** An eleventh trio. Lustrous, well matched and of typical surface quality. **3** pieces.

1656 **1924 Brilliant Uncirculated.** A twelfth trio, typical in every respect. **3** pieces.

1657 **1924 Brilliant Uncirculated**. A thirteenth and final trio. Two pieces have sustained a well concealed reverse hairline scratch. The third coin is hairlined from a past cleaning. All three are otherwise at or near the Choice category. **3** pieces.

1658 **1924, 1927, 1928. Brilliant Uncirculated.** The first with claims to the Choice category. The second is Choice but for some marks in the right obverse field. The third displays better than average surfaces. **3** pieces.

1659 **1925 Brilliant Uncirculated.** At least one coin being nearly worthy of a Choice designation. All are well struck and satisfying. **3** pieces.

1660 **1927 Brilliant Uncirculated.** All exhibit just the slightest trace of delicate pink toning. **3** pieces.

1661 **1927 Brilliant Uncirculated.** A second rich yellow-gold threesome with satiny mint lustre. **3** pieces.

1662 **1927 Brilliant Uncirculated.** A third trio. Each displays plenty of lustre and a rather nice strike. **3** pieces.

1663 **1927 Brilliant Uncirculated.** A fourth trio. Satiny mint lustre with rather typical surface quality. **3** pieces.

U. S. GOLD COMMEMORATIVES

1664 **$1.00. 1903 Louisiana Purchase. Jefferson.** About Uncirculated. Tiny reverse rim nicks; **1903 Louisiana Purchase. McKinley.** About Uncirculated. Polished obverse. **2** pieces.

1665 **$1.00. 1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Frosty and sharply struck, with typical die crumbling within the dentils on both sides.

Lot No. 1666

1666 **$1.00. 1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** Exceptionally bright yellow lustre combines with needle-sharp detail for outstanding visual effect.

1667 **$1.00. 1905 Lewis and Clark.** Choice About Uncirculated. A lovely borderline Mint State example.

1668 **$1.00. 1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Delightful lemon-yellow, vividly detailed strike.

1669 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Sharply detailed, with rich deep yellow lustre.

1670 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another very pleasing, frosty and lustrous specimen of this issue and one well suited for a commemorative gold type set.

1671 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** A third showing a minute mark or two on smooth surfaces.

1672 **$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** A fourth of comparable high quality.

1673 **$2.50. 1926 Sesquicentennial.** A fifth. Choice Extremely Fine, faint obverse hairline.

CALIFORNIA FRACTIONAL GOLD

Lot No. 1674

1674 **1876 Quarter.** Octagonal. Indian Head. Breen-Gillio 799, State I; Lee 50D. **Choice Brilliant Uncirculated,** prooflike. Bright and fully reflective, with frosty centers.

Ex Boston Jubilee Sale (NERCA, July 1980, lot 1589).

1675 **1871-G Dollar.** Octagonal. Liberty Head. B-G 1109. Choice Fine. Rich yellow gold color, even wear.

Ex Carnegie Sale (NERCG, November 1980, lot 1787).

1676 **1875 Dollar.** Octagonal. Indian Head. B-G 1172 (High R-5). Extremely Fine or thereabouts. Attributed to Herman J. Brand. The tip of '1' nearly touches reverse wreath, examination reveals traces of an old cleaning.

MISCELLANEOUS U. S. GOLD

RARE 1995 10TH ANNIVERSARY PROOF SET

1677 **1995 Five Coin American Eagles 10th Anniversary Proof Set.** The rare 'W' mint mark silver eagle is included. Housed in plush velvet case and rectangular box of issue. The scarce original 'square' box is also included and was sent because of manufacturing delay (most of these boxes were inevitably discarded by recipients). A modern low mintage rarity.

1678 **1975 Apollo-Soyuz, USSR-America Test Project Medal struck in gold.** 34.61 grams of .900 fine gold. Serial #335 of 10,000 reported struck at the Moscow Mint. 33mm. **Gem Matte Proof.** Issued by the Commercial Department of ***THE BANK FOR FOREIGN TRADE OF THE USSR.*** Joining of the Soviet and American space capsules. Rv. Surreal images representing outer space, with an inscription APOLLO-SOYUZ TEST PROJECT in an arched pattern orbiting the globe at the upper left. Superb quality. Housed in a plastic display box, with fabric inserts. Inside the box top, gold lettering in English identifies the medal and its issuer.

CANADA

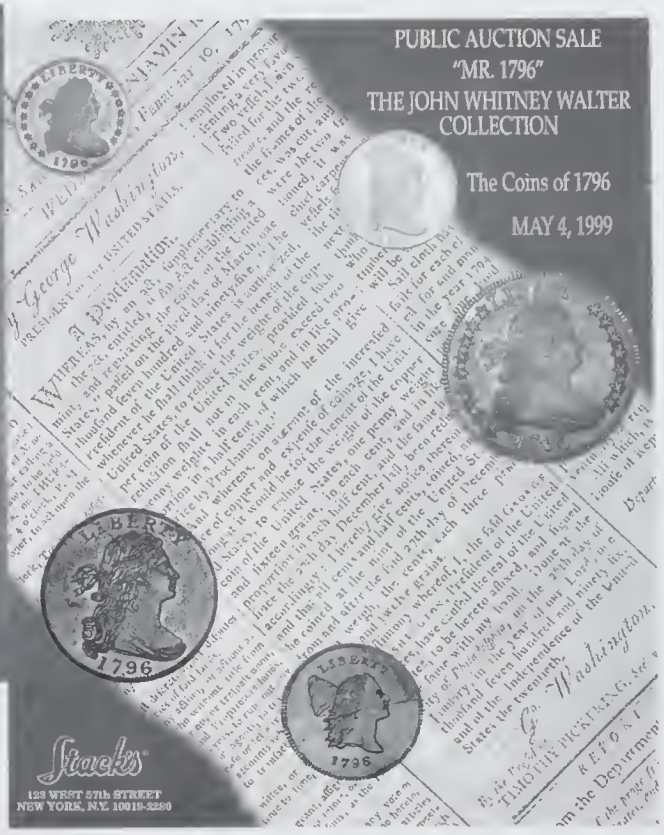
RARE 1908'C' SOVEREIGN

1679 **1908'C'** Very Fine. Buffed, obverse notably so. **Rare.**

End of Sale

Thank You

THANK YOU –
Early American Coppers
EAC
for this special award



Stack's has consistently won awards for its outstanding, well illustrated, informative and beautifully presented auction catalogues. Your collection can receive this award-winning combination as well.

When you think of selling, you must think of Stack's®

Contact Harvey or Lawrence Stack for Consignment Information

Ask for a special brochure about Stack's and the services we can provide.

Stack's®

123 WEST 57th STREET, NEW YORK, NY 10019-2280
TELEPHONE (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Auctions • Appraisals • Retail
Since 1935

STACK'S
NUMISMATISTS
Auctions Appraisals Retail
SINCE 1935